Belwin

DANZA

ROBERT W. SMITH (ASCAP)
ROBERT D. McCASHIN, String Editor

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

"Danza" was composed as a concert/festival work for the developing ensemble. It was designed as an appropriate opener or closer for the orchestra's concert performance. Its title is derived from the word *dance*. The dance, in all cultures, has served as a means of individual expression for man throughout the ages. "Danza" was inspired by the various European folk dances that endured over the centuries.

The opening phrases should be as expressive as possible. I suggest conducting the first 16 measures in two after the orchestra is comfortable. Care should be given to the dynamic shape as the orchestra gives way to the violin/cello soloists in measures 5 and 13. The ritardando in measure 16 should be drawn out as far as musically tasteful, creating a new sense of energy at measure 17.

The "dance" beginning at measure 17 should be energetic throughout. The tempo, although marked at 160 beats per minute, may be varied depending on the proficiency of the ensemble. I suggest a more conservative tempo in the initial rehearsals. However, once the orchestra is comfortable, the tempo may be increased beyond the notated 160. I suggest taking the dance as fast as *possible*, but no faster.

The crescendo leading into measure 71 should be as drastic as possible, drawing the work to its conclusion.

I hope you, your orchestra, and your audience find "Danza" to be an exciting experience. Best wishes for a great performance!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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DANZA

for String Orchestra

CONDUCTOR

Robert W. Smith (ASCAP)
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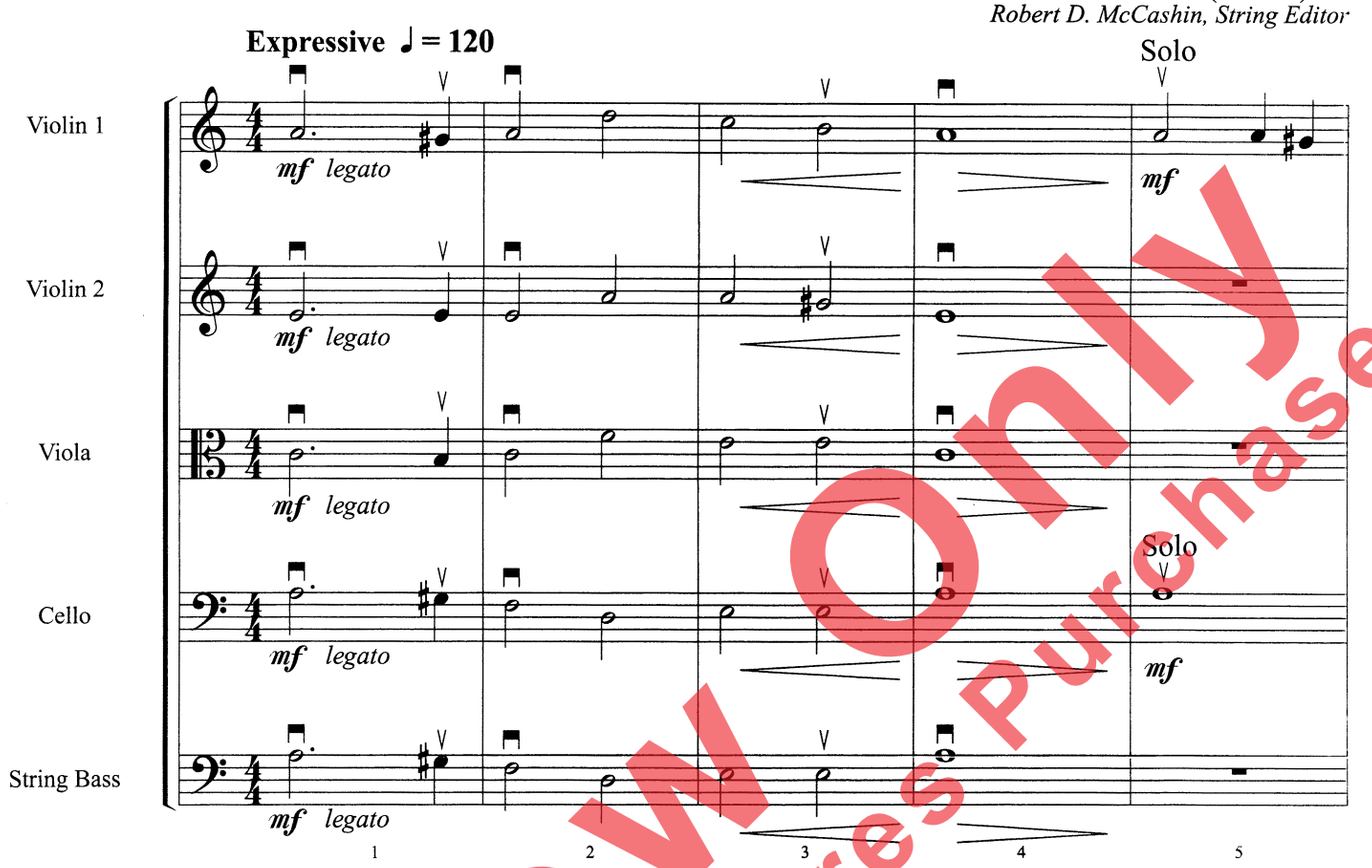

