



Belwin

INTERMEDIATE STRING ORCHESTRA

**KNIGHTSBRIDGE
SUITE**

ROBERT WASHBURN

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Dedicated to and Commissioned by the William Paca Symphonic Orchestra, William Floyd Union Free School District of the Mastics, Moriches and Shirley, Long Island, NY.

KNIGHTSBRIDGE SUITE

CONDUCTOR

I. The Royal Guards

ROBERT WASHBURN

Moderate march tempo
marc.

1st Violin
f

2nd Violin
f

Viola
f

Cello
f

String Bass
f

This system contains the first five staves of the score. The 1st Violin, 2nd Violin, and Viola parts begin with a melodic line marked *f* and *marc.* The Cello and String Bass parts enter in the second measure with a rhythmic accompaniment marked *f* and *marc.*

1st Vln.
dim.

2nd Vln.
dim.

Vla.
dim.

Cello
f
dim.

Str. Bass
f
dim.

This system contains the next five staves. The Violin and Viola parts conclude with a long note marked *dim.* The Cello and String Bass parts continue their accompaniment, with the Cello part marked *f* and *dim.* at the end of the system.

Conductor - 2

10

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

sim.

sim.

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

30

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln. 36

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln. 40

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

v

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

50

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Conductor - 8
II. The Princess Waltz

Allegretto grazioso

1st Violin

2nd Violin

Viola

Cello

String Bass

This system of the musical score includes five staves: 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The 1st and 2nd Violin staves are in treble clef with a 3/4 time signature and a mezzo-piano (*mp*) dynamic. The Viola, Cello, and String Bass staves are in bass clef with a 3/4 time signature and a mezzo-piano (*mp*) dynamic. The music features melodic lines with slurs and accents, and some notes are marked with a sharp sign (#).

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

10

This system of the musical score includes five staves: 1st Vln., 2nd Vln., Vla., Cello, and Str. Bass. The 1st Violin staff is in treble clef with a 3/4 time signature, a mezzo-forte (*mf*) dynamic, and a *v* (vibrato) marking. The 2nd Violin staff is in treble clef with a 3/4 time signature. The Viola staff is in alto clef with a 3/4 time signature. The Cello and String Bass staves are in bass clef with a 3/4 time signature and a mezzo-piano (*mp*) dynamic, with *pizz* (pizzicato) markings. A rehearsal mark '10' is placed above the first measure of the 1st Violin staff. The music continues with melodic lines and rests.

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf *mp* *mf*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

30

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

40

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mp *poco rit.* *f* *mf* *a tempo*

mp *poco rit.* *f* *mf* *a tempo*

mp *poco rit.* *f* *mf* *a tempo*

mp *poco rit.* *f* *mf* *a tempo*

mp *poco rit.* *f* *mf* *a tempo*

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

50

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

arco
Soli

mf

1st Vln.

2nd Vln.

Vla. *Soli*
mf

Cello

Str. Bass

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

70

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

80

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mp

mp

pizz.

pizz.

p

p

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

pizz.

pizz.

pizz.

p

pizz.

p

pizz.

p

III. West Country Ballad

Adagio ♩ = 60

1st Violin

2nd Violin

Viola

Cello

String Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

The first system of the musical score is for the string section. It consists of five staves: 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 60. The dynamic marking is *mf* (mezzo-forte) for all parts. The 1st and 2nd Violin parts have a melodic line with eighth and sixteenth notes. The Viola part has a similar melodic line. The Cello and String Bass parts have a bass line with quarter and eighth notes. The Cello and String Bass parts have a *pizz.* (pizzicato) marking in the final measure.

The second system of the musical score continues the string section. It consists of five staves: 1st Vln., 2nd Vln., Vla., Cello, and Str. Bass. The key signature is one flat and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano) for all parts. The 1st and 2nd Violin parts continue their melodic line. The Viola part continues its melodic line. The Cello part continues its bass line and has an *arco* (arco) marking in the first measure. The String Bass part continues its bass line.

10

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln. *p*

2nd Vln. *p*

Vla. *p* *Soli*

Cello *v*

Str. Bass

1st Vln. *div.* *f*

2nd Vln. *f*

Vla.

Cello *non Soli*

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

f

f

f

30

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

f

1st Vln. *cresc.* *più f* *dim.*

2nd Vln. *cresc.* *più f* *dim.*

Vla. *cresc.* *più f* *dim.*

Cello *cresc.* *più f* *dim.*

Str. Bass *cresc.* *più f* *dim.*

1st Vln. *p* *poco rit.* *pp*

2nd Vln. *p* *p* *poco rit.* *pp*

Vla. *p* *p* *poco rit.* *pp*

Cello *p* *p* *poco rit.* *pp*

Str. Bass *p* *p* *poco rit.* *pp*

Conductor – 20
IV. A Hunt in Hyde Park

Allegro con spirito ♩ = 120

1st Violin

Musical staff for 1st Violin, showing notes and dynamics including *mf*.

2nd Violin

Musical staff for 2nd Violin, including *pizz.*, *f*, and *dim.* markings.

Viola

Musical staff for Viola, including *pizz.*, *f*, and *dim.* markings.

Cello

Musical staff for Cello, including *pizz.*, *f*, and *dim.* markings.

String Bass

Musical staff for String Bass, showing rests.

1st Vln.

Musical staff for 1st Violin, showing notes and a circled measure number 10.

2nd Vln.

Musical staff for 2nd Violin, showing notes.

Vla.

Musical staff for Viola, showing notes.

Cello

Musical staff for Cello, showing notes.

Str. Bass

Musical staff for String Bass, showing rests.

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

20

arco

f

1st Vln.

2nd Vln. arco

Vla. arco

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla. Soli f

Cello

Str. Bass

30

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

40

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

1st Vln. *p* *mf* *p* V V

2nd Vln. *p* *mf* V

Vla. *p*

Cello *p*

Str. Bass *p*

1st Vln. *mf* *p* *mf* V V 50

2nd Vln. *p* *mf* *p* V V

Vla.

Cello

Str. Bass

1st Vln. *p* *mf* *p* *cresc.* *f*

2nd Vln. *mf* *p* *mf* *p cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

1st Vln. 60

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

70

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf
pizz.

dim.

mf

dim. *mf*

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

f

80

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

f

pizz.

mf

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

90

f

arco

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

100

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

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