

**INTERMEDIATE STRING ORCHESTRA****Belwin**

# HENRY PURCELL SUITE

- I. March
- II. Dido's Lament
- III. Trumpet Tune

HENRY PURCELL

Arranged by ROBERT WASHBURN (ASCAP)

**INSTRUMENTATION**

|   |                              |
|---|------------------------------|
| 1 | Conductor                    |
| 5 | 1st Violin                   |
| 5 | 2nd Violin                   |
| 5 | Optional Violin (Viola T.C.) |
| 5 | Viola                        |
| 5 | Cello                        |
| 5 | String Bass                  |

**PROGRAM NOTES**

The music of Henry Purcell has fascinated musicians and their audiences for centuries. Robert Washburn has chosen three marvelously compatible works from this master: MARCH, from a collection of harpsichord pieces titled "Musick's Handmaiden," DIDO'S LAMENT, from the opera "Dido and Aeneas," and TRUMPET TUNE, from the incidental music to the play "The Indian Queen." This is beautifully characteristic music of the 17th century, carefully selected and scored for today's string orchestra.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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# HENRY PURCELL SUITE

CONDUCTOR

I. March

Setting by  
ROBERT WASHBURN (ASCAP)

March tempo  $\text{♩} = 120$

1st Violin *f poco marcato sim.*

2nd Violin *f poco marcato sim.*

Viola *f poco marcato sim.*

Cello *f sim. poco marcato*

String Bass *f sim. poco marcato*

1 2 3 4

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

5 6 7 8

1st Vln. *mp-f*

2nd Vln. *mp-f*

Vla. *mp-f*

Cello *mp-f*

Str. Bass *f* *Play 2nd time only*

9 10 11 12 13

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

14 15 16 17

Conductor - 3  
II. Dido's Lament

Andante  $\text{♩} = 70$

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

*mf* molto legato

1 2 3 4

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

*mf* molto legato

5 6 7 8

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

9 10 11 12

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

13 14 15 16

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

17 18 19 20 21

*f* *mf* *f* *mp* *mp*

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

22 23 24 25 26

*mp* *dim.* *rit.* *p* *dim.* *rit.* *p* *dim.* *rit.* *p* *dim.* *rit.* *p*



# III. Trumpet Tune

**Allegro** ♩ = 96

1st Vln. *f poco marcato*

2nd Vln. *f*

Vla. *f*

Cello *f* *poco marcato*

Str. Bass *f* *poco marcato*

1 2 3 4

1st Vln. *mp* *f*

2nd Vln. *mp* *mf* *f*

Vla. *mp* *mf* *f*

Cello *mp* *mf* *f*

Str. Bass *mp* *mf* *f*

5 6 7 8 9



1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

10 11 12 13

*mf*

*mf*

*mf*

*mf*

*mf*

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

14 15 16 17

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

18 19 20 21

*ff*

*ff*

*ff*

*ff*

*ff*

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

22 23 24 25

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

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