



Belwin

STRING ORCHESTRA BEGINNING LEVEL

DECK THE HALLS

TRADITIONAL WELSH
Arranged by ELLIOT DEL BORGIO

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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DECK THE HALLS

Traditional Welsh
Arranged by ELLIOT DEL BORGIO

Giacoso ♩ = 126

Violin I

Viola (Opt. Violin 2)

Cello

String Bass

Piano

1 2 3 4

Vln. I

Vla.

Cello

Str. Bass

Pno.

5 6 7 8

11

9 10 11 12

This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Vln. 1 (Violin I), Vla. (Viola), Cello, Str. Bass (String Bass), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 12/8. A first ending bracket labeled '11' spans measures 11 and 12. A large red watermark 'Preview Only' is overlaid diagonally across the score.

13 14 15 16

This block contains the second system of a musical score, covering measures 13 through 16. It features five staves: Vln. 1 (Violin I), Vla. (Viola), Cello, Str. Bass (String Bass), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 12/8. A large red watermark 'Preview Only' is overlaid diagonally across the score.

18

Vln. 1

Vla.

Cello

Str. Bass

Pno.

17 18 19 20

brillante

brillante

Vln. 1

Vla.

Cello

Str. Bass

Pno.

21 22 23 24

ff

ff

25

Vln. I *mf*

Vla. *mf*

Cello

Str. Bass

Pno. *mf*

25 26 27 28

29

Vln. I *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

29 30 31 32

33

Vln. I

Vla.

Cello

Str. Bass

Pno.

33 34 35 36

39

Vln. I

Vla.

Cello

Str. Bass

Pno.

ff

ff pesante

ff pesante

ff pesante

ff

pesante

37 38 39 40

Musical score for measures 41-44. The score is for a string quartet and piano. The instruments are Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of chords and moving lines in the strings and piano accompaniment.

41 42 43 44

Musical score for measures 45-48. The score is for a string quartet and piano. The instruments are Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 40 is indicated at the start of the system. The music continues with chords and moving lines in the strings and piano accompaniment.

40 45 46 47 48

Vln. I

Vla.

Cello

Str. Bass

Pno.

49 50 51 52

Vln. I

Vla.

Cello

Str. Bass

Pno.

53 54 55 56

58

Vln. 1

Vla.

Cello

Str. Bass

Pno.

57 58 59 60

This block contains the musical score for measures 57 through 60. It features five staves: Vln. 1 (Violin I), Vla. (Viola), Cello, Str. Bass (String Bass), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. Measure 58 is highlighted with a box. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

61 62 63 64

This block contains the musical score for measures 61 through 64. It features five staves: Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 64 includes a fermata over a whole note. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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