



# Pomp and Circumstance

Sir Edward Elgar

*Arranged by Elliot del Borgo*

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**INSTRUMENTATION**

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano
- 

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# POMP AND CIRCUMSTANCE

CONDUCTOR

SIR EDWARD ELGAR  
Arranged by ELLIOT DEL BORGIO

Maestoso  $\text{♩} = 80$

1st Violin  
2nd Violin  
Viola  
Cello  
String Bass  
Piano

*f* *decresc.* *mf*

1 2 3 4 5 6

Detailed description: This block contains the first system of the musical score for 'Pomp and Circumstance'. It features six staves: 1st Violin, 2nd Violin, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The dynamics are marked as *f* (forte) at the beginning of each staff, followed by *decresc.* (decrescendo) and *mf* (mezzo-forte) at the end of the system. The music consists of rhythmic patterns and melodic lines. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Str. Bass  
Pno.

7 8 9 10 11 12

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features six staves: Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Cello), Str. Bass (String Bass), and Pno. (Piano). The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are consistent with the first system. The music continues with rhythmic patterns and melodic lines. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Conductor - 2

17

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

Pno.

13 14 15 16 17 18 19

25

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

Pno.

20 21 22 23 24 25 26

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*f*

*f*

*cresc.* *f*

33

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

Pno.

27 28 29 30 31 32 33

*decresc.* *mp*

*decresc.* *mp*

*decresc.* *mp*

*decresc.*

*decresc.* *mp*

*decresc.* *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bass

Pno.

34 35 36 37 38 39 40

*cresc.*

*cresc.*

*mp* *cresc.*

*mf* *cresc.*

*cresc.*

41 45

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Str. Bass *f* *ff*

Pno. *f* *cresc.* *ff*

41 42 43 44 45 46 47

opt. repeat

Vln. 1

Vln. 2 opt. repeat

Vla. opt. repeat

Vcl. opt. repeat

Str. Bass opt. repeat

Pno. opt. repeat

48 49 50 51 52 53 54

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