



# Calypso Capers

For Strings and Percussion

ELLIOT DEL BORGIO

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## INSTRUMENTATION

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- 1 Conductor
  - 10 1st Violin
  - 5 2nd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 3 Percussion (Bongos, Claves, Cowbell)
  - 1 Piano
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## NOTES TO THE CONDUCTOR

This very playable work for string orchestra and Latin percussion will make a fine diversion during any program. The piece needs to have a relaxed, Latin-jazz feel with particular attention to the two slurred eighth notes. Use a quick bow and make the figure short and crisp. Get a solid feel to the characteristic bass-line rhythm that opens the piece. Feel free to use a full drum set if available and any other Latin percussion you have on hand; these instruments may be played by members of the orchestra. The percussion players may do some improvisation on the suggested rhythms.

*Elliot Del Borgo*

## CONDUCTOR

## CALYPSO CAPERS

ELLIOT DEL BORG

Moderato  $\text{♩} = 126$ 

Violin I

Viola  
(Optional Violin 2)

Cello

String Bass

Percussion

Piano

Bongos [sticks]  
Claves

Cowbell

mf also other Latin perc. ad lib.

mf

mf

1 2 3 4

5

Vln. 1

Vla.  
(Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

quick bow

quick bow

pizz.

5 6 7 8 9

13

Vln. 1

Vla.  
(Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

10 11 12 13 14

Vln. 1

Vla.  
(Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

15 16 17 18 19

*arco*

*V*

21

Vln. 1

Vla. (Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

20 21 22 23 24

Vln. 1

Vla. (Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

25 26 27 28 29

*ff* Bite

*ff* Bite

*ff*

Vln. 1

Vla. (Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

30 31 32 33 34

*simile*

*quick bow*

*ff*

*arco*

*ff*

Vln. 1

Vla. (Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

35 36 37 38 39

*sonore*

*sonore*

Vln. 1

Vla.  
(Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

40 41 42 43 44

*simile*

*View Requires Purchase*

Vln. 1

Vla.  
(Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

45 46 47 48 49

47

*View Requires Purchase*



Vln. 1

Vla.  
(Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

50 51 52 53 54

55

Vln. 1

Vla.  
(Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

55 56 57 58 59

62

Vln. 1

Vla.  
(Opt. Vln. 2)

Cello  
*simile*

Str. Bass  
*simile*

Perc.

Pno.

60 61 62 63 64

Vln. 1

Vla.  
(Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

65 66 67 68 69