



The Bringer of Joy

Based on JUPITER From THE PLANETS

GUSTAV HOLST

Arranged by ROY PHILLIPPE

INSTRUMENTATION

- 1 Conductor
 - 10 1st Violin
 - 5 2nd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano (Optional)
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CONDUCTOR

THE BRINGER OF JOY

based on *Jupiter* from THE PLANETS

By GUSTAV HOLST
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Moderato ♩ = 112

Violin 1

Viola (Opt. Violin 2)

Cello

String Bass

Piano (Optional)

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 112 beats per minute. The instruments are Violin 1, Viola (Opt. Violin 2), Cello, String Bass, and Piano (Optional). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score shows a melodic line in the strings and piano accompaniment.

1 2 3 4 5

Vln. 1

Vla.

Cello

Str. Bass

Pno.

Musical score for measures 6-10. The score continues from the previous page. The tempo changes to *J* = 80. The instruments are Violin 1, Viola, Cello, String Bass, and Piano. The dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). The score shows a melodic line in the strings and piano accompaniment.

6 7 8 9 10

Vln. 1

Vla.

Cello

Str. Bass

Pno.

11 12 13 14 15

This block contains the musical score for measures 11 through 15. It features five staves: Vln. 1 (Violin I), Vla. (Viola), Cello, Str. Bass (String Bass), and Pno. (Piano). The Vln. 1 part has a melodic line with eighth and sixteenth notes. The Vla., Cello, and Str. Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The Pno. part consists of chords and arpeggiated figures. Measure numbers 11, 12, 13, 14, and 15 are indicated below the piano staff.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

16 17 18 19 20

This block contains the musical score for measures 16 through 20. It features five staves: Vln. 1, Vla., Cello, Str. Bass, and Pno. The Vln. 1 part continues its melodic line. The Vla., Cello, and Str. Bass parts maintain their harmonic roles. The Pno. part features more complex chordal textures and arpeggios. Measure numbers 16, 17, 18, 19, and 20 are indicated below the piano staff.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

mf

arco

mf

21 22 23 24 25

Vln. 1

Vla.

Cello

Str. Bass

Pno.

26

26

26 27 28 29 30

34

Vln. 1

Vla.

Cello

Str. Bass

Pno.

31 32 33 34 35

34

Vln. 1

Vla.

Cello

Str. Bass

Pno.

36 37 38 39 40

Maestoso

42

Musical score for measures 41-45. The score includes parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. The tempo is marked **Maestoso**. The dynamic is **ff**. Measure 42 is highlighted with a box. The key signature is one sharp (F#).

Musical score for measures 46-50. The score includes parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. The tempo is **Maestoso**. The dynamic is **ff**. The instruction *slight rit.* is present in measures 47-50. Measure 42 is highlighted with a box. The key signature is one sharp (F#).

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