



Rite at Stonehenge

Elliot del Borgo

INSTRUMENTATION

- 1 Conductor
 - 10 1st Violin
 - 5 2nd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano
-

Preview Only
Legal Use Requires Purchase

RITE AT STONEHENGE

ELLIOT DEL BORGIO

Maestoso $\text{♩} = 120$

Musical score for Violin, Viola, Cello, String Bass, and Piano, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso with a quarter note equal to 120 beats per minute. The dynamic marking is *f* *sonore*. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola, Cello, and String Bass parts play a similar rhythmic pattern with half notes and quarter notes. The Piano part provides harmonic support with chords and moving lines in both hands.

Musical score for Violin, Viola, Cello, String Bass, and Piano, measures 6-11. The score continues from the previous page. A rehearsal mark is present at the beginning of measure 9. The Violin part features a melodic line with eighth and sixteenth notes. The Viola, Cello, and String Bass parts continue with their respective parts, showing some rhythmic variation. The Piano part maintains its harmonic accompaniment.

17 div. *ff* div. *ff*

Vln.

Vla.

Cello

Str. Bass

Pno.

12 13 14 15 16 17

This block contains the musical score for measures 12 through 17. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 12-16 show a steady progression of notes in the strings and piano. Measure 17 is marked with a box containing the number 17, and includes dynamic markings of *ff* and *div.* (divisi) for the Violin and Viola parts.

Vln.

Vla.

Cello

Str. Bass

Pno.

18 19 20 21 22 23

ff heavily

ff heavily

This block contains the musical score for measures 18 through 23. It features the same five staves as the previous block. Measures 18-23 show a continuation of the musical material, with dynamic markings of *ff heavily* appearing in the Cello and String Bass parts. The score concludes with a final chord in measure 23.

25

Vln.

Vla.

Cello

Str. Bass

Pno.

ff

ff

sf

24 25 26 27 28 29

33

Vln.

Vla.

Cello

Str. Bass

Pno.

mf

mp

mp

30 31 32 33 34 35

39

Vln.

Vla.

Cello

Str. Bass

Pno.

mp

36 37 38 39 40

Vln.

Vla.

Cello

Str. Bass

Pno.

mf cresc.

41 42 43 44 45

47

Vln. *f* *sonore*

Vla. *f* *sonore*

Cello *f* *sonore*

Str. Bass *f* *sonore*

Pno. *f* *sonore*

46 47 48 49 50

55

Vln. *div.*
ff *con forza*

Vla. *ff* *con forza*

Cello *ff* *heavily*

Str. Bass *ff* *heavily*

Pno. *ff* *con forza* *heavily*

51 52 53 54 55

Musical score for measures 56-60, featuring Violin (Vln.), Viola (Vla.), Cello, Str. Bass, and Piano (Pno.). The score is in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

56 57 58 59 60

Musical score for measures 61-65, featuring Violin (Vln.), Viola (Vla.), Cello, Str. Bass, and Piano (Pno.). The score is in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

61 62 63 64 65

Preview Only
Legal Use Requires Purchase



alfred.com