



For Richard F. Dennis

A Quiet Music

Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

With dignity and charm, this flowing work commences. The teaching possibilities, such as legato, control, dynamic shadings and flow of melodic line, are limitless. As rewarding to play as to hear, *A Quiet Music* will present programming opportunities year after year. It is also the perfect work to use as a warm-up at contest as well as on those concerts for school and community. Delicious!

For Richard F. Dennis

A QUIET MUSIC

CONDUCTOR

DOUGLAS E. WAGNER (ASCAP)

Freely, with expression $\text{♩} = 60$

Violins 1

Violins 2

Viola

Cello

String Bass

Violins 1

Violins 2

Vla.

Cello

Bass

Violins 1

Violins 2

Vla.

Cello

Bass

1

2

3

4

5

6

7

8

9

mp

poco rit.

a tempo

mf

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BSO9902C

Conductor - 2

1 Vlns. 1 *mp*

2 Vlns. 2 *mf*

Vla. *p*

Cello *p*

Bass *p*

10 11 12

13 Vlns. 1 *p*

2 Vlns. 2 *p*

Vla. *p*

Cello *p*

Bass *p*

13 14 15

1 Vlns. 1 *mp*

2 Vlns. 2 *mp*

Vla. *mp*

Cello *div. mp*

Bass *mp*

16 17 18

Conductor - 3

21

1 Vlns. *mf* *poco accel.*

2 Vlns. *poco accel.*
mp

Vla. *poco accel.*
mp

Cello *poco accel.*
mp

Bass *poco accel.*

19 20 21 22

1 Vlns.

2 Vlns.

Vla. *V*

Cello

Bass *V*

23 24 25

1 Vlns. *f* *rit.*

2 Vlns. *mf* *rit.*

Vla. *mf* *rit.*

Cello *mf* *rit.*

Bass *mf* *rit.*

26 27 28

29

1 Vlns. *mp a tempo*

2 Vlns. *mp a tempo*

Vla. *p a tempo*

Cello *p a tempo*

Bass *p a tempo*

29 30 31 32

1 Vlns. *mf*

2 Vlns.

Vla. *mp*

Cello *mp*

Bass *mp*

33 34 35 36

1 Vlns. *f*

2 Vlns. *f*

Vla. *mf*

Cello *mf*

Bass *mf*

37 38 39 40

Conductor - 5

1
Vlns. *pp*
2
Vla.
Cello
Bass

poco rit. *mf*

41 42 43 44

poco rit. *mp*

poco rit. *mp*

poco rit. *mp*

1
Vlns.
2
Vla.
Cello
Bass

mf *mp* *mp* *div.*

mp *mp* *div.* *V* *V*

45 46 47 48

mp *mp* *div.* *V* *V*

1
Vlns.
2
Vla.
Cello
Bass

mf *div.* *molto rit.* *pp*

mf *div.* *molto rit.* *pp*

mf *div.* *molto rit.* *pp*

div. *molto rit.* *pp*

molto rit. *pp*

49 50 51 52

molto rit. *pp*

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