



The Bringer of Joy

Based on JUPITER From THE PLANETS

GUSTAV HOLST

Arranged by ROY PHILLIPPE

INSTRUMENTATION

- 1 Conductor
 - 10 1st Violin
 - 5 2nd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano (Optional)
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CONDUCTOR

THE BRINGER OF JOY

based on *Jupiter* from THE PLANETS

By GUSTAV HOLST
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Moderato ♩ = 112

Violin 1

Viola (Opt. Violin 2)

Cello

String Bass

Piano (Optional)

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 112 beats per minute. The instruments are Violin 1, Viola (Opt. Violin 2), Cello, String Bass, and Piano (Optional). The dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

Musical score for measures 6-10. The score continues from the previous page. The tempo changes to *J* = 80. The instruments are Violin 1, Viola, Cello, String Bass, and Piano. The dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

11 12 13 14 15

This block contains the musical notation for measures 11 through 15. It includes staves for Vln. 1, Vla., Cello, Str. Bass, and Pno. The music is in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

16 17 18 19 20

This block contains the musical notation for measures 16 through 20. It includes staves for Vln. 1, Vla., Cello, Str. Bass, and Pno. The music continues in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

mf

arco

mf

21 22 23 24 25

Vln. 1

Vla.

Cello

Str. Bass

26

Pno.

26 27 28 29 30

34

Vln. 1

Vla.

Cello

Str. Bass

Pno.

31 32 33 34 35

34

Vln. 1

Vla.

Cello

Str. Bass

Pno.

36 37 38 39 40

Maestoso

42

Musical score for measures 41-45. The score is for Vln. 1, Vla., Cello, Str. Bass, and Pno. The tempo is Maestoso. The key signature is one sharp (F#). The dynamics are marked *ff* (fortissimo). The score shows the beginning of a phrase in measure 41, which continues through measure 45. The Vln. 1 part has a melodic line with eighth notes. The Vla., Cello, and Str. Bass parts have a similar rhythmic pattern. The Pno. part provides harmonic support with chords and single notes.

Musical score for measures 46-50. The score is for Vln. 1, Vla., Cello, Str. Bass, and Pno. The tempo is Maestoso. The key signature is one sharp (F#). The dynamics are marked *slight rit.* (slight ritardando). The score shows the continuation of the phrase from measure 46, which concludes in measure 50. The Vln. 1 part has a melodic line with eighth notes. The Vla., Cello, and Str. Bass parts have a similar rhythmic pattern. The Pno. part provides harmonic support with chords and single notes.

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