

**Belwin****INTERMEDIATE STRING ORCHESTRA****LONDONDERRY
SUITE**

ROBERT WASHBURN

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

LONDONDERRY SUITE

I. Irish Hornpipe

Total duration: c. 6'-
each movement c. 2'

ROBERT WASHBURN

Allegro Moderato ♩ = 120
marcato

1
Violins
2
Viola
Cello
String Bass

1
Vlins.
2
Vla.
Cello
Bass

Conductor - 2

1

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

1

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

f

sim.

div. or unis.

f

sim.

f

sim.

15

1

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

21

1 Vlns. *mf* *sim.*

2 Vlns. *mf* *sim.*

Vla. solo *mf* *sim.*

Cello *mf* *mp*

Bass *mf* *pizz.* *mp*

div.

1 Vlns.

2 Vlns.

Vla. *mf*

Cello *f*

Bass

29

1 Vlns. *f* *poco marcato*

2 Vlns. *f* *poco marcato*

Vla. *f* *poco marcato*

Cello *f* *poco marcato*

Bass

1

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

v

v

soli

1

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

mf

mf

f

ff

ff

f

ff

arco

f

ff

v

v

v

v

II. Air

1

Violins 1

Violins 2

Viola

Cello

String Bass

Andante ♩ = 72

mf

mf

mf

mf

Conductor - 5

1

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

1

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

17

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

soli

mf

1 Vlns. 2 Vlns. Vla. Cello Bass

1 Vlns. 2 Vlns. Vla. Cello Bass

1 Vlns. 2 Vlns. Vla. Cello Bass

rit. *mp* *a tempo*
rit. *mp* *a tempo*
rit. *mp* *a tempo* *sol*
rit. *mf* *a tempo*
rit. *a tempo*

35

1 Vlns. 2 Vlns. Vla. Cello Bass

pizz.
mp

1 Vlns. 2 Vlns. Vla. Cello Bass

poco rit. *p*
poco rit. *p*
poco rit. *p pizz.*
arco *p pizz.*
poco rit. *p*

III. Irish Jig

Allegro ♩ = 120

1 Violins 2 Violins Viola Cello String Bass

f

1

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

11

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

21

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

pizz.

mf

1 Vlns. 1 *V*

2 Vlns. 2

Vla.

Cello

Bass

1 Vlns. 1 *f*

2 Vlns. 2 *f*

Vla. *arco*

Cello *f*

Bass

1 Vlns. 1

2 Vlns. 2 *arco*

Vla.

Cello *arco*

Bass

37

1

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

pizz.

49

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

f

arco

f

f

sim.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

sim.

1
Vlns.
2
Vla.
Cello
Bass

1
Vlns.
2
Vla.
Cello
Bass

1
Vlns.
2
Vla.
Cello
Bass