



Belwin

STRING ORCHESTRA CONCERT LEVEL

# JAZZ PIZZICATO

LEROY ANDERSON  
Edited by SAMUEL APPLEBAUM

## INSTRUMENTATION

1	Conductor
6	1st Violin
6	2nd Violin
5	3rd Violin
3	Open Strings Violin
5	Viola
5	Cello
5	String Bass
1	Piano

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**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



### Performance Notes

1. This entire number is to be played pizzicato with the right hand.
2. In “*f*” or “*ff*” the violins and violas will pluck the string near the fingernail about a half inch from the top of the fingerboard — the cellos and basses about an inch away from the top of the fingerboard.
3. In “*p*” or “*pp*” pluck the string with more of the fleshy pad of the finger a bit away from the fingernail— The violins and violas about two inches from the top of the fingerboard — the cellos and basses about three or four inches.

4. The small wavy line in measures 22, 24, and 26  means that you are to pluck the first note and immediately place the next finger down on the string without plucking it. This will produce a whining effect.

5. In measure 27, this note  is to be played as follows: 

Pluck the strings quickly in 16<sup>th</sup> notes from right to left, as though playing down and up-bow.

CONDUCTOR

# JAZZ PIZZICATO

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Moderato  
pizz. *f*

1  
Violins 2  
3  
Viola  
Open Strings Violin  
Cello  
Bass

*f* pizz. *f* *mf* *mf*

*div.* *div.* *div.* *mf*

Moderato  
Piano  
*f* *mf*

*sempre stacc.*

This system of the musical score includes staves for Violins 1, 2, and 3, Viola, Open Strings Violin, Cello, Bass, and Piano. The tempo is marked 'Moderato' and the performance style is 'pizz.' (pizzicato). The music is in 2/4 time with a key signature of one sharp (F#). The first four measures show a rhythmic pattern of eighth notes. The fifth measure is a full rest for all instruments. The final two measures feature a change in dynamics to 'mf' and the inclusion of 'div.' (divisi) markings for the string sections.

5 9

*mf* *mf* *mf* *mf*

5 9

This system continues the musical score with measures 5 through 9. Measures 5 and 9 are marked with a circled '5' and a circled '9' respectively. The dynamics are consistently marked as 'mf' (mezzo-forte). The piano part features a steady accompaniment of eighth notes. The string parts continue with their rhythmic patterns, with some measures showing triplets and slurs.

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Conductor - 2

Musical score for measures 10-12. The score consists of six staves. The first staff has a measure number (4) above it. The first two measures are marked '1.' and the last two are marked '2.'. The first two measures are marked 'marcato'. The last two measures are marked 'div.' and 'f'. The piano part is shown in the bottom two staves.

Musical score for measures 13-17. The score consists of six staves. The first staff has measure numbers 13 and 17 above it. The first two measures are marked 'f'. The piano part is shown in the bottom two staves.



Conductor - 4

Musical score for conductor, measures 26-28. The score is written for a conductor and includes first and second endings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 26, 27(a), and 28(a). The second system contains measures 27(b) and 28(b). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *div.*. There are also performance instructions like *1.* and *2.* indicating first and second endings.

Musical score for conductor, measures 29-34. The score is written for a conductor and includes first and second endings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 29, 30, 31, 32, and 33. The second system contains measures 29 and 33. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There are also performance instructions like *1.* and *2.* indicating first and second endings.



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