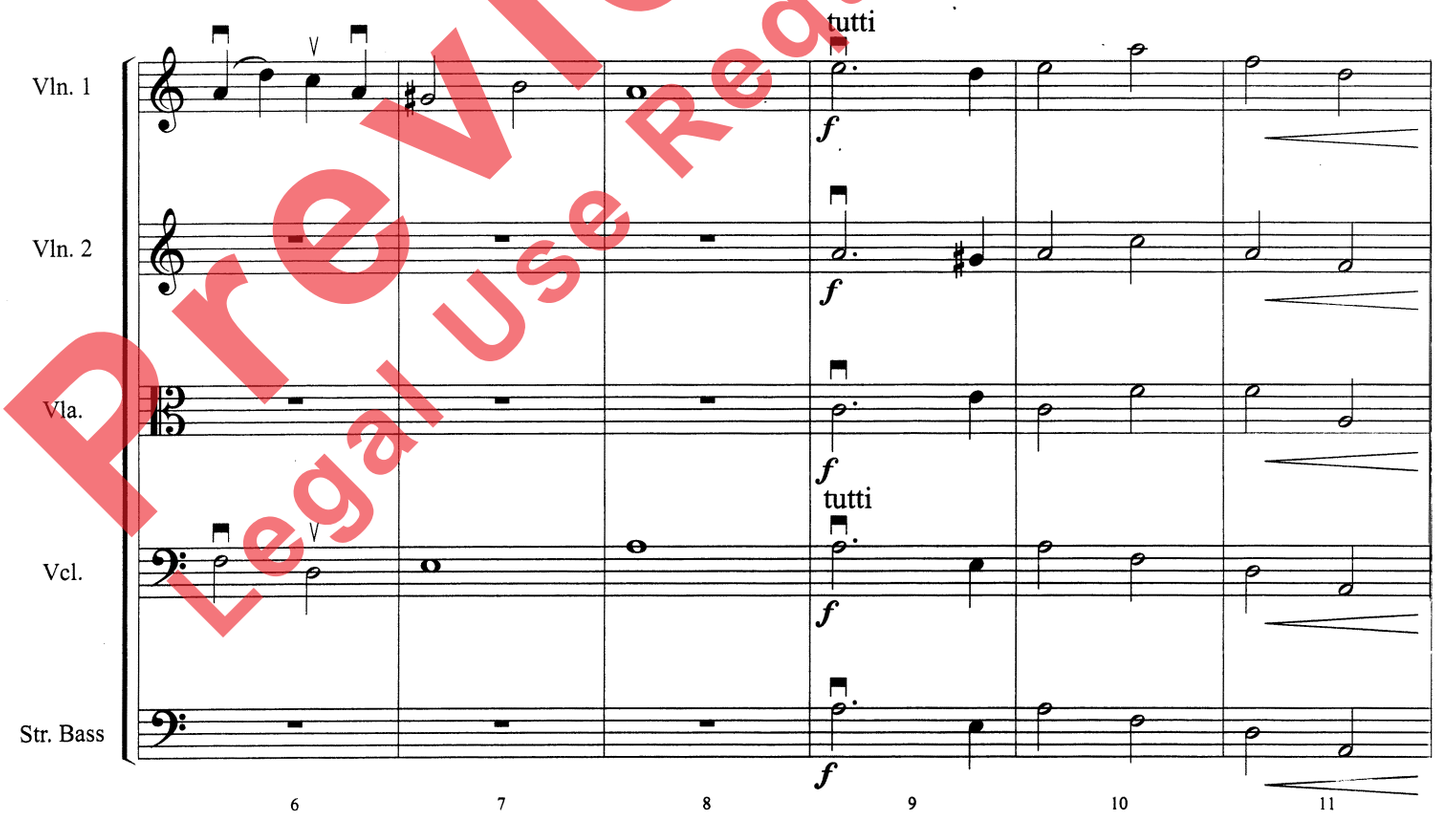

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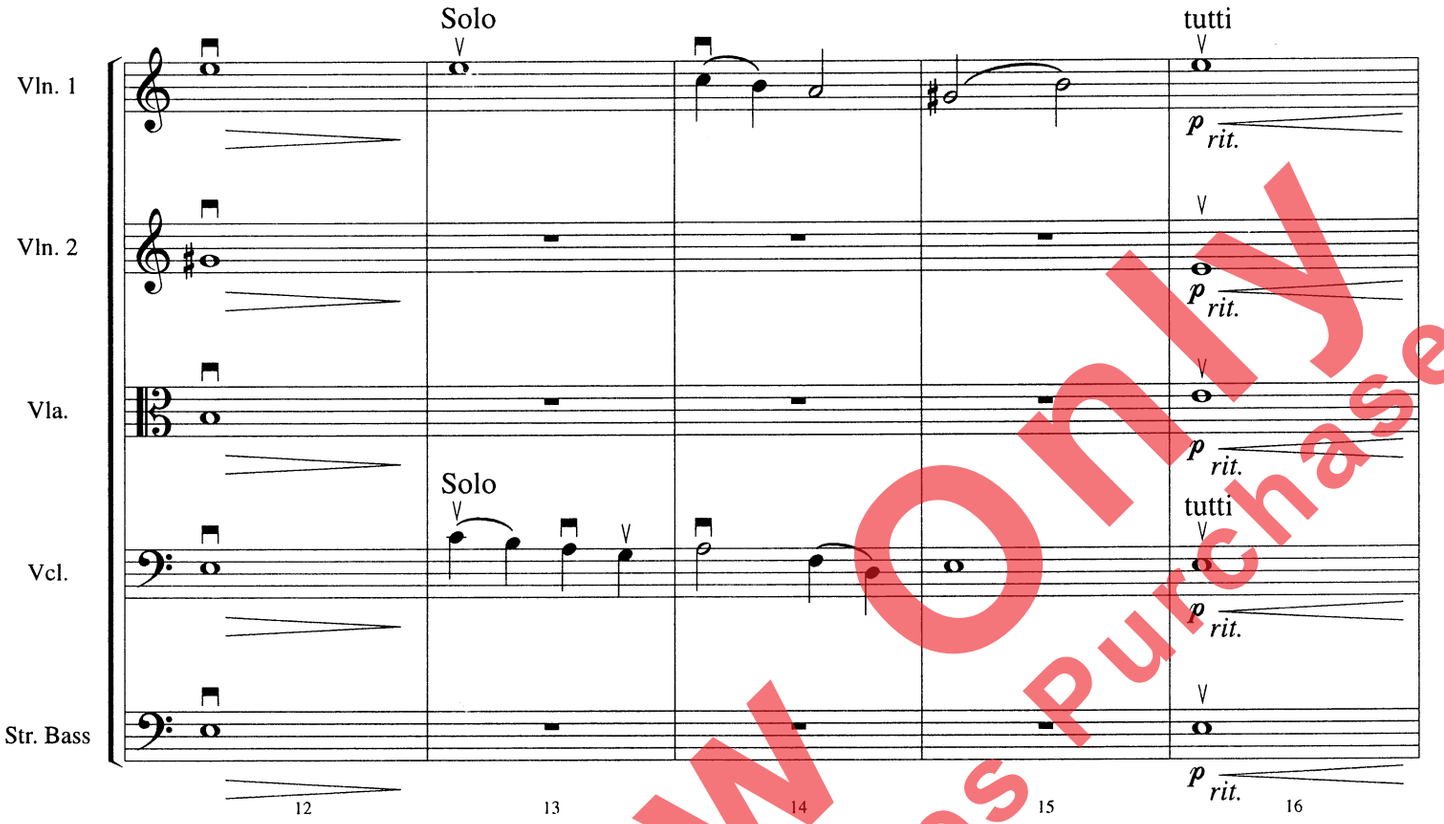

