



BARTÓK SUITE

BÉLA BARTÓK

Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor
10	Violin I
5	Violin II (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

PROGRAM NOTES

The great Hungarian composer Béla Bartók wrote music that is directly tied to his heritage and the native folk song material he brought to the music world. The following four movements for beginning string orchestra are taken from Bartók's famous "For Children" collection of short pieces for piano. Every young string musician now has the opportunity to experience the startlingly original music of this pioneering composer.

Each movement was selected for its appeal and its adaptability to the string orchestra. It was my intention to bring these delightful little pieces to your students with as few alterations from the original as possible. For example, each movement is the original key. A few additional notes and techniques may need to be illustrated in order to perform this work, but the majority of the technical demands should be within the reach of students who have completed the first book of any standard string method.

I have carefully labeled fingerings for notes that are "out of the norm" at this level, and even with the addition of these notes, the piece should be playable in first position. Bowings are marked only as a guide; I think it is very important for you the teacher to have the flexibility to use bowings that work best for your students. The cello part throughout most of the work is written *divisi*, with the bottom part a double of the bass, should you need assistance with the bass line. If your bass section is solid, this enhancement can be disregarded, except when the bass is *tacet*.

It has been my pleasure to have the opportunity to write this arrangement, and I hope you find it enjoyable and useful in your program.

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

BARTÓK SUITE

From “For Children”

BÉLA BARTÓK

Arranged for String Orchestra
by LARRY CLARK

Allegro ♩ = 126

I.

5

1

Violin 1

Violin 2
(Opt. Viola T.C.)

Viola

Cello

String Bass

Piano

f molto marcato

f *Sempre Stacc.*

f div. *Sempre Stacc.*

f *Sempre Stacc.*

f *Sempre Stacc.*

f *Sempre Stacc.*

f *Sempre Stacc.*

1 2 3 4 5 6

This image shows a musical score for measures 7 through 13 of the piece 'The Rose Tree'. The score is arranged in a system with five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bass), and a Piano (Pno.) part at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody in the Violin 1 and Violin 2 parts, with the Viola and Violoncello parts providing harmonic support. The Piano part plays a steady eighth-note accompaniment. The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte). The measures are numbered 7, 8, 9, 10, 11, 12, and 13 at the bottom.

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BSO9710C

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bass
 Pno.

mf

14 15 16 17 18 19

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bass
 Pno.

Lo 2

Lo 2

Lo 1

sfz

20 21 22 23 24 25

29

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bass
 Pno.

26 27 28 29 30

p

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bass
 Pno.

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

Pno.

36 37 38 39 40

41

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

Pno.

41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

Pno.

Lo 2

Lo 2

Lo 1

46 47 48 49 50

51

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

Pno.

ppp

ppp

ppp

ppp

ppp

ppp

51 52 53 54 55 56 57

II.

Allegro ♩ = 126

Vln. 1

p *grazioso*

Vln. 2

p

Vla.

p

Vcl.

p

Str. Bass

p

Pno.

p *grazioso*

58 59 60 61 62 63

Vln. 1

pp *expr.*

Vln. 2

pp

Vla.

pp

Vcl.

pp

Str. Bass

pp

rit.

Pno.

pp *expr.*

rit.

64 65 66 67 68 69

Vln. 1 *leggero a tempo* *mf expr.*

Vln. 2 *a tempo* *mf*

Vla. *a tempo* *mf*

Vcl. *a tempo* *mf*

Str. Bass *a tempo* *mf*

Pno. *a tempo* *mf expr.*

70 71 72 73 74 75

Vln. 1 *rit.* *f* *leggero a tempo*

Vln. 2 *rit.* *a tempo* *f*

Vla. *rit.* *a tempo* *f*

Vcl. *rit.* *a tempo* *f*

Str. Bass *rit.* *a tempo* *f*

Pno. *rit.* *f a tempo*

76 77 78 79 80 81

III.

Molto sostenuto ♩ = 50 - 60

Vln. 1
p dolce *mf*

Vln. 2
p dolce *mf*

Vla.
p *mf*

Vcl.
p *mf*

Str. Bass
p *mf*

Pno.
p dolce *mf*

82 83 84 85 86

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vcl.
mp

Str. Bass
mp

Pno.
mp

87 88 89 90 91

94

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

Pno.

p

p

p

p molto expr.

p molto expr.

p

92 93 94 95 96

p molto expr.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

Pno.

V

V

V

V

97 98 99 100 101

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bass
 Pno.

107 108 109 110 111

IV.

Poco Allegretto ♩ = 112

Vln. 1 *arco*
mf dolce
Vln. 2 *pizz.*
Vla. *pizz.* *mf*
Vcl. *pizz. div.* *mf*
Str. Bass *pizz.* *mf*
Pno. *mf dolce*

112 113 114 115 116

Vln. 1 *f*
Vln. 2 *arco* *f*
Vla. *arco* *f*
Vcl. *arco* *f*
Str. Bass *f*
Pno. *f*

117 118 119 120 121

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bass
 Pno.

p *f* *p* *f* *p* *f* *p* *f*

arco *p* *f*

122 123 124 125

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bass
 Pno.

p *p* *p* *p* *p* *p*

126 127 128 129

130 Poco piu vivo

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bass
 Pno.

f
f
f
f
f
f

Lo 1

130 131 132 133 134 135

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bass
 Pno.

p
p
p
p
p
p

138

136 137 138 139 140 141

144 **Tempo I**

Vln. 1 *arco*
mf dolce
pizz.
 Vln. 2
pizz. mf
 Vla.
mf
pizz. div.
 Vcl.
mf
pizz.
 Str. Bass
mf
 Pno.
mf dolce

142 143 144 145 146 147

Vln. 1 *f*
arco *f*
 Vln. 2
f
arco *f*
 Vla.
f
arco *f*
 Vcl.
f
 Str. Bass
 Pno.
f

148 149 150 151 152 153

156

Vln. 1 *p* *mf* *pp*
 Vln. 2 *p* *mf*
 Vla. *p* *mf*
 Vcl. *p* *mf*
 Str. Bass *arco* *p* *mf*
 Pno. *p* *mf* *pp*

154 155 156 157 158

Vln. 1 *f* *p*
 Vln. 2 *pp* *f* *p*
 Vla. *pp* *f* *p*
 Vcl. *pp* *f* *p*
 Str. Bass *f* *p*
 Pno. *f* *p*

159 160 161 162 163

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