



STRING ORCHESTRA CONCERT LEVEL

PAVANE (Pour une Infante Défunte)

MAURICE RAVEL
Transcribed by OWEN GOLDSMITH

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	Optional Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PAVANE

(Pour une Infante Défunte)

CONDUCTOR

MAURICE RAVEL
Transcribed for String Orchestra by
OWEN GOLDSMITH

Dolce e cantabile ♩ = ca. 54

1
Violins
2
Viola
(Alternate
3rd Violin)
Cello
String
Bass
Piano

mutes
p
mutes
p
mutes
p
mutes
pizz.
arco
pizz.
p

1 2 3

1
Vlins.
2
Vla.
Cello
Str. Bass
Pno.

rit. mp
rit. mp
rit. mp
rit. mp
cue: cello
rit. mp
rit.

4 5 6

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Conductor - 2

1 Vlns. *p* *a tempo*

2 Vlns. *a tempo* *p*

Vla. *a tempo* *p*

Cello *a tempo* *p*

Str. Bass *Play V* *mp* *a tempo* *p* *div. ad lib.*

Pno. *a tempo*

cue: bass *mp* 7 *a tempo* 8 9

1 Vlns. *rit. pp* *div.* *allarg.* *f* *a tempo* *p*

2 Vlns. *rit. pp* *allarg.* *f* *a tempo* *p*

Vla. *rit. pp* *allarg.* *f* *a tempo* *p*

Cello *rit. pp* *allarg.* *f* *a tempo* *p*

Str. Bass *rit. pp* *allarg.* *f* *a tempo* *p*

Pno. *rit.* *f* *a tempo*

10 11 12

as though distant

1 Vlns. *pp*

2 Vlns. *pp* div.

Vla. *pp*

Cello *pp*

Str. Bass *pp*

Pno. *pp*

13 14 15

molto sostenuto

1 Vlns. *mf*

2 Vlns. *mf* unis.

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf* Play

16 17 18

1 Vlns. *ppp*

2 Vlns. *ppp* div.

Vla. *ppp*

Cello *ppp*

Str. Bass *ppp*

Pno. *ppp*

19 20 21

1 Vlns. *pp* div.

2 Vlns. *pp* unis.

Vla. *mp*

Cello *mp*

Str. Bass *pp*

Pno. *mp*

22 23 24

1 Vlns. *mp* *f* *meno mosso* *mutes off*

2 Vlns. *mp* *f* *meno mosso* *mutes off*

Vla. *mf* *f* *meno mosso* *mutes off*

Cello *mf* *f* *meno mosso* *mutes off*

Str. Bass *mp* *f* *meno mosso* *mutes off*

Pno. *Play mf* *f* *meno mosso*

25 26 27

Tempo I

1 Vlns. *mp*

2 Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. *p*

28 29 30

1 Vlns. 2 Vlns. Vla. Cello Str. Bass Pno.

31 32 33

rit.

rit.

rit.

rit.

rit.

rit.

cue: bass

1 Vlns. 2 Vlns. Vla. Cello Str. Bass Pno.

p

a tempo

div.

a tempo

p

a tempo

p

a tempo

div. ad lib.

a tempo

a tempo

34 35 36

1 Vlns. *rit. pp* *allarg.* *ff* *3* *p subito*

2 Vlns. *rit. pp* *allarg.* *ff* *unis.*

Vla. *rit. pp* *allarg.* *ff*

Cello *rit. pp* *allarg.* *ff*

Str. Bass *pp rit.* *allarg.* *ff* *div.*

Pno. *rit.* *allarg.* *ff*

37 38 39

1 Vlns. *dolce e legato* *div.*

2 Vlns. *p dolce e legato*

Vla. *p dolce e legato* *3*

Cello *p*

Str. Bass *p*

Pno. *Tempo I* *p* *3*

40 41 42

1 Vlns. *pp*

2 Vlns. *pp* *div.* *unis.* *p*

Vla. *pp* *p* *3*

Cello *p*

Str. Bass *p* *div. V*

Pno. *pp* *p*

43 44 45

1 Vlns. *f* *ff* *dim.* *p* *Grave*

2 Vlns. *f* *ff* *dim.* *p*

Vla. *f* *ff* *dim.* *p*

Cello *f* *ff* *dim.* *p*

Str. Bass *f* *ff* *dim.* *p* *Grave*

Pno. *f* *ff* *dim.* *p*

46 47 48

Tempo I

1 Vlns. *mf*

2 Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

49 50 51

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Pno.

52 53 54

1 Vlns. *rit.* *p* *a tempo*

2 Vlns. *rit.* *p* *a tempo* div.

Vla. *rit.* *p* *a tempo*

Cello *rit.* *p* *a tempo*

Str. Bass *rit.* *p* *a tempo*

Pno. *rit.* *a tempo*

55

56

57

1 Vlns. *allarg. molto* *ff* *div.* *non div.* *ff*

2 Vlns. *allarg. molto* *ff* *non div.* *ff*

Vla. *allarg. molto* *ff* *non div.* *ff*

Cello *allarg. molto* *ff* *non div.* *ff*

Str. Bass *allarg. molto* *ff* *div.* *ff*

Pno. *allarg. molto* *ff* *ff*

58

59

60

61

62

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