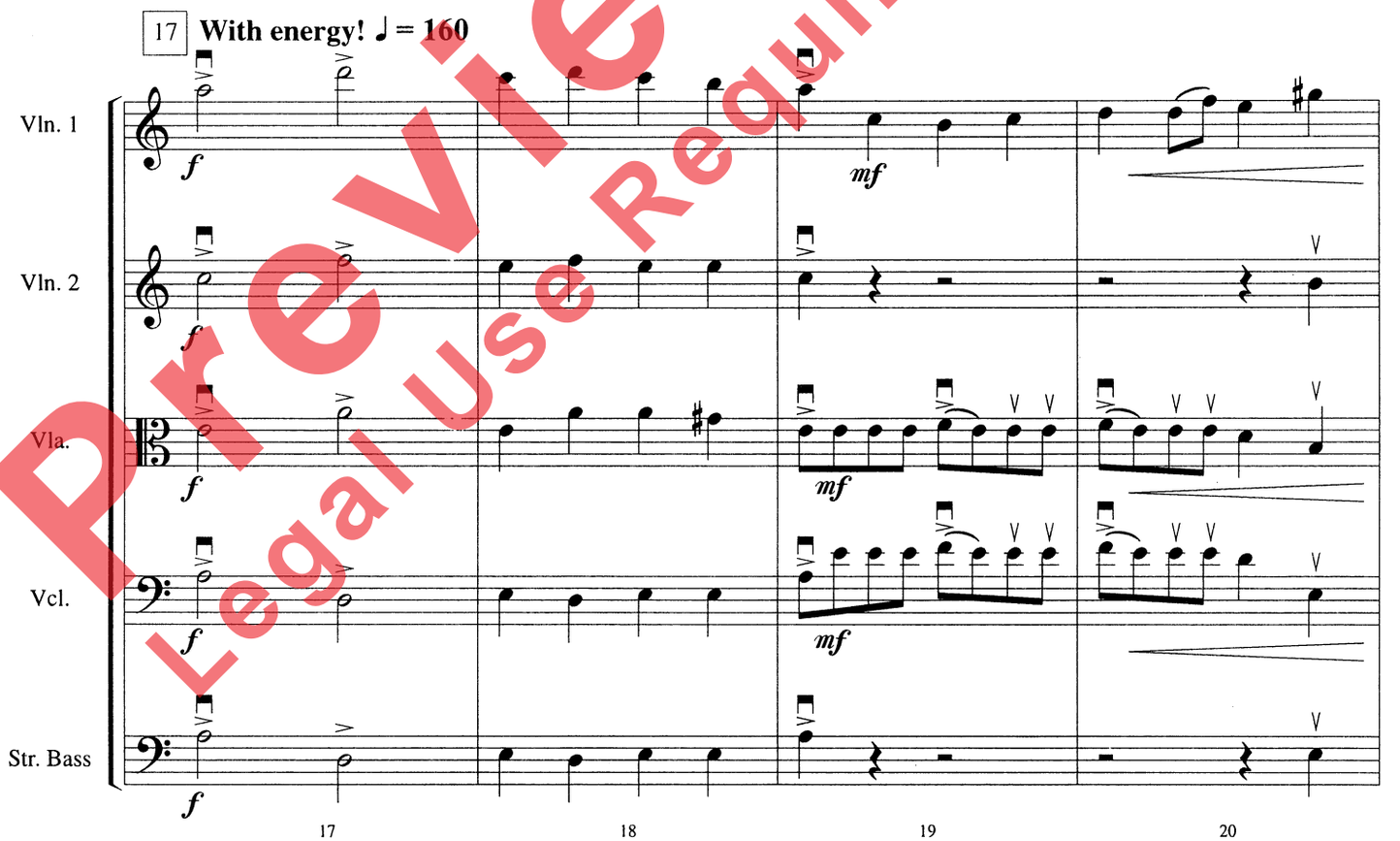

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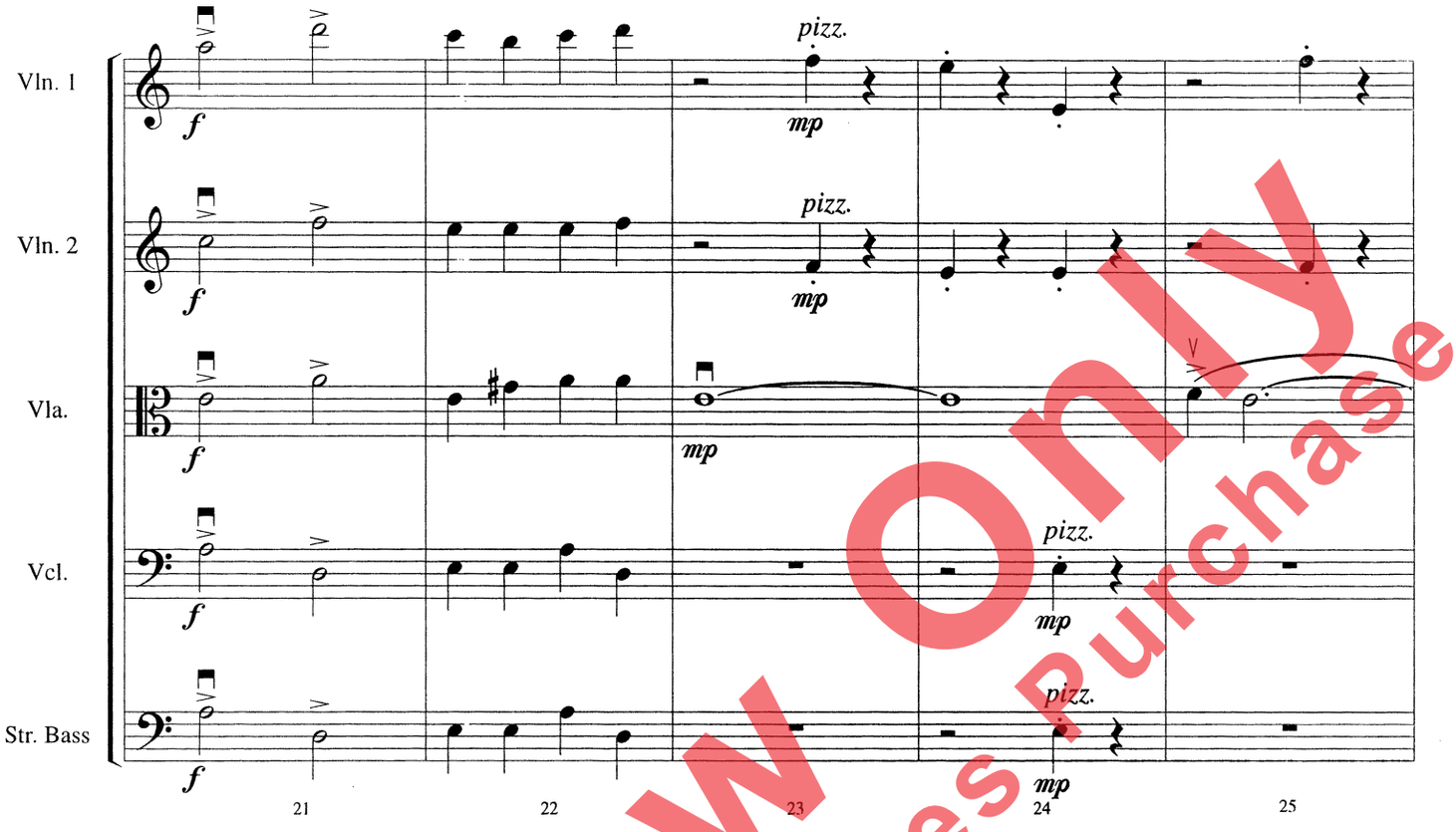

