

**Belwin****INTERMEDIATE STRING ORCHESTRA****HENRY PURCELL SUITE**

- I. March
- II. Dido's Lament
- III. Trumpet Tune

HENRY PURCELL

Arranged by ROBERT WASHBURN (ASCAP)

INSTRUMENTATION

1	Conductor
5	1st Violin
5	2nd Violin
5	Optional Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

The music of Henry Purcell has fascinated musicians and their audiences for centuries. Robert Washburn has chosen three marvelously compatible works from this master: MARCH, from a collection of harpsichord pieces titled "Musick's Handmaiden," DIDO'S LAMENT, from the opera "Dido and Aeneas," and TRUMPET TUNE, from the incidental music to the play "The Indian Queen." This is beautifully characteristic music of the 17th century, carefully selected and scored for today's string orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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HENRY PURCELL SUITE

CONDUCTOR

I. March

Setting by
ROBERT WASHBURN (ASCAP)

March tempo $\text{♩} = 120$

1st Violin *f* *poco marcato* *sim.*

2nd Violin *f* *poco marcato* *sim.*

Viola *f* *poco marcato* *sim.*

Cello *f* *sim.* *poco marcato*

String Bass *f* *sim.* *poco marcato*

1 2 3 4

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

5 6 7 8

1st Vln. *mp-f*

2nd Vln. *mp-f*

Vla. *mp-f*

Cello *mp-f*

Str. Bass *f*
Play 2nd time only

9 10 11 12 13

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

14 15 16 17

Conductor - 3
II. Dido's Lament

Andante $\text{♩} = 70$

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf *molto legato*

1 2 3 4

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf *molto legato*

5 6 7 8

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

9 10 11 12

This block contains the musical notation for measures 9 through 12. It features five staves: 1st Violin (treble clef), 2nd Violin (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is two flats (B-flat and E-flat). The music consists of various note values, including quarter and eighth notes, with some slurs and ties. Measure numbers 9, 10, 11, and 12 are printed below the staves.

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

13 14 15 16

This block contains the musical notation for measures 13 through 16. It features five staves: 1st Violin (treble clef), 2nd Violin (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is two flats. A dynamic marking of *mf* (mezzo-forte) is present in measure 15. Vertical lines labeled 'V' are placed above the staves in measures 14, 15, and 16. Measure numbers 13, 14, 15, and 16 are printed below the staves.

1st Vln. *f* *mf*

2nd Vln. *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

17 18 19 20 21

1st Vln. *mp* *dim.* *rit.* *p*

2nd Vln. *dim.* *rit.* *p*

Vla. *dim.* *rit.* *p*

Cello *dim.* *rit.* *p*

Str. Bass *dim.* *rit.* *p*

22 23 24 25 26

III. Trumpet Tune

Allegro ♩ = 96

1st Vln. *f* *poco marcato*

2nd Vln. *f*

Vla. *f*

Cello *f* *poco marcato*

Str. Bass *f* *poco marcato*

1 2 3 4

1st Vln. *mp* *f*

2nd Vln. *mp* *mf* *f*

Vla. *mp* *mf* *f*

Cello *mp* *mf* *f*

Str. Bass *mp* *mf* *f*

5 6 7 8 9

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

10 11 12 13

mf

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

14 15 16 17

p *mf* *f*

Musical score for measures 18-21. The score is for five instruments: 1st Vln., 2nd Vln., Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic shift from *mp* to *ff* starting at measure 19. A large red watermark 'Preview Only' is overlaid diagonally across the score.

18 19 20 21

Musical score for measures 22-25. The score is for five instruments: 1st Vln., 2nd Vln., Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic shift from *mp* to *ff* starting at measure 23. A large red watermark 'Preview Only' is overlaid diagonally across the score.

22 23 24 25

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