



Belwin

STRING ORCHESTRA BEGINNING LEVEL

OVERTURE 1812, Opus 49

PETER ILYICH TSCHAIKOWSKY
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

OVERTURE 1812, Opus 49

PETER ILYICH TSCHAIKOWSKY
Arranged by MICHAEL STORY

Moderately $\text{♩} = 104$

Violin *p*

Opt. 2nd Violin
Viola T.C. *p*

Viola *p*

Cello *p*

String Bass *p*

Piano *p*

1 2 3 4 5

Vln. 9

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Piano

6 7 8 9 10

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Piano

11 12 13 14 15

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Piano

16 17 18 19

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Piano

20 21 22 23

This block contains the first system of musical notation, covering measures 20 through 23. It includes staves for Violin (Vln.), Optional 2nd Violin (Opt. 2nd Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark is overlaid across the page.

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Piano

24 25 26 27 28

This block contains the second system of musical notation, covering measures 24 through 28. It includes staves for Violin (Vln.), Optional 2nd Violin (Opt. 2nd Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano. A measure rest is present in measure 26 for the Cello and Str. Bass parts. A large red watermark is overlaid across the page.

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Piano

29 30 31 32 33

34

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Piano

34 35 36 37 38

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Piano

39 40 41 42 43

This system of musical notation covers measures 39 to 43. It includes staves for Violin (Vln.), Optional 2nd Violin (Opt. 2nd Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the number '42' is positioned above the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln.

Opt. 2nd Vln.

Vla.

Cello

Str. Bass

Piano

44 45 46 47 48

This system of musical notation covers measures 44 to 48. It includes staves for Violin (Vln.), Optional 2nd Violin (Opt. 2nd Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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