



SERENADE FOR STRING ORCHESTRA

ELENA ROUSSANOVA LUCAS

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Adagio

Violin 1

Violin 2

Viola
(Opt. Violin 3)

Cello

String Bass

p *sempre legato*

1 2 3

Andante ♩ = 80

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

poco rit. *mf*

mf poco rit. *mf*

mf poco rit. *mf*

mf poco rit. *mf*

mf poco rit. *mf*

mf poco rit. *mf*

div. unis.

4 5 6 7

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

8 9 10

Score for measures 11-14, featuring Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The music is in B-flat major (two flats) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for measures 13 and 14.

Measures 11, 12, 13, 14

Score for measures 15-17, featuring Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The music is in B-flat major (two flats) and 4/4 time. The dynamic marking *f* (forte) is indicated for measures 16 and 17.

Measures 15, 16, 17

To Coda ☉

Score for measures 18-20, featuring Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The music is in B-flat major (two flats) and 4/4 time. The tempo markings *poco rit.* (poco ritardando) and *p a tempo* (piano a tempo) are indicated. The measure number 19 is marked below the Str. Bass staff.

Measures 18, 19, 20

21 Con moto ♩ = 84

Score for measures 21-23, featuring Vln. 1, Vln. 2, Vla., Cello, and Str. Bass.

Measure 21: Vln. 1 (mp), Vln. 2 (p, unis.), Vla. (p), Cello (mp), Str. Bass (p).

Measure 22: Vln. 1 (mp), Vln. 2 (div.), Vla. (p), Cello (mp), Str. Bass (p).

Measure 23: Vln. 1 (mp), Vln. 2 (p, unis.), Vla. (p), Cello (mf), Str. Bass (p).

Score for measures 24-26, featuring Vln. 1, Vln. 2, Vla., Cello, and Str. Bass.

Measure 24: Vln. 1 (f), Vln. 2 (f), Vla. (f), Cello (f), Str. Bass (f).

Measure 25: Vln. 1 (f), Vln. 2 (f), Vla. (f), Cello (f), Str. Bass (f).

Measure 26: Vln. 1 (f), Vln. 2 (f), Vla. (f), Cello (f), Str. Bass (f).

Score for measures 27-29, featuring Vln. 1, Vln. 2, Vla., Cello, and Str. Bass.

Measure 27: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Cello (mf), Str. Bass (mf).

Measure 28: Vln. 1 (mf), Vln. 2 (mf), Vla. (mp), Cello (mf), Str. Bass (mf).

Measure 29: Vln. 1 (mf), Vln. 2 (mf), Vla. (mp), Cello (mf), Str. Bass (mf).

30

Score for measures 30-32. Instruments: Vln. 1, Vln. 2, Vla., Cello, Str. Bass.

Measure 30: Vln. 1 has a triplet of eighth notes. Vln. 2 has a sixteenth-note figure. Vla. and Cello are marked *p*. Str. Bass is marked *p*.

Measure 31: Vln. 1 has a dotted half note. Vln. 2 has a sixteenth-note figure. Vla. and Cello are marked *p*. Str. Bass is marked *p*. A *div.* (divisi) marking is present above Vln. 2.

Measure 32: All instruments are marked *ritard.* (ritardando).

D.S. % al Coda

Score for measures 33-36. Instruments: Vln. 1, Vln. 2, Vla., Cello, Str. Bass.

Measure 33: Vln. 1 is marked *mp a tempo*. Vln. 2 is marked *a tempo*. Vla. is marked *a tempo*. Cello is marked *a tempo*. Str. Bass is marked *a tempo*.

Measure 34: Vln. 1 is marked *mp*. Vln. 2 is marked *a tempo*. Vla. is marked *mp*. Cello is marked *mp*. Str. Bass is marked *mp*.

Measure 35: Vln. 1 is marked *mp*. Vln. 2 is marked *a tempo*. Vla. is marked *mp*. Cello is marked *mp*. Str. Bass is marked *mp*.

Measure 36: Vln. 1 is marked *mp*. Vln. 2 is marked *a tempo*. Vla. is marked *mp*. Cello is marked *mp*. Str. Bass is marked *mp*.

Coda

Score for measures 37-40. Instruments: Vln. 1, Vln. 2, Vla., Cello, Str. Bass.

Measure 37: Vln. 1 is marked *poco rit.*. Vln. 2 is marked *poco rit.*. Vla. is marked *poco rit.*. Cello is marked *poco rit.*. Str. Bass is marked *poco rit.*.

Measure 38: Vln. 1 is marked *poco rit.*. Vln. 2 is marked *poco rit.*. Vla. is marked *poco rit.*. Cello is marked *poco rit.*. Str. Bass is marked *poco rit.*.

Measure 39: Vln. 1 is marked *poco rit.*. Vln. 2 is marked *poco rit.*. Vla. is marked *poco rit.*. Cello is marked *poco rit.*. Str. Bass is marked *poco rit.*.

Measure 40: All instruments are marked *pp* (pianissimo).

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