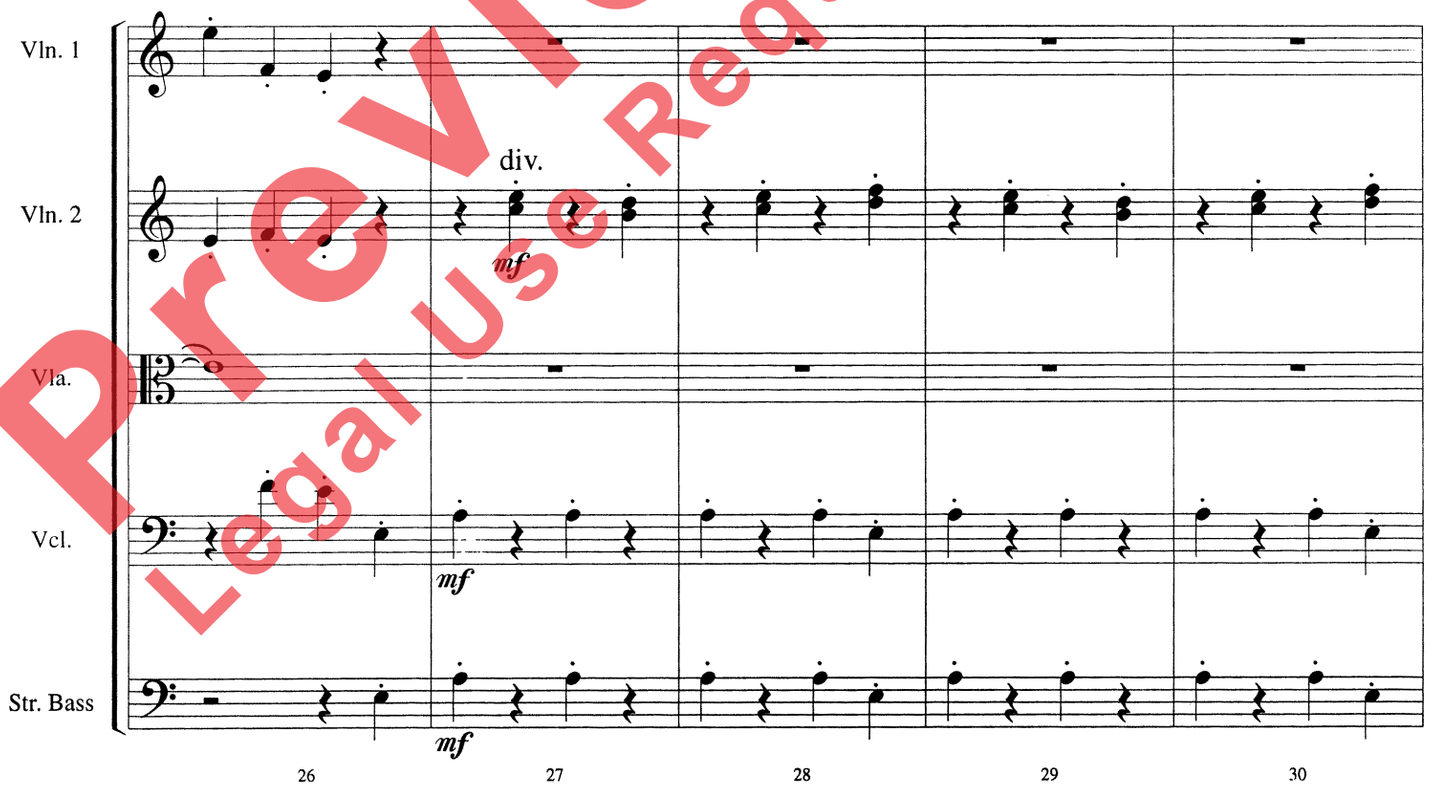

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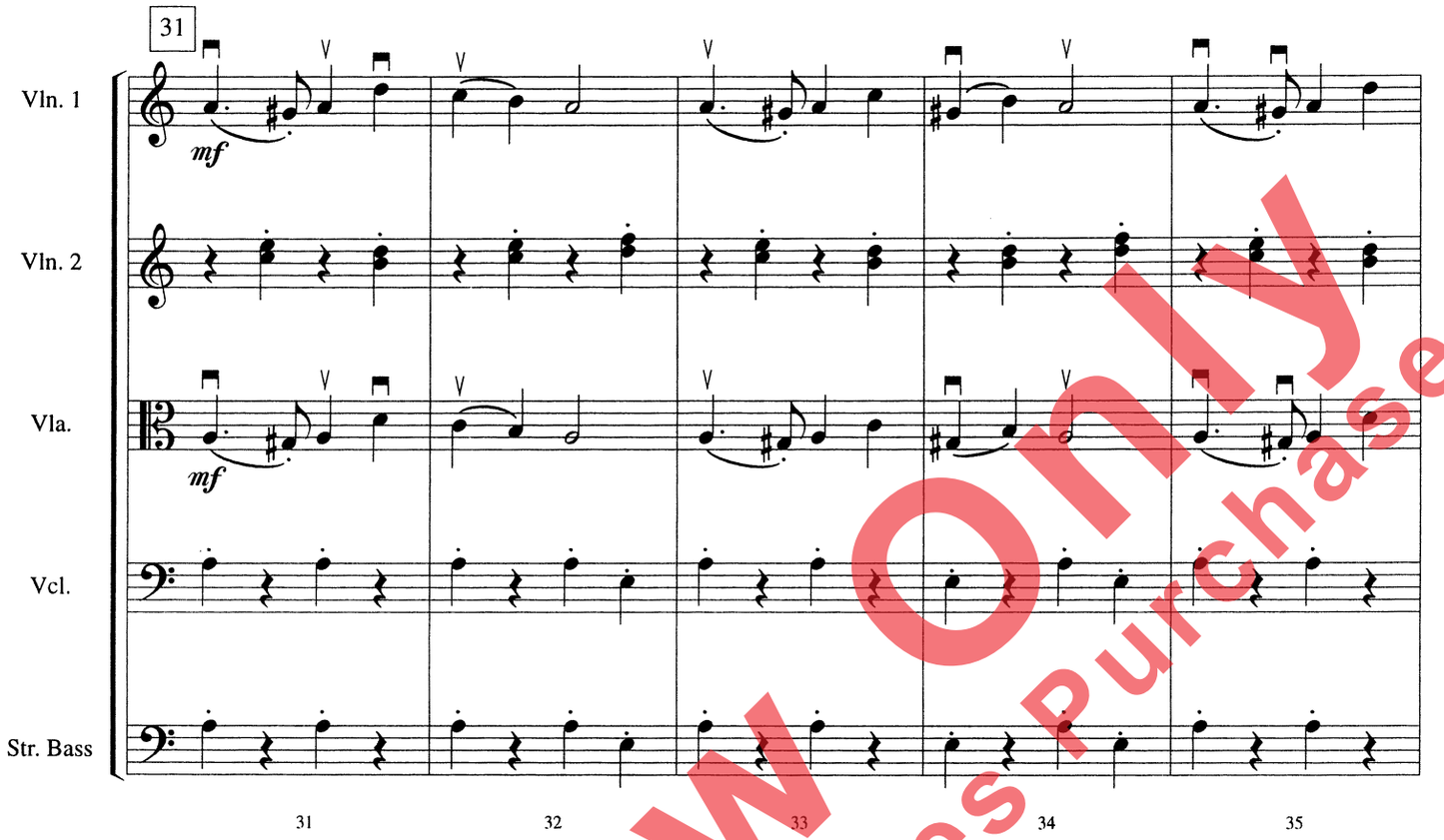

