



Brittanic Tryptich

Featuring BLUE BELLS OF SCOTLAND,
FLOW GENTLY SWEET AFTON (Welsh) and
THE COAST OF HIGH BARBARY (English)

TRADITIONAL

Arranged by ELLIOT DEL BORGIO

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 8 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano
-

CONDUCTOR

BRITTANIC TRYPTICH

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Maestoso (♩ = 112)

Violin 1

Violin 2

Viola
(Opt. Violin 3)

Cello

String Bass

Piano

1 2 3 4

5 6 7 8 9

9

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

10 11 12 13 14

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

15 16 17 18 19

21

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

20 21 22 23 24

29

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

25 26 27 28 29

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

30 31 32 33 34

Cantabile (♩ = 88)

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

mute $\vee$
mp
 mute $\vee$
mp
 mute $\vee$
mp
sfp
sfp
sfp
mp

35 36 37 38 39

This image shows a musical score for measures 40 through 44 of the piece 'The Rose Tree'. The score is arranged in a system with six staves. The instruments are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading 'Only for purchase' is overlaid diagonally across the score.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

Legal User Red

mute
mf
pizz.
mf

45 46 47 48 49

52

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

50 51 52 53 54

58

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

55 56 57 58 59

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

60 61 62 63 64

mf

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

65 66 67 68 69

66

f

arco

f

74

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

p

mute off

70 71 72 73 74

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

p

p

75 76 77 78 79

Con vivo (♩. = 120)

mute off

pizz

p

pizz

p

arco

f

arco

f

80 81 82 83 84 85

87

f

f

f

86 87 88 89 90 91

95

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

92 93 94 95 96

ff

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

97 98 99 100 101

104

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

102 103 104 105 106

110

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

107 108 109 110 111

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

112 113 114 115 116

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

117 118 119 120 121

122 123 124 125 126

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

127 128 129 130 131

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

con forza

con forza

con forza

con forza

con forza

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

132 133 134 135 136

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

137 138 139 140 141

139

con forza

con forza

with bite

with bite

with bite

146

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

142 143 144 145 146

with bite

with bite

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

147 148 149 150 151

sonore

sonore

sonore

154

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

152 153 154 155 156

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

157 158 159 160 161

162

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

162 163 164 165 166

171

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

167 168 169 170 171

con forza

div. 175 div.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

172 173 174 175 176

non div.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

177 178 179 180 181

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