



Belwin

Grade Level: 3-4

INTERMEDIATE STRING ORCHESTRA

LONDONDERRY SUITE

ROBERT WASHBURN

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

LONDONDERRY SUITE

I. Irish Hornpipe

Total duration: c. 6'-
each movement c. 2'

ROBERT WASHBURN

Allegro Moderato ♩ = 120
marcato

1
Violins
2
Viola
Cello
String Bass

1
Vlins.
2
Vla.
Cello
Bass

f
f
f
f
f

mf
mf
mf
mf
mf

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Conductor - 2

1

Vlns.

2

Vla.

Cello

Bass

1

Vlns.

2

Vla.

Cello

Bass

15

f

sim.

div. or unis.

f

sim.

f

sim.

1

Vlns.

2

Vla.

Cello

Bass

21

Vlns. 1 *mf* *sim.*

Vlns. 2 *mf* *sim.*

Vla. *mf* *sim.*

Cello *mf* *pizz.* *mp*

Bass *mf* *mp*

div.

Vlns. 1

Vlns. 2

Vla. *mf*

Cello *f*

Bass

29

Vlns. 1 *f* *poco marcato*

Vlns. 2 *f* *poco marcato*

Vla. *f* *poco marcato*

Cello *f* *poco marcato*

Bass

1

Vlns.

2

Vla.

Cello

Bass

sol

1

Vlns.

2

Vla.

Cello

Bass

mf

ff

f

ff

arco

f

ff

II. Air

Andante ♩ = 72

1

Violins

2

Viola

Cello

String Bass

mf

mf

mf

mf

1

Vlins.

2

Vla.

Cello

Bass

1

Vlins.

2

Vla.

Cello

Bass

17

1

Vlins.

2

Vla.

Cello

Bass

sol
V

mf

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

rit.

mp a tempo

rit.

mp a tempo

rit.

mp a tempo soli

mf a tempo

rit.

a tempo

35

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

pizz.

mp

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

poco rit.

p

poco rit.

p

poco rit.

p

pizz.

p

pizz.

p

arco

poco rit.

p

III. Irish Jig

Allegro ♩ = 120

1 Violins

2 Violins

Viola

Cello

String Bass

f

f

f

f

f

1

Vlns.

2

Vla.

Cello

Bass

11

Vlns.

2

Vla.

Cello

Bass

21

Vlns.

2

Vla.

Cello

Bass

pizz.

mf

mf

mf

mf

mf

1 V V

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

f

f

arco

f

f

1

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

37

arco

arco

1

Vlns.

2

Vla.

Cello

Bass

pizz.

1

Vlns.

2

Vla.

Cello

Bass

f

f

f

arco

f

arco

f

49

sim.

1

Vlns.

2

Vla.

Cello

Bass

sim.

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

The image shows a musical score for the song 'The Rose Tree'. It features five staves: Violins 1 and 2, Viola, Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. A large red watermark 'Copyright © 2015' is visible across the bottom right of the page.

[illegible]

Violins 1 and 2, Viola, Cello, and Bass, measures 1-4. The score is in G major (one sharp) and 4/4 time. Measures 1-2 show the instruments playing chords, with 'arco' and 'ff' markings. Measures 3-4 show the instruments playing eighth notes, with 'V' markings below the notes. A large red watermark 'Legal Use' is overlaid on the score.