



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

DANSE MACABRE

CAMILLE SAINT-SAËNS
Arranged by HARRY ALSHIN

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

DANSE MACABRE

C. SAINT-SAËNS
Arranged by HARRY ALSHIN

Valse moderato $\text{♩} = 84$

The first system of the score includes staves for Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is 'Valse moderato' with a quarter note equal to 84 beats per minute. The music begins with a piano (*p*) dynamic. The Violins 1 part features a melodic line with a *div.* (divisi) instruction at measure 5. The Violins 2, Viola, and Cello parts play a pizzicato (*pizz.*) accompaniment. The Cello part also includes an arco (*arco*) section starting at measure 5, marked *pp*. The String Bass part remains silent in this system. A large red watermark 'Preview Only' is overlaid on the score.

The second system of the score continues the music from the first system. It includes staves for Violins 1 and 2, Viola, Cello, and String Bass. The key signature and time signature remain the same. The music continues with the *pp* arco section in the Cello part. The Viola and Cello parts continue with their respective parts. The String Bass part enters with a *pizz.* accompaniment. Measure numbers 10 and 15 are indicated at the beginning of the system. A large red watermark 'Preview Only' is overlaid on the score.

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Conductor - 2

1 20 25 V

Vlns. 1 2

Vla.

Cello

Str. Bass

1 2 30 V

Vlns. 1 2

Vla.

Cello

Str. Bass

1 2 35 V

Vlns. 1 2

Vla.

Cello

Str. Bass

Conductor - 3

1 40 V 45 V

Vlns. 1 2

Vla.

Cello

Str. Bass

1 50 V

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

mp

mp

pizz.

p

1 55 60 V

Vlns. 1 2

Vla.

Cello

Str. Bass

f

opt. div.

f

f

f

Conductor - 4

65

1 Vlns. *p*

2 Vlns. *mf*

Vla. *p*

Cello *p*

Str. Bass *p*

70

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *ff*

Str. Bass *ff*

p

mf

75

1 Vlns. *f*

2 Vlns. *f*

Vla.

Cello

Str. Bass

80

85

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

90

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

95

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

100

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

105

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

110

115

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

rit.

rit.

rit.

rit.

rit.

120

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

125

Animato

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

130

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

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