



Belwin

# SAKURA, SAKURA

Cherry Blossoms

(Traditional Japanese Folk Song)

Arranged by ELLIOT DEL BORGIO

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
3	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

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**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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# SAKURA, SAKURA

Cherry Blossoms (Traditional Japanese Folk Song)

CONDUCTOR

Arranged by ELLIOT DEL BORGIO

Moderato  $\text{♩} = 80$

1st Violin

2nd Violin

Viola

Cello

String Bass

Piano

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the orchestral score. The 1st Violin part is silent. The 2nd Violin part begins in measure 3 with a 'mute' instruction and a dynamic of 'mf'. The Viola part begins in measure 1 with a dynamic of 'mf'. The Cello and String Bass parts begin in measure 1 with a dynamic of 'mf'. The Piano part begins in measure 1 with a dynamic of 'mf'. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4.

Moderato  $\text{♩} = 80$

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12 of the orchestral score. The 1st Violin part begins in measure 7 with a dynamic of 'mf'. The 2nd Violin part continues from measure 3. The Viola part continues from measure 1. The Cello and String Bass parts continue from measure 1. The Piano part continues from measure 1. The tempo remains 'Moderato' at 80 beats per minute. The key signature and time signature are consistent with the previous section.

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Conductor - 2

13

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

13 14 15 16 17 18

Musical score for measures 13-18. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, and Piano. Measure 13 is marked with a box containing the number 13. The key signature is one sharp (F#). The piano part features a dynamic marking of *mf* and an accent (*>*) in measure 14. The strings play a rhythmic pattern of eighth notes.

21

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

19 20 21 22 23 24

Musical score for measures 19-24. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, and Piano. Measure 21 is marked with a box containing the number 21. The key signature is one sharp (F#). The piano part features dynamic markings of *f*, *fp*, *mp*, and *stacc.* in measures 21 and 22. The strings play a rhythmic pattern of eighth notes. Performance instructions include "mute off" for the violins and "pizz." for the viola and piano.

26 *mute off* *pizz.*  
*mf*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vcl. *mute off*  
*mf*

Cb. *mf*

Pno. *mf*

25 *sost.* 26 27 28 29 30

32 *arco*  
*f*

Vln. 1

Vln. 2 *arco*  
*f*

Vla. *arco*  
*f*

Vcl. *f*

Cb. *f*

Pno. *ord.*  
*f*

31 32 33 34 35 36

40

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

Pno. *cresc.* *ff*

37 38 39 40 41 42

46

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno. 46

43 44 45 46 47 48

Conductor - 5

52

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

49 50 51 52 53

*ff*

*ff*

*ff*

*ff*

52

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

54 55 56 57 58 59

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