



Belwin

STRING ORCHESTRA BEGINNING LEVEL

CHRISTMAS BITS & PIECES

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

CHRISTMAS BITS & PIECES

Traditional
Arranged by MICHAEL STORY

Moderato $\text{♩} = 104$

5

Violin

Opt. 2nd Violin
(Viola T.C.)

Viola

Cello

String Bass

Piano

1

2

3

4

5

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Pno.

6

7

8

9

10

11

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13 17

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Pno.

12 13 14 15 16 17

21

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Pno.

18 19 20 21 22 23

26

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Pno.

24 25 26 27 28 29

This block contains the musical score for measures 24 through 29. It features five staves for strings: Violin (Vln.), Opt. 2nd Violin (Opt. 2nd Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The piano (Pno.) part is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '26' is placed above the first measure of the second system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

34

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Pno.

30 31 32 33 34 35

This block contains the musical score for measures 30 through 35. It features the same five string staves and piano part as the previous block. The key signature and time signature remain the same. A rehearsal mark '34' is placed above the first measure of the second system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Pno.

36 37 38 39 40 41

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Pno.

42 43 44 45 46 47

48 52

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Pno.

48 49 50 51 52 53

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Pno.

54 55 56 57 58 59

60 64

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Pno.

60 61 62 63 64

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Pno.

65 66 67 68 69