



**Belwin**

**STRING ORCHESTRA CONCERT LEVEL**

# **PAVANE**

**(Pour une Infante Défunte)**

MAURICE RAVEL  
Transcribed by OWEN GOLDSMITH

## **INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
8	Optional Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# PAVANE

(Pour une Infante Défunte)

CONDUCTOR

MAURICE RAVEL  
Transcribed for String Orchestra by  
OWEN GOLDSMITH

*Dolce e cantabile* ♩ = ca. 54

*mutes*  
*p*  
*mutes*  
*p*  
*mutes*  
*p*  
*mutes*  
*p*  
*mutes*  
*pizz.*  
*arco*  
*pizz.*  
*p*

1  
Violins  
2  
Viola  
(Alternate  
3rd Violin)  
Cello  
String  
Bass  
Piano

1 2 3

*rit.*  
*mp*  
*rit.*  
*mp*  
*rit.*  
*mp*  
*rit.*  
*mp*  
*rit.*  
*mp*  
*rit.*  
*mp*  
*rit.*  
*mp*  
*rit.*  
*mp*

1  
Vlins.  
2  
Vla.  
Cello  
Str. Bass  
Pno.

4

5

6

Conductor - 2

1  
Vlns. *p* *a tempo*

2  
*a tempo* *p*

Vla. *a tempo* *p*

Cello *a tempo* *p*

Str. Bass Play V *mp* *a tempo* *p* *div. ad lib.*

Pno. *a tempo*

cue: bass *mp* 7 *a tempo* 8 9

1  
Vlns. *rit. pp* *allarg.* *f* *a tempo* *p*

2 *div.* *rit. pp* *allarg.* *f* *a tempo* *p*

Vla. *rit. pp* *allarg.* *f* *a tempo* *p*

Cello *rit. pp* *allarg.* *f* *a tempo* *p*

Str. Bass *rit. pp* *allarg.* *f* *a tempo* *p*

Pno. *rit.* *f* *a tempo*

*pp* 10 11 12

*as though distant*

1 Vlns. *pp*

2 Vlns. *pp* div.

Vla. *pp*

Cello *pp*

Str. Bass *pp*

Pno. *pp*

13 14 15

*as though distant*

1 Vlns. *mf*

2 Vlns. *mf* unis.

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf* Play

*molto sostenuto*

16 17 18

Conductor - 4

1 Vlns. *ppp*

2 Vlns. *ppp* div.

Vla. *ppp*

Cello *ppp*

Str. Bass *ppp*

Pno. *ppp*

19 20 21

1 Vlns. *pp* div.

2 Vlns. *pp* unis.

Vla. *mp*

Cello *mp*

Str. Bass *pp*

Pno. *mp*

22 23 24

Conductor - 5

1 Vlns. *mp* *f* *meno mosso* *unis.* *div.* *mutes off*

2 Vlns. *mp* *f* *meno mosso* *mutes off*

Vla. *mf* *f* *meno mosso* *mutes off*

Cello *mf* *f* *meno mosso* *mutes off*

Str. Bass *mp* *f* *meno mosso* *mutes off*

Pno. *Play mf* *f* *meno mosso*

25 26 27

Tempo I

1 Vlns. *mp*

2 Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. *p*

28 29 30

1 Vlns. 1 *rit.*

2 Vlns. 2 *rit.*

Vla. *rit.*

Cello *rit.*

Str. Bass *rit.*

Pno. *rit.*

cue: bass 33

31 32

1 Vlns. 1 *p* *a tempo*

2 Vlns. 2 *p* *a tempo* *div.*

Vla. *p* *a tempo*

Cello *p* *a tempo*

Str. Bass *p* *a tempo* *div. ad lib.*

Pno. *a tempo*

34 35 36

1 Vlns. *rit. pp* *allarg.* *ff* *p subito*

2 Vlns. *rit. pp* *allarg.* *ff* unis.

Vla. *rit. pp* *allarg.* *ff*

Cello *rit. pp* *allarg.* *ff*

Str. Bass *pp rit.* *allarg.* *ff* div.

Pno. *rit.* *allarg.* *ff*

37 38 39

Tempo I

1 Vlns. *dolce e legato* div.

2 Vlns. *p dolce e legato*

Vla. *p dolce e legato* 3

Cello *p*

Str. Bass *p*

Pno. *Tempo I* *p* 3

40 41 42



1 Vlns. *pp*

2 Vlns. *pp* *div.* *unis.* *p*

Vla. *pp* *p* *3*

Cello *p*

Str. Bass *p* *div.* *p*

Pno. *pp* *p*

43 44 45

1 Vlns. *f* *ff* *dim.* *p* *Grave*

2 Vlns. *f* *ff* *dim.* *p*

Vla. *f* *ff* *dim.* *p*

Cello *f* *ff* *dim.* *p*

Str. Bass *f* *ff* *dim.* *p* *Grave*

Pno. *f* *ff* *dim.* *p*

46 47 48

Tempo I

1 Vlns. *mf*

2 Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

49 50 51

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Pno.

52 53 54

1 Vlns. *rit.* *p* *a tempo*

2 Vlns. *rit.* *p* *a tempo* *div.*

Vla. *rit.* *p* *a tempo*

Cello *rit.* *p* *a tempo*

Str. Bass *rit.* *p* *a tempo*

Pno. *rit.* *a tempo*

55

56

57

1 Vlns. *allarg. molto* *ff* *div.* *ff*

2 Vlns. *allarg. molto* *ff* *non div.* *ff*

Vla. *allarg. molto* *ff* *non div.* *ff*

Cello *allarg. molto* *ff* *non div.* *ff*

Str. Bass *allarg. molto* *ff* *div.* *ff*

Pno. *allarg. molto* *ff* *ff*

58

59

60

61

62

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