



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

SAKURA, SAKURA

Cherry Blossoms

(Traditional Japanese Folk Song)

Arranged by ELLIOT DEL BORGIO

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
3	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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SAKURA, SAKURA

Cherry Blossoms (Traditional Japanese Folk Song)

CONDUCTOR

Arranged by ELLIOT DEL BORGIO

Moderato $\text{♩} = 80$

1st Violin

2nd Violin

Viola

Cello

String Bass

Piano

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the orchestral score. The 1st Violin part is mostly rests. The 2nd Violin part begins in measure 3 with a melodic line marked 'muted' and 'mf'. The Viola part begins in measure 1 with a melodic line marked 'muted' and 'mf'. The Cello and String Bass parts provide a steady accompaniment of quarter notes, marked 'mf'. The Piano part provides harmonic support with chords and moving lines in both hands, marked 'mf'. The tempo is Moderato at 80 beats per minute.

Moderato $\text{♩} = 80$

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12. The 1st Violin part begins in measure 7 with a melodic line marked 'muted' and 'mf'. The 2nd Violin part continues its melodic line. The Viola part continues its accompaniment. The Cello and String Bass parts continue their accompaniment. The Piano part continues its accompaniment. The tempo remains Moderato at 80 beats per minute.

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Conductor - 2

13

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

mf

mf

13 14 15 16 17 18

21

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

f

mute off

fp

pizz.

mp

pizz.

mp

f

f

21

fp

mp stacc.

19 20 21 22 23 24

26 *mute off* *pizz.*
mf

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vcl. *mute off*
mf

Cb. *mf*

Pno. *mf*

25 *sost.* 26 27 28 29 30

32 *arco*
f

Vln. 1

Vln. 2 *arco*
f

Vla. *arco*
f

Vcl. *f*

Cb. *f*

Pno. *ord.*
f

31 32 33 34 35 36

40

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

Pno. *cresc.* *ff*

37 38 39 40 41 42

46

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno. 46

43 44 45 46 47 48

Conductor - 5

52

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

49 50 51 52 53

ff

ff

ff

ff

52

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

54 55 56 57 58 59

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