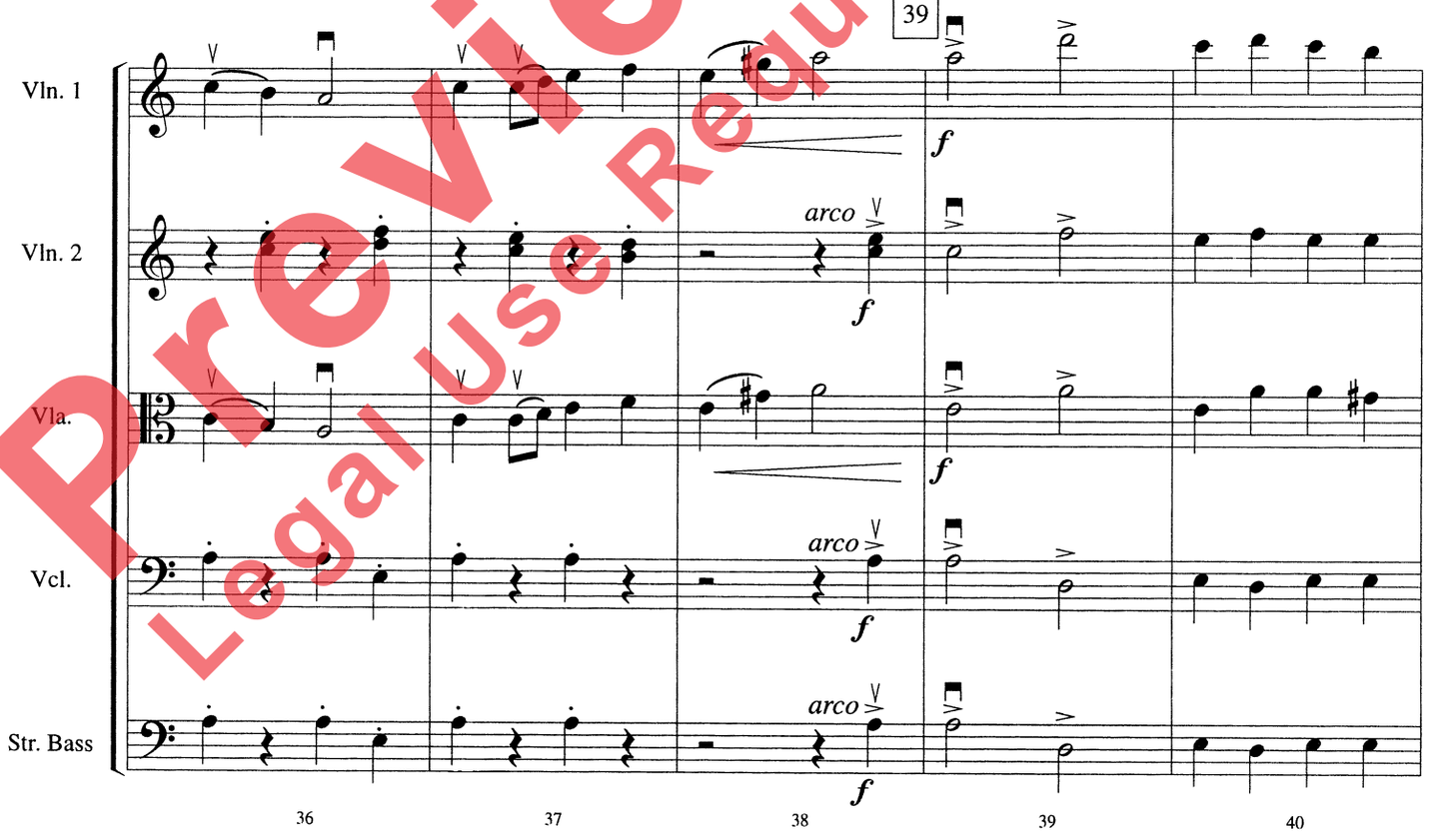

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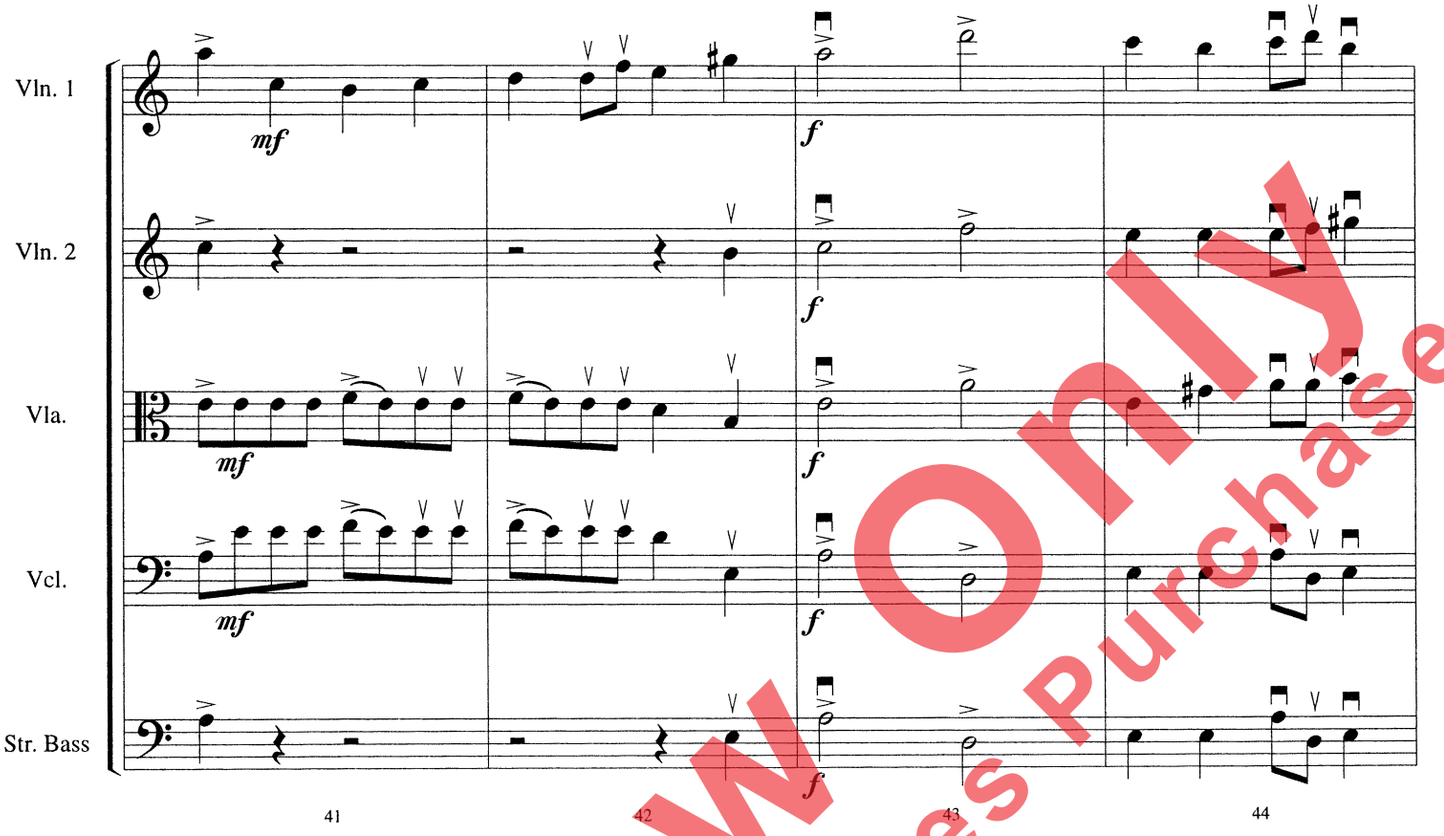

