



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

THE CHILDREN'S CAROLS

Featuring **WHAT CHILD IS THIS?** and
LULLY, LULLAY, THOU LITTLE TINY CHILD

Setting by **ROBERT W. SMITH (ASCAP)**

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

PROGRAM NOTES

"The Children's Carols" is a setting of two traditional melodies often used as lullabies during the holiday season. Beginning with the beautiful "What Child is This?" the work progresses through "Lully, Lullay, Thou Little Tiny Child," which is perhaps better known as "The Coventry Carol." The work concludes with a delicate intertwining of the melodies leading to a quiet and peaceful resolution.

NOTE FROM THE EDITOR

The piano, although optional, should be used if possible. Please note that the part requires a more experienced pianist. I have scored this setting to grow in both texture and sonority. Please note that the opening solo moves into a duet. A quartet follows, leading to the full string orchestra. Care should be given throughout to dynamic shaping. Please feel free to adjust the dynamic notation to fit your specific performance situation. The tempo of M.M. = 76 may be adjusted as you require for the performance situation. However, please ensure that the tempo never feels rushed or forced.

I hope you, your orchestra, and your audience find "The Children's Carols" to be a rewarding musical experience. Best wishes for a wonderful performance!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

THE CHILDREN'S CAROLS

WHAT CHILD IS THIS? / LULLY, LULLAY, THOU LITTLE TINY CHILD

Gently ♩ = 76

Setting by ROBERT W. SMITH (ASCAP)

Violin 1

Violin 2

Viola
(Opt. Violin 3)

Cello

String Bass

Piano

mp

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

1 2 3 4 5 6

9 Solo

mf

Cue: Violin Solo

mf

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Reo. 7 * Reo. 8 * *sim.* 9 10 11 12

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17

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Cue: Cello Solo

mf Solo

mf

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

rit.

rit.

rit.

rit.

rit.

19 20 21 22 23 24

25 (Quartet)
Gently, yet with motion ♩ = 76

one player

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass

Pno. *mf*

25 26 27 28 29 30 31

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno. *mf*

32 33 34 35 36 37 38

39 (Orchestra)

tutti

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

39 40 41 42 43 44

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

45 46 47 48 49 50

54 Majestic

51 52 53 54 55 56

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

f

f

f

f

f

f

61 (Quartet)
one player

57 58 59 60 61 62

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

mp

mp

mp

mp

mp

(Orchestra)
tutti

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

63 64 65 66 67 68 69

mp
 tutti
mp
 tutti
mp
 tutti
mp
 tutti
mp
 tutti
mf

3

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

70 71 72 73 74 75

rit.
 rit.
 rit.
 rit.
 rit.
 rit.

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