



Belwin

INTERMEDIATE STRING ORCHESTRA

From the Anna Magdalena Bach Notebook

BACH SUITE

Featuring MENUET IN G, BIST DU BEI MIR and MUSETTE

JOHANN SEBASTIAN BACH

Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

PROGRAM NOTES

The three delightful compositions in this collection are taken from the Bach family notebook that was a gift from Johann Sebastian Bach to Anna Magdalena Bach sometime around 1725. Most of the pieces found in this famous collection were notated in the handwriting of Anna Magdalena Bach. Johann Sebastian Bach has been credited with composing this material to help Anna learn to play the piano better. There are no facts to support this claim.

A more likely explanation is that compositions from a variety of composers, including family members, were included because they were favorites of Anna or were used for family social events. No matter who the composers of these three wonderful pieces might be, they continue to be three of the most popular pieces in the repertoire.

NOTES TO THE CONDUCTOR

In preparing this transcription for String Orchestra, I have tried to maintain the original as much as possible, including key and structure. Orchestration and tessitura changes were made only to give the arrangement more variety of colors and allow all sections of the Orchestra to have an opportunity to play some melodic material.

MENUET IN G should be performed with a dance-like quality, but not too fast. I have indicated a range of tempi that seems appropriate. The second movement, BIST DU BEI MIR (IF THOU BE NEAR), should be performed as lush and legato as possible. Special emphasis should be given to the chords in measures 37 and 38, and at each recurrence of this harmonic and melodic motif. This movement is a great opportunity to emphasize with your students the use of the full bow. Finally, the third movement, MUSETTE, should be performed with a whimsical nature and an almost pesante feeling on the motive that is stated in measures 71 and 72. Keep the staccato notes light and under the melodic material.

As with all my string works, use the bow markings only as a guide. I feel it is necessary not to over-mark bowings to allow you the flexibility to use bowing techniques that your students are comfortable with. It has been my pleasure to have had the opportunity to write this arrangement. I hope you and your students enjoy it and find it useful to your program.

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

From The Anna Magdalena Bach Notebook

BACH SUITE

I. Menuet in G

JOHANN SEBASTIAN BACH

Arranged by LARRY CLARK

Allegretto $\text{♩} = 108-112$

Violin 1
Violin 2
Viola
Cello
String Bass
Piano

1 2 3 4 5

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.

6 7 8 9 10

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BSO9907C

Fine

Musical score for measures 11 through 16. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the violins and piano, with supporting parts in the lower strings. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 17 through 22. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 is marked with a box containing the number 17. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Soli* marking is present for the Cello in measure 17. A *V* (Vibrato) marking is present for the Violin 1 in measure 21. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 23-27. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure 25 is marked with a box containing the number 25. Dynamic markings include *mf* for measures 25 and 26. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 28-32. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure 28 is marked with a box containing the number 28. Dynamic markings include *mf* for measures 29 and 30. The score concludes with the instruction "D.C. al Fine" above the final measure (32). A large red watermark "Preview Only" is overlaid on the score.

II. Bist Du Bei Mir

Adagio $\text{♩} = 56-60$

Musical score for measures 33-38. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a metronome marking of 56-60. The dynamics are marked *mp legato* for measures 33-36 and *p* for measures 37-38. A large red watermark "Preview Only" is overlaid on the score.

33 34 35 36 37 38

Musical score for measures 39-44. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio. The dynamics are marked *mp* for measures 39-41 and *mp* for measures 42-44. A large red watermark "Preview Only" is overlaid on the score.

39 40 41 42 43 44

Fine

Musical score for measures 45-50. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *fp* and *mp*. A *Fine* marking is present at the end of measure 50.

Musical score for measures 51-56. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mf*, and *mp*. A *Soli* marking is present above the Viola part in measure 51. A *V* marking is present above the Violin 1 part in measure 55.

Musical score for measures 57-62. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in measures 59, 60, and 61. Measure numbers 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the score.

D.S. al Fine

Musical score for measures 63-68. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *fp* is present in measures 63, 64, 65, and 66. Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the score.

III. Musette

Allegretto $\text{♩} = 112-116$

Musical score for measures 69-72. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Allegretto with a metronome marking of 112-116. The dynamics are marked as *f* (forte) for Vln. 1, *mp* (mezzo-piano) for Vln. 2, Vla., Cello, and Str. Bass, and *mf* (mezzo-forte) for Pno. The score shows a transition from *mp* to *f* at measure 71.

Musical score for measures 73-76. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is two sharps (F# and C#) and the time signature is 2/4. The dynamics are marked as *mp* (mezzo-piano) for Vln. 2, Vla., Cello, and Str. Bass, and *mf* (mezzo-forte) for Pno. The score shows a transition from *mp* to *f* (forte) at measure 75.

77

Musical score for measures 77-81. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. Measure numbers 77, 78, 79, 80, and 81 are indicated at the bottom of the piano part.

Musical score for measures 82-86. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 82, 83, 84, 85, and 86 are indicated at the bottom of the piano part.

89

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

87 88 89 90 91

f

mp

f

mp

mp

mf

f

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

92 93 94 95 96

f poco rit. last time

mp

f poco rit. last time

mp

f poco rit. last time

mp

f poco rit. last time

f poco rit. last time

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