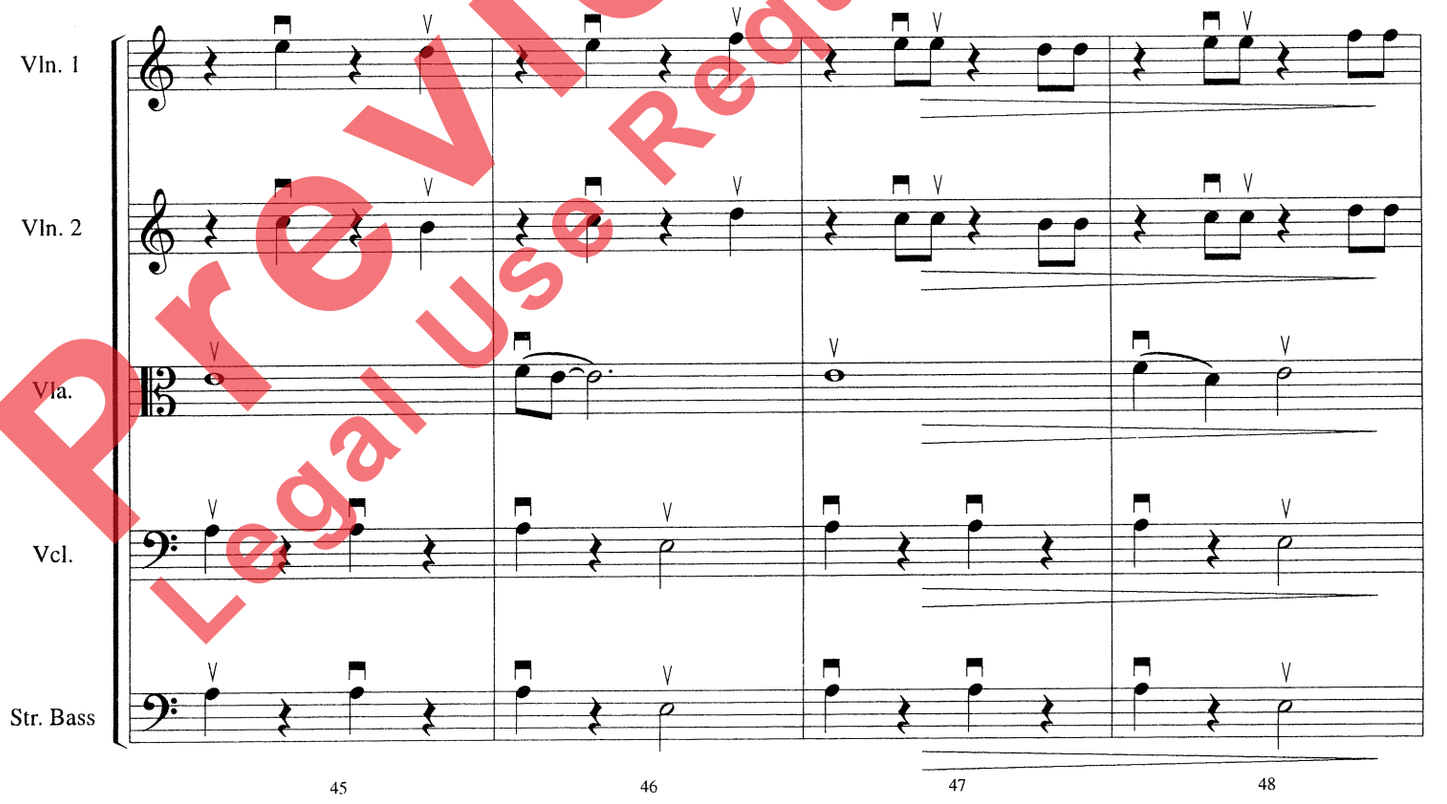

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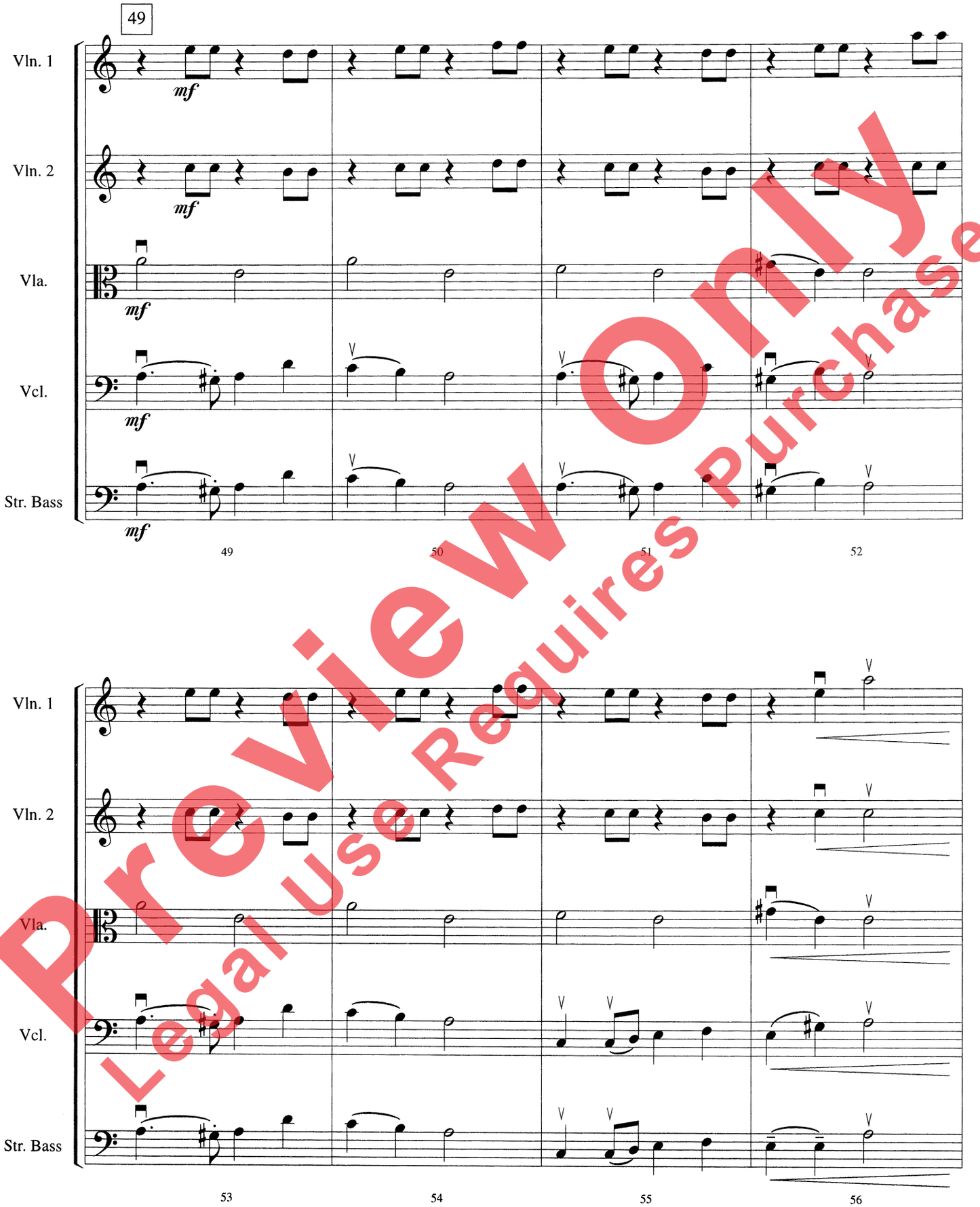

