



Sine Nomine

RALPH VAUGHAN WILLIAMS
Arranged by OWEN GOLDSMITH

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Optional 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 Bass
-

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SINE NOMINE

CONDUCTOR

RALPH VAUGHAN WILLIAMS
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Maestoso $\text{♩} = 100$

Violins 1
Violins 2
Viola
Cello
String Bass

ff *ff* *ff* *ff* *ff*

div. *div.* *div.* *div.* *div.*

pizz. *ff* *1* *2* *3* *4* *1/2 pizz.* *5*

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

div. *non div.* *non div.* *div.* *div.* *div.*

a2 arco *V* *div. 1/2 pizz.* *simile* *Cue: Vla.* *simile*

6 *7* *8* *9* *10* *11*

Conductor - 2

1
Vlns.
2
Vla.
Cello
Str. Bass

12 13 14 15 16 17

Cue:
Vla.

This block contains the first system of musical notation, covering measures 12 through 17. It features five staves: Violins 1 and 2 (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. A red watermark 'Preview Only' is overlaid diagonally across the score. A 'Cue: Vla.' instruction is present in measure 16.

1
Vlns.
2
Vla.
Cello
Str. Bass

18 19 20 21 22 23

This block contains the second system of musical notation, covering measures 18 through 23. It features the same five staves as the first system: Violins 1 and 2 (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature remains one sharp (F#) and the time signature is 4/4. The notation continues with various note values and rests. A red watermark 'Preview Only' is overlaid diagonally across the score.

Conductor - 3

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

non stacc.
24 25 26 27 28 29

This block contains the first system of musical notation, covering measures 24 through 29. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 24 is marked 'non stacc.'. Various dynamics and articulation marks, including accents and 'V' (vibrato) markings, are present throughout the system.

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

30 31 32 33 34 35

This block contains the second system of musical notation, covering measures 30 through 35. It features the same five staves as the first system. The musical notation continues, with various dynamics and articulation marks. The Viola, Cello, and String Bass parts show some rests and sustained notes in the later measures of the system.

Un poco meno mosso

Musical score for measures 36-41. The score is for a string ensemble (Vlns., Vla., Cello, Str. Bass) and includes a conductor's part. The tempo is marked "Un poco meno mosso". The key signature is one sharp (F#). The score includes dynamics such as *rit.*, *p*, and *mp*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Musical score for measures 42-47. The score is for a string ensemble (Vlns., Vla., Cello, Str. Bass) and includes a conductor's part. The tempo is marked "Un poco meno mosso". The key signature is one sharp (F#). The score includes dynamics such as *pp*, *p*, and *mp*. Performance markings include *div.*, *a2*, and *V*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Conductor - 5

1 *div.* *a2* *div.*

Vlns. 1 *poco a poco cresc. e accel.*

Vlns. 2 *poco a poco cresc. e accel.*

Vla. *poco a poco cresc. e accel.*

Cello *poco a poco cresc. e accel.*

Str. Bass *poco a poco cresc. e accel.* Cue: Vla.

48 49 50 51 52 53

Tempo I *a2*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f* *cresc.*

Cello *f* *cresc.*

Str. Bass Cue: Vla. *f*

54 55 56 57 58 59

Conductor - 6

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

ff ff ff ff

60 61 62 63 64 65

This block contains the first system of the musical score, covering measures 60 to 65. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and *fpv*, and various musical notations including accents, slurs, and ties. A large red watermark is overlaid on the right side of the page.

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

rit. rit. rit. rit. a tempo a tempo a tempo a tempo

Cue: Bass a tempo

div. 1/2 pizz.

66 67 68 69 70 71

This block contains the second system of the musical score, covering measures 66 to 71. It features the same five staves as the first system. The score includes tempo markings such as *rit.* and *a tempo*, and performance instructions like *Cue: Bass a tempo* and *div. 1/2 pizz.*. A large red watermark is overlaid on the left side of the page.

Conductor - 7

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

simile
(Cue: Bass)

simile

72 73 74 75 76 77

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

78 79 80 81 82 83

1 Vlns. *poco rit.* *a tempo*

2 Vlns. *poco rit.* *a tempo*

Vla. *poco rit.* *a tempo*

Cello *poco rit.* (Cue: Bass) *a tempo* a2

Str. Bass *poco rit.* *a tempo* a2 arco

84 85 86 87 88 89

1 Vlns. *ff*

2 Vlns. n.d. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

90 91 92 93 94 95

Conductor - 9

Musical score for measures 96-101, featuring Vlns. 1 & 2, Vla., Cello, and Str. Bass. The score includes dynamic markings such as *mf*, *ff*, *sfz*, and *n.d.* (no dynamics). A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Musical score for measures 102-107, featuring Vlns. 1 & 2, Vla., Cello, and Str. Bass. The score includes dynamic markings such as *mf*, *dim. poco a poco*, and *n.d.* (no dynamics). A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

upper half

1 Vlns. *mp* *rit.* *p* *molto rit.* *pp* *a tempo*

2 Vlns. *mp* *rit.* *p* *molto rit.* *a tempo*

Vla. *mp* *rit.* *p* *molto rit.* *a tempo*

Cello *mp* *rit.* *molto rit.* *a tempo*

Str. Bass

108 109 *rit.* 110 111 *molto rit.* 112 *a tempo* 113

1 Vlns. *pp* *rit.* *pp*

2 Vlns. *pp* *rit.* *pp*

Vla. *pp* *rit.* *pp*

Cello *pp* *rit.* *pp*

Str. Bass *div. pizz.* *arco* *pp* *rit.* *arco*

114 *arco* 115 *pp* 116 117 *rit.* 118 119

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