



Belwin

TO DANCE IN THE FIELDS OF GLORY

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

PROGRAM NOTES

“To Dance in the Fields of Glory” is a tribute to those brave men and women who gave the ultimate sacrifice for future generations to live in peace and prosperity. The work was inspired by the composer’s visit to a war memorial. As he sat in somber silence, reflecting upon the events of the past, two young children began to play in a nearby field. The contrast between those at the memorial and the children at play was rather stark. Only in these situations can we really understand the true meaning of life, liberty, and the pursuit of happiness.

The work opens with a simple and reflective hymn, soon to be overshadowed by a youthful and exuberant celebration. The hymn returns in the center of the work as the playful melody continues to develop. The piece concludes with a *molto rallentando* bringing the contrasting styles and melodic lines to a peaceful resolution.

NOTES TO THE CONDUCTOR

The opening statement should be as warm and flowing as possible. The piano part, although optional, will help provide a sense of forward momentum to this section of the work. As the ensemble becomes comfortable, I suggest conducting the first 16 measures in two.

The dance begins at measure 17. It should be as joyous as possible. As the ensemble progresses, feel free to push the tempo to the orchestra’s limit. The accented quarter notes should be very aggressive.

The violas are given the melodic line at measure 33. This restatement of the opening chorale should be as expressive as possible. Great care should be given to the overall shape of the lines. The violin countermelody at measure 41 should be quite lively by contrast, foreshadowing the return of the initial melody at measure 49. The *molto rallentando* beginning in measure 57 should continue to the last chord. As the ensemble progresses, you may wish to exaggerate the *rallentando*, particularly if the tempo has been increased at measure 17. Please note the *subito piano* at 57, which crescendos to the release of the last note.

I hope you and your orchestra find “To Dance in the Fields of Glory” to be a rewarding musical experience. Best wishes for a great performance.

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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ROBERT W. SMITH

CONDUCTOR

TO DANCE IN THE FIELDS OF GLORY

for String Orchestra with Piano

By ROBERT W. SMITH (ASCAP)

With warmth $J = 132$

Musical score for measures 1 through 6. The score includes parts for Violin 1, Viola (Violin 2), Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) by measure 4. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 7 through 13. The score includes parts for Violin 1 (Vln. 1), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a mezzo-piano (*mp*) dynamic. A large red watermark 'Preview Only' is overlaid on the score.

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Joyous!

17

Vln. 1

Vla.

Cello

Str. Bass

Pno.

14 15 16 17 18

Vln. 1

Vla.

Cello

Str. Bass

Pno.

19 20 21 22

Vln. 1

Vla.

Cello

Str. Bass

Pno.

23 24 25 26

Detailed description: This block contains the first system of a musical score, covering measures 23 to 26. It features five staves: Violin 1 (Vln. 1), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. 1 staff has a treble clef and contains a melodic line with slurs and accents. The Vla., Cello, and Str. Bass staves have bass clefs and contain rhythmic accompaniment. The Pno. staff has a grand staff (treble and bass clefs) and contains a complex accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

27 28 29 30

Detailed description: This block contains the second system of a musical score, covering measures 27 to 30. It features five staves: Violin 1 (Vln. 1), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. 1 staff has a treble clef and contains a melodic line with slurs and accents. The Vla., Cello, and Str. Bass staves have bass clefs and contain rhythmic accompaniment. The Pno. staff has a grand staff (treble and bass clefs) and contains a complex accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

pizz.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

31 32 33 34 35

Vln. 1

Vla.

Cello

Str. Bass

Pno.

36 37 38 39 40

41

arco

Vln. 1

mp

Vla.

mp

Cello

mp

Str. Bass

arco

mp

Pno.

41 42 43 44 45

49

Vln. 1

f

Vla.

f

Cello

f

Str. Bass

f

Pno.

pp

46 47 48 49 50

Vln. 1

Vla.

Cello

Str. Bass

Pno.

51 52 53 54 55

57 *Molto rall. to end*

Vln. 1

Vla.

Cello

Str. Bass

Pno.

56 57 58 59 60