


Belwin

INTERMEDIATE STRING ORCHESTRA

KNIGHTSBRIDGE SUITE

ROBERT WASHBURN

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Dedicated to and Commissioned by the William Paca Symphonic Orchestra, William Floyd Union Free School District of the Mastics, Moriches and Shirley, Long Island, NY.

KNIGHTSBRIDGE SUITE

CONDUCTOR

I. The Royal Guards

ROBERT WASHBURN

Moderate march tempo
marc.

1st Violin
f

2nd Violin
f

Viola
f

Cello
f

String Bass
f

This system of the musical score for 'The Royal Guards' features five staves: 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The time signature is 4/4. The tempo is 'Moderate march tempo' with a 'marc.' (march) marking. The first measure of each staff begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some measures containing rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1st Vln.
dim.

2nd Vln.
dim.

Vla.
dim.

Cello
f
dim.

Str. Bass
f
dim.

This system continues the musical score for 'The Royal Guards' with the same five staves. The notation continues with eighth and sixteenth notes. The first violin, second violin, and viola parts end with a 'dim.' (diminuendo) marking. The cello and string bass parts continue with a forte (*f*) dynamic, with a 'dim.' marking appearing in the final measure of each. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Conductor - 2

10

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

sim.

sim.

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

20

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

f

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

30

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

[illegible]

40

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

This image shows a page of a musical score, specifically measures 40 through 43. The score is for five instruments: 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard staff format with notes, rests, and bar lines. A large red watermark 'Preview Legal Use Required' is overlaid diagonally across the page. The page number '40' is in a box at the top right.

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

V

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

50

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Conductor – 8
II. The Princess Waltz

Allegretto grazioso

1st Violin

2nd Violin

Viola

Cello

String Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

10

20

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Only purchase

The first system of the musical score for 'The Rose Tree' features five staves. The 1st Violin staff begins with a treble clef and a key signature of one flat (B-flat major). It contains a melodic line with eighth and quarter notes, starting with a *mf* dynamic and ending with a *mf* dynamic and a fermata. The 2nd Violin staff also has a treble clef and contains a similar melodic line, starting with a *mf* dynamic and ending with a *mp* dynamic. The Viola staff has an alto clef and contains a melodic line, starting with a *mf* dynamic and ending with a *mp* dynamic. The Cello and String Bass staves have bass clefs and contain a simple harmonic line of quarter notes, starting with a *mf* dynamic and ending with a *mp* dynamic. The score is marked with a large red 'Preview' watermark.

30

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

40

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mp

poco rit.

f

mf

a tempo

mp

poco rit.

f

mf

a tempo

mp

poco rit.

f

mf

a tempo

mp

poco rit.

f

mf

a tempo

mp

poco rit.

f

mf

a tempo

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mp

mp

mp

50

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

arco Soli

mf

60

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Soli
mf

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

f

70

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

80

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mp

p

mp

p

pizz.

pizz.

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

pizz.

pizz.

pizz.

pizz.

p

pizz.

p

III. West Country Ballad

Adagio ♩ = 60

1st Violin

mf

2nd Violin

mf

Viola

mf

Cello

mf

pizz.

String Bass

mf

pizz.

1st Vln.

2nd Vln.

mp

Vla.

mp

arco

Cello

mp

Str. Bass

[illegible][illegible]

1st Vln. *p*

2nd Vln. *p*

Vla. *p* *Soli*

Cello *v*

Str. Bass

1st Vln. *div.* *f*

2nd Vln. *f*

Vla. *non Soli*

Cello *non Soli*

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

f

30

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

[illegible][illegible]

Conductor – 20
IV. A Hunt in Hyde Park

Allegro con spirito ♩ = 120

1st Violin

2nd Violin

Viola

Cello

String Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Sheet music for the first system of "IV. A Hunt in Hyde Park". The system includes staves for 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The 1st Violin part begins with a *mf* dynamic. The 2nd Violin, Viola, and Cello parts are marked *pizz.* (pizzicato) and *f* (forte). The 2nd Violin, Viola, and Cello parts also include a *dim.* (diminuendo) marking. The String Bass part is marked *mf* (mezzo-forte). The tempo is *Allegro con spirito* with a metronome marking of ♩ = 120.

Sheet music for the second system of "IV. A Hunt in Hyde Park". The system includes staves for 1st Vln., 2nd Vln., Vla., Cello, and Str. Bass. The 1st Vln. part begins with a *mf* dynamic. The 2nd Vln., Vla., Cello, and Str. Bass parts are marked *f* (forte). The 1st Vln. part also includes a *dim.* (diminuendo) marking. The tempo is *Allegro con spirito* with a metronome marking of ♩ = 120.

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

20

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

20

arco

f

1st Vln.

2nd Vln. arco

Vla. arco

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla. Soli f

Cello

Str. Bass

30

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

40

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

1st Vln. *p* *mf* *p* V V

2nd Vln. *p* *mf* #

Vla. *p*

Cello *p*

Str. Bass *p*

1st Vln. *mf* *p* *mf* 50

2nd Vln. *p* *mf* *p* V V

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

p *mf* *p* *cresc.* *f*

mf *p* *mf* *p cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

60

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Legal Use Reduction

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass



1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

70

mf
pizz.

dim.

mf

dim. *mf*



1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

80

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

f

pizz.

mf

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

90

f

arco

f

arco

f

arco

f

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

100

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

Preview Only
Legal Use Requires Purchase