

TERMEDIATE STRING ORCHESTR

QUEEN NOOR SUITE

ROBERT WASHBURN

INSTRUMENTATION

- I Conductor
- 8 Ist Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

The QUEEN NOOR SUITE was commissioned for the opening of the Conservatory of Music of the Royal Cultural Center in Amman, Jordan, of which the Queen is patroness. Its first performance was given in October 3, 1986 by the Young Strings in Action of Washington, D.C., Sheila Johnson conducting.

The work is in a neo-baroque style, although in the last movement a theme resembling a country fiddler's tune occurs. In the first and last movements, vigorous marcato bowing is recommended, while in the second, a warm, lyric style is appropriate.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

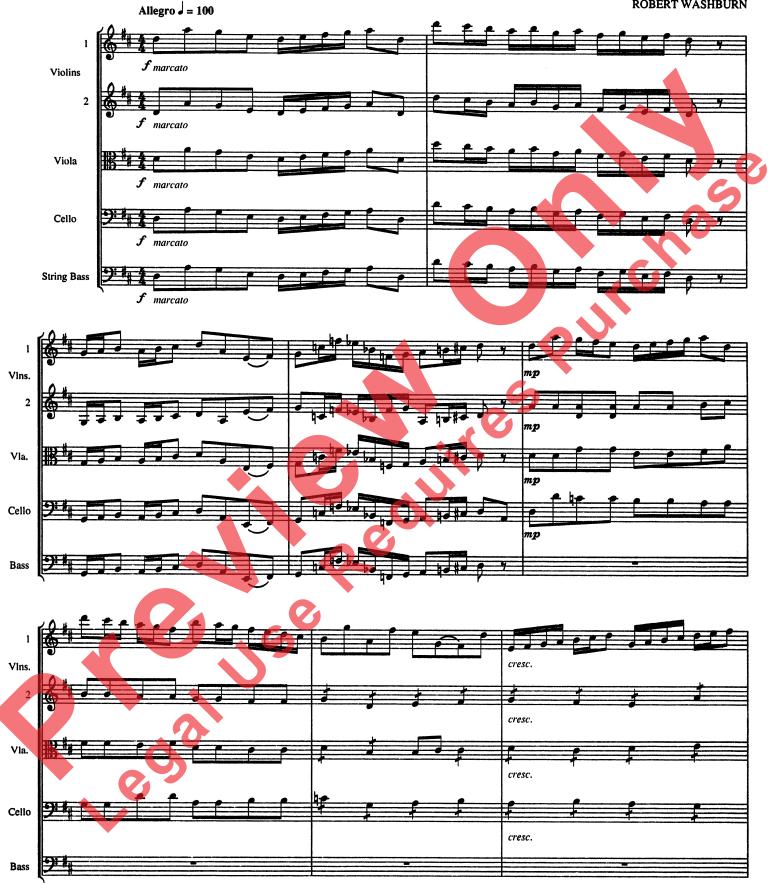




QUEEN NOOR SUITE



ROBERT WASHBURN





BSO00089C

Conductor - 3



Conductor - 4





Conductor - 6









Conductor - 9







Conductor - 11





Conductor - 13



Conductor - 14



BSO00089C









