



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

RUSSIAN SLEIGH RIDE

ELLIOT DEL BORGIO

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

NOTES TO THE CONDUCTOR

“Russian Sleigh Ride” is an amalgam of energetic, boisterous sleigh ride music combined with the passion and fury of Gypsy string technique. Be bold and aggressive at the frog of the bow for all accented double-stops and play into the string to get a solid bite to the bow style. Tempo and momentum are critical to the impact of the quick sections, while the contrasting cantabile should display warmth and expression with judicious use of rubato. This should be a rousing, uncomplicated piece to show off the musicality of the orchestra.

Elliot Del Borgo

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



RUSSIAN SLEIGH RIDE

ELLIOT DEL BORG

Con brio $\text{♩} = 144$

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2, Viola (Opt. Violin 3), Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Con brio' with a quarter note equal to 144 beats per minute. The dynamics are marked 'ff' (fortissimo) for all instruments. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 6-11. The score includes parts for Violin 1, Violin 2, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'f' (forte) for the strings and 'ff' for the piano. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords. A large red watermark 'Preview Only' is overlaid on the score.

13

Musical score for measures 12-17. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure 13 is marked with a box containing the number 13. A dynamic marking of *f* (forte) is present at the beginning of measure 13. The piano part consists of a simple harmonic accompaniment. The string parts have various rhythmic patterns, including eighth and sixteenth notes.

21

Musical score for measures 18-23. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure 21 is marked with a box containing the number 21. The piano part continues with a similar harmonic accompaniment. The string parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for measures 24-29. The score is for a conductor and includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 30-35. The score is for a conductor and includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns as the previous page. A large red watermark 'Preview Only' is overlaid on the score.

37

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

36 37 38 39 40 41

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

42 43 44 45 46

cresc.

47 $\text{\textcircled{S}}$

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.

ff
con forza
con forza
con forza
con forza

47 48 49 50 51 52 53

Detailed description: This page of the musical score covers measures 47 to 53. It features six staves: Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The first measure (47) is marked with a rehearsal mark '47' and a section symbol. The dynamic marking *ff* (fortissimo) is present at the beginning of the first measure. From measure 49 onwards, the dynamic marking *con forza* (with force) is used. The Vln. 1 part consists of sustained notes with a long slur. The Vln. 2, Vla., Cello, and Str. Bass parts play rhythmic patterns of eighth and sixteenth notes. The Pno. part provides harmonic support with chords and moving lines.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.

div.
con forza
con forza
div.
div.
Bite
a2
Bite
a2
Bite
Bite

54 55 56 57 58 59

Detailed description: This page of the musical score covers measures 54 to 59. It features the same six staves as the previous page. The key signature remains one sharp (F#) and the time signature is 3/4. The Vln. 1 part begins with a *div.* (divisi) marking and features a long, sweeping slur across measures 54-56. The Vln. 2 part also has a *div.* marking and includes a *Bite* (bite) marking in measure 59. The Vla. part has a *con forza* marking and a *div.* marking. The Cello and Str. Bass parts have *div.* markings. The Pno. part continues with its harmonic accompaniment. The dynamic markings *con forza* and *Bite* are prominent throughout the section.

Sheet music for measures 60-65. Instruments: Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno.

Measure 60: Vln. 1 has a dynamic marking *a2* and a performance instruction *Bite*. Measure 63 is boxed with the number 63. Measure 64 has a *V* marking above the staff. Measure 65 has a *V* marking above the staff.

60 61 62 63 64 65

Sheet music for measures 66-71. Instruments: Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno.

Measure 71 is boxed with the number 71.

66 67 68 69 70 71

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

72 73 74 75 76 77

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

78 79 80 81 82 83

87 [no repeat on D.S.]

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

84 85 86 87 88 89

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

90 91 92 93 94

95 Broad Bows

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

95 96 97 98 99 100 101

103

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

102 103 104 105 106 107

To Coda \oplus 111

Musical score for measures 108-113. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 108, 109, 110, 111, 112, and 113 are indicated at the bottom of the staves. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Musical score for measures 114-119. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 114, 115, 116, 117, 118, and 119 are indicated at the bottom of the staves. Performance markings include *div.*, *Cantabile*, $\text{♩} = 84$, *sfp*, *mf molto cant.*, and *mp*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

120 121 122 123 124 125 126

Vln. 1

Vln. 2 *div.*

Vla.

Cello

Str. Bass *V*

Pno.

a2

127 128 129 130 131

127 *div.*

Vln. 1 *f molto cant.*

Vln. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

131 *mp*

mf molto cant.

mp

mp

mp

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.

p niente
p
p
p
p

132 133 134 135 136

137 **Tempo I**

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.

ff con forza
ff con forza
ff
ff
ff

137 138 139 140 141 142

143 D.S. § al Coda

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.

143 144 145 146 147 148

This block contains the musical score for measures 143 through 148. It features five staves for strings (Violin 1, Violin 2, Viola, Cello, and String Bass) and one grand staff for Piano. The music is in 2/4 time with a key signature of one sharp (F#). A box containing the number '143' is placed at the beginning of the first staff. The instruction 'D.S. § al Coda' is written in the upper right corner. A large red watermark 'Preview Only' is overlaid diagonally across the score.

⊕ Coda 151

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.

149 150 151 152 153 154

This block contains the musical score for measures 149 through 154, which is the Coda section. It features the same five string staves and one grand staff for Piano as the previous block. A box containing the number '151' is placed at the beginning of the first staff. The instruction 'Coda' with a circled cross symbol is written in the upper left corner. A large red watermark 'Preview Only' is overlaid diagonally across the score.

159

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

155 156 157 158 159 160

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

161 162 163 164 165 166 167

Preview Only
Legal Use Requires Purchase