



**Belwin**

**STRING ORCHESTRA INTERMEDIATE LEVEL**

# **RUSSIAN SAILORS' DANCE**

RHEINHOLD GLIÈRE

Arranged by MICHAEL STORY (ASCAP)

## **INSTRUMENTATION**

- |   |   |
|---|---|
| 1 | Conductor                                     |
| 8 | 1st Violin                                    |
| 8 | 2nd Violin                                    |
| 8 | 3rd Violin (Viola T.C.)                       |
| 5 | Viola   |
| 5 | Cello   |
| 5 | String Bass                                   |
| 1 | Piano   |
| 2 | Optional Percussion<br>(Tambourine, Triangle) |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

# RUSSIAN SAILORS' DANCE

RHEINHOLD GLIERE  
Arranged by MICHAEL STORY

Bright ♩ = 116

Violin 1 *mf*

Violin 2 *mf*

Viola (Opt. Violin 3) *mf*

Cello *mf*

String Bass *mf*

Piano *mf*

Optional Percussion (Tambourine, Triangle) *mf*

Tamb. 1 2 3 4 5 6

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

7 8 9 10 11 12

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16 Slowly  $\text{♩} = 72$

Score for measures 13-18. Instruments include Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno., and Perc. Dynamics range from *f* to *p*. A cue for Cello is present at measure 16.

13 14 15 16 17 18

Score for measures 19-24. Instruments include Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno., and Perc.

19 20 21 22 23 24

28

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

*mp*

Play

25 26 27 28 29 30

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

31 32 33 34 35 36

40 With more motion  $J = 80$

Score for measures 37-42. Instruments: Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno., Perc.

Measures 37-38: Vln. 1 and 2 play quarter notes. Vla., Cello, and Str. Bass play quarter notes. Pno. plays quarter notes. Perc. is silent.

Measures 39-42: Vln. 1 and 2 play quarter notes. Vla., Cello, and Str. Bass play quarter notes. Pno. plays quarter notes. Perc. plays quarter notes.

Dynamic markings: *mf* (mezzo-forte) is indicated for Vln. 1, Vln. 2, Cello, Str. Bass, and Pno. in measures 39-42.

Score for measures 43-48. Instruments: Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno., Perc.

Measures 43-48: Vln. 1 and 2 play quarter notes. Vla., Cello, and Str. Bass play quarter notes. Pno. plays quarter notes. Perc. plays quarter notes.

Dynamic marking: *mf* (mezzo-forte) is indicated for Vla. in measure 43.

52

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

Triangle

*mf*

49 50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

55 56 57 58 59 60

64 **Faster** ♩ = 92

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

61 62 63 *Tamb.* 64 65 66

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

67 68 69 70 71 72

76

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

73 74 75 76 77 78

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

79 80 81 82 83 84



88 **Faster** ♩ = 104

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

85 86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

91 92 93 94 95 96

100 Bright  $\text{♩} = 116$

100 Bright  $\text{♩} = 116$

Musical score for measures 97-102. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno., and Perc. The percussion part includes Trgl. and Tamb. markings. A large red watermark 'Preview Only' is overlaid on the score.

97 98 99 100 101 102

Musical score for measures 103-108. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno., and Perc. A large red watermark 'Preview Only' is overlaid on the score.

103 104 105 106 107 108

112

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

109 110 111 112 113

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

114 115 116 117 118

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