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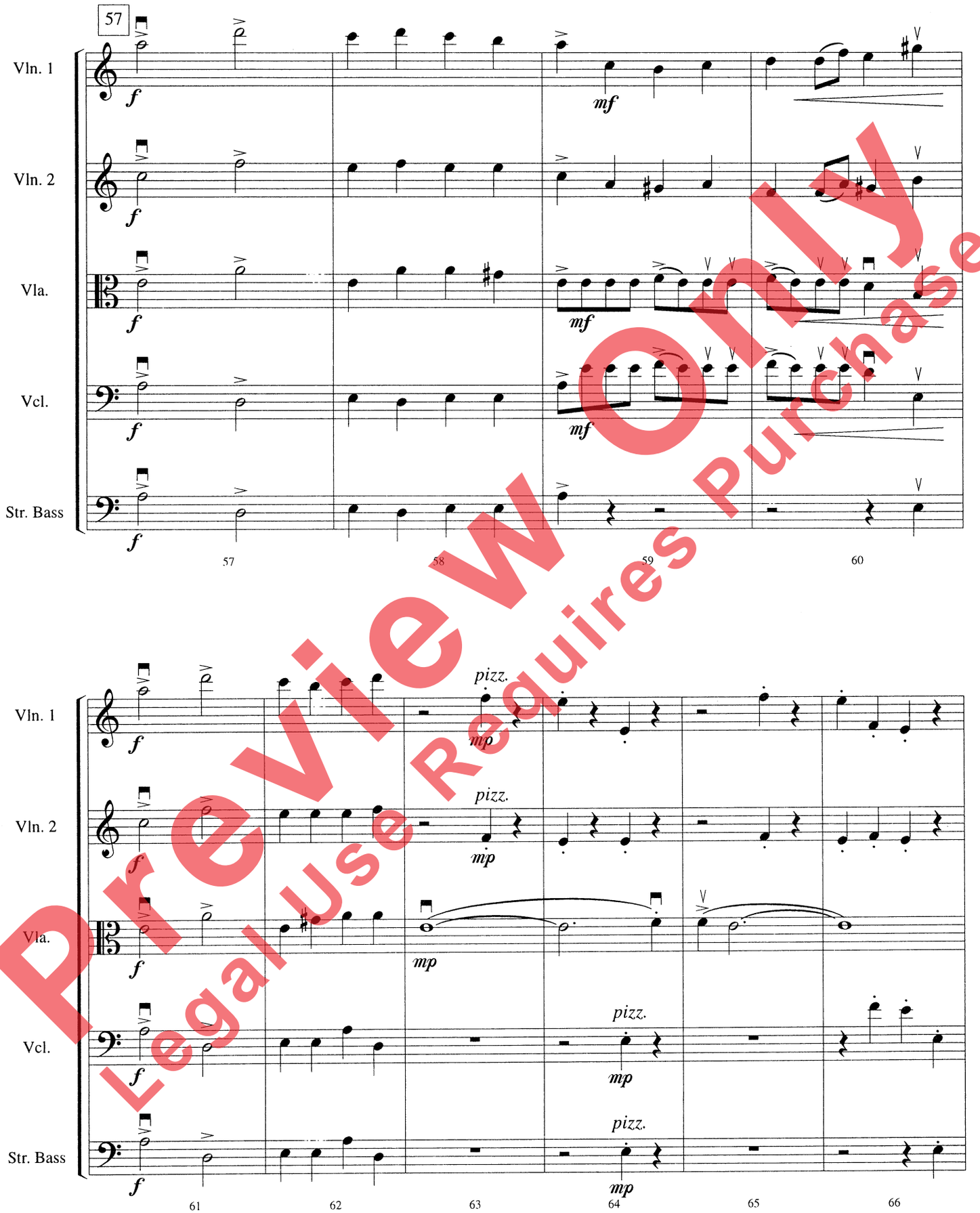

