



Belwin

STRING ORCHESTRA BEGINNING LEVEL

INDIAN DANCE

BÉLA BARTÓK

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Optional Piano

PROGRAM NOTES

Béla Bartók (1881-1945) was born in Hungary. A concert pianist as well as a composer, he is best remembered for his compositions using folk songs with contemporary harmonies and modal structure. He toured the world on concert tours and settled in the United States in 1940, five years before his death.

This Bartók piece is arranged for elementary string orchestra. The piano part is optional but can be used for rehearsals if desired.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

INDIAN DANCE

BÉLA BARTÓK
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Moderately ♩ = 96 - 104

5

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Violin 1:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Viola (Opt. Violin 2):** Plays a rhythmic accompaniment of eighth notes, starting at measure 1 with a mezzo-forte (*mf*) dynamic, changing to mezzo-piano (*mp*) at measure 5.
- Cello:** Plays a rhythmic accompaniment of eighth notes, starting at measure 1 with a mezzo-forte (*mf*) dynamic, changing to mezzo-piano (*mp*) at measure 5.
- String Bass:** Plays a rhythmic accompaniment of eighth notes, starting at measure 1 with a mezzo-forte (*mf*) dynamic, changing to mezzo-piano (*mp*) at measure 5.
- Piano:** Plays a rhythmic accompaniment of eighth notes, starting at measure 1 with a mezzo-forte (*mf*) dynamic, changing to mezzo-piano (*mp*) at measure 5.

Measures 1-4 show the initial accompaniment. Measure 5 is marked with a box containing the number '5'. Measures 6-8 continue the accompaniment with some melodic entries in the strings.

Musical score for measures 9-16. The instruments and their parts are:

- Vln. 1:** Continues the melodic line from measure 5, moving to a higher register.
- Vla.:** Continues the rhythmic accompaniment of eighth notes.
- Cello:** Continues the rhythmic accompaniment of eighth notes.
- Str. Bass:** Continues the rhythmic accompaniment of eighth notes.
- Pno.:** Continues the rhythmic accompaniment of eighth notes.

Measures 9-12 continue the accompaniment. Measures 13-16 show the melodic line in the Violin 1 part moving across the staff.

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17

Vln. 1

Vla.

Cello

Str. Bass

Pno.

17 18 19 20 21 22 23 24

31

Vln. 1

Vla.

Cello

Str. Bass

Pno.

25 26 27 28 29 30 31 32

Vln. 1

Vla.

Cello

Str. Bass

Pno.

33 34 35 36 37 38 39 40

43

Vln. 1

Vla.

Cello

Str. Bass

Pno.

41 42 43 44 45 46 47 48

Vln. I

Vla.

Cello

Str. Bass

Pno.

49 50 51 52 53 54 55 56

57

Vln. I

Vla.

Cello

Str. Bass

Pno.

57 58 59 60 61 62 63 64 65 66

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