



**Belwin**

**STRING ORCHESTRA BEGINNING LEVEL**

# **DECK THE HALLS**

TRADITIONAL WELSH  
Arranged by ELLIOT DEL BORGIO

## **INSTRUMENTATION**

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

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**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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# DECK THE HALLS

Traditional Welsh  
Arranged by ELLIOT DEL BORGIO

**Giacoso** ♩ = 126

Violin 1  
Viola (Opt. Violin 2)  
Cello  
String Bass  
Piano

1 2 3 4

This block contains the first four measures of the score. The Violin 1 and Viola parts begin with a dotted quarter note followed by eighth notes. The Cello and String Bass parts play a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines. The tempo is marked 'Giacoso' with a quarter note equal to 126 beats per minute. The dynamic is 'ff' (fortissimo).

Vln. 1  
Vla.  
Cello  
Str. Bass  
Pno.

5 6 7 8

This block contains measures 5 through 8. The Violin 1 part has a measure rest in measure 5, then continues with eighth notes. The Viola part has a measure rest in measure 5. The Cello and String Bass parts continue their accompaniment. The Piano part continues with chords and moving lines. A rehearsal mark '7' is placed above the first measure of the Violin 1 part in measure 7.

Musical score for measures 9-12. The score is for a conductor and includes parts for Violin I (Vln. 1), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled '11' spans measures 10, 11, and 12. Measure numbers 9, 10, 11, and 12 are printed below the staves.

Musical score for measures 13-16. The score is for a conductor and includes parts for Violin I (Vln. 1), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 13, 14, 15, and 16 are printed below the staves.

18

Vln. 1

Vla.

Cello

Str. Bass

Pno.

17 18 19 20

*brillante*

*brillante*

Vln. 1

Vla.

Cello

Str. Bass

Pno.

21 22 23 24

*ff*

*ff*

25

Vln. I *mf*

Vla. *mf*

Cello

Str. Bass

Pno. *mf*

25 26 27 28

29

Vln. I *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

29 30 31 32

33

Vln. I

Vla.

Cello

Str. Bass

Pno.

33 34 35 36

39

Vln. I

Vla.

Cello

Str. Bass

Pno.

*ff*

*ff pesante*

*ff pesante*

*ff pesante*

*ff*

*pesante*

37 38 39 40

Vln. 1

Vla.

Cello

Str. Bass

Pno.

41 42 43 44

40

Vln. 1

Vla.

Cello

Str. Bass

Pno.

45 46 47 48



Vln. I

Vla.

Cello

Str. Bass

Pno.

49 50 51 52

Vln. I

Vla.

Cello

Str. Bass

Pno.

53 54 55 56

58

Vln. 1  
Vla.  
Cello  
Str. Bass  
Pno.

57 58 59 60

This block contains the musical score for measures 57 through 60. It features five staves: Violin 1 (Vln. 1), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 58 is highlighted with a box. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1  
Vla.  
Cello  
Str. Bass  
Pno.

61 62 63 64

This block contains the musical score for measures 61 through 64. It features the same five staves as the previous block: Violin 1 (Vln. 1), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 64 includes a fermata over a whole note. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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