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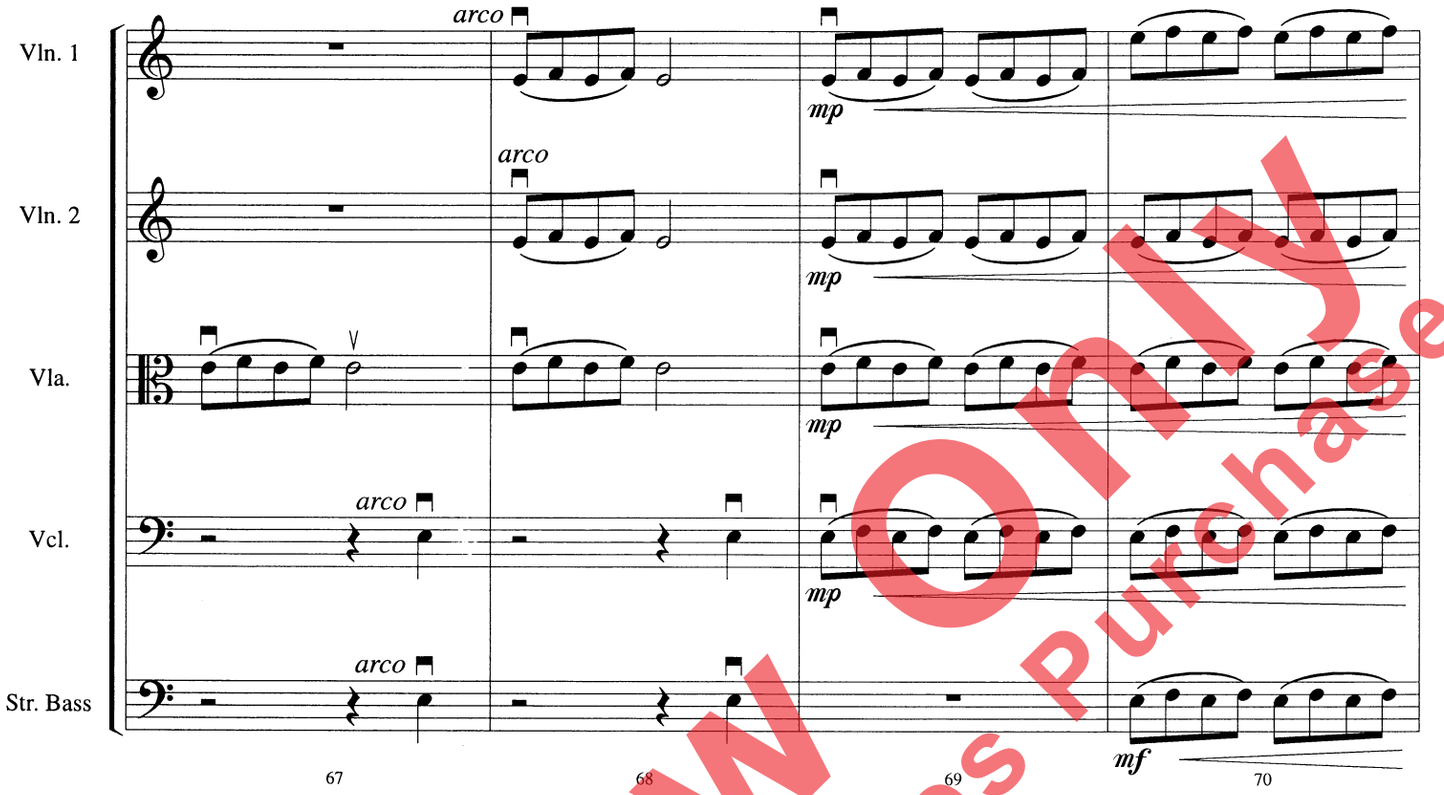

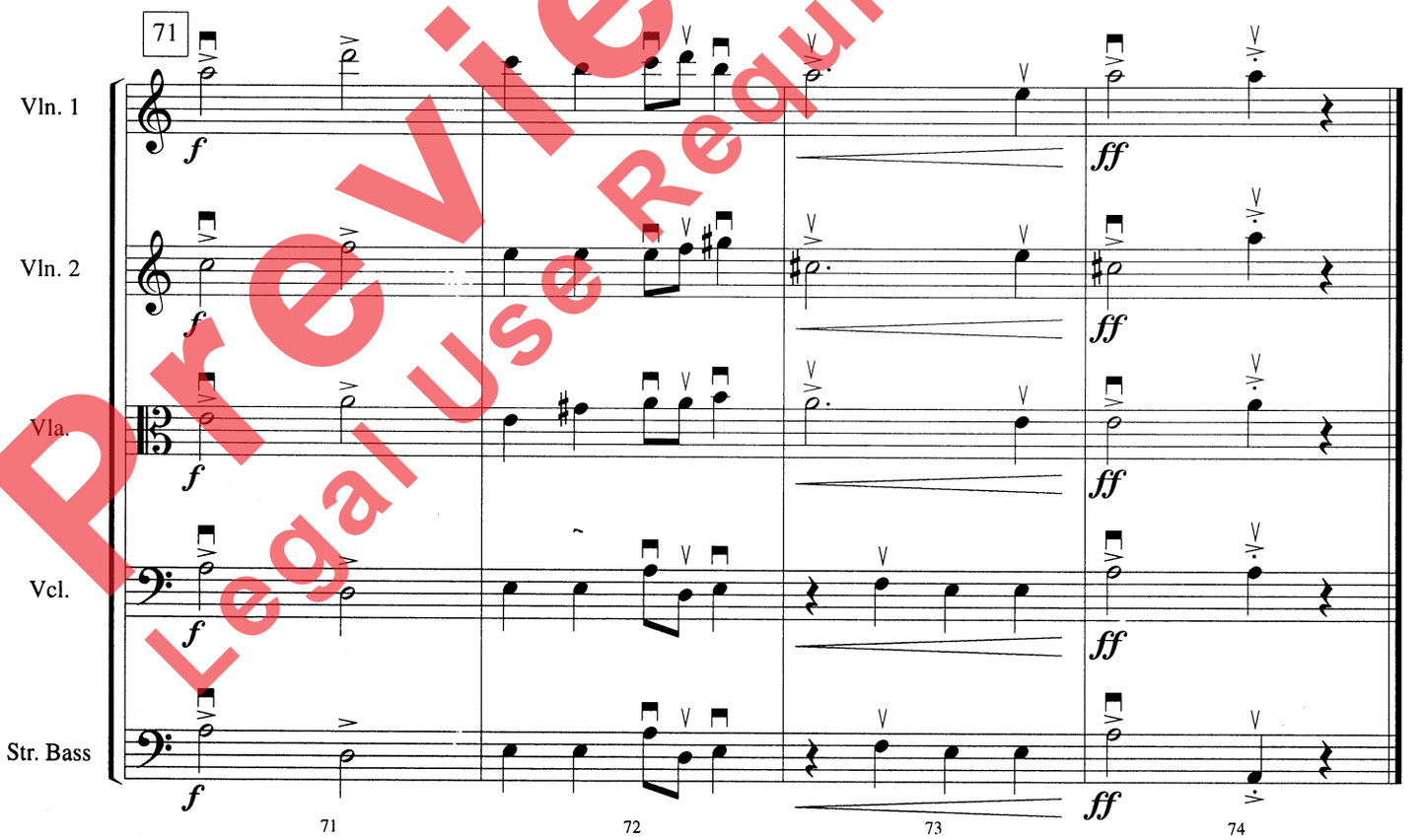

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