


Belwin

INTERMEDIATE STRING ORCHESTRA

QUEEN NOOR SUITE

ROBERT WASHBURN

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

The QUEEN NOOR SUITE was commissioned for the opening of the Conservatory of Music of the Royal Cultural Center in Amman, Jordan, of which the Queen is patroness. Its first performance was given in October 3, 1986 by the Young Strings in Action of Washington, D.C., Sheila Johnson conducting.

The work is in a neo-baroque style, although in the last movement a theme resembling a country fiddler's tune occurs. In the first and last movements, vigorous marcato bowing is recommended, while in the second, a warm, lyric style is appropriate.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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commissioned for first performance at the opening concert of the
Conservatory of Music of the Royal Cultural Center, Amman, Jordan, by
the "Young Strings in Action", Washington, D.C., Sheila Johnson, director.

QUEEN NOOR SUITE

CONDUCTOR

Allegro $\text{♩} = 100$

ROBERT WASHBURN

1
Violins
f marcato

2
Violins
f marcato

Viola
f marcato

Cello
f marcato

String Bass
f marcato

1
Vlns.
mp

2
Vlns.
mp

Vla.
mp

Cello
mp

Bass

1
Vlns.
cresc.

2
Vlns.
cresc.

Vla.
cresc.

Cello
cresc.

Bass

BSO00089C

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Bass *f*

1 Vlns. *p*

2 Vlns. *p*

Vla. *p*

Cello *p*

Bass *p*

1 Vlns. *mp*

2 Vlns.

Vla.

Cello

Bass

1 20

Vlns. 1 2

Vla.

Cello

Bass

Vlns. 1 2

Vla.

Cello *mf*

Bass

1 2 30

Vlns. 1 2

Vla.

Cello

Bass

Conductor - 4

1 *marc.*
f

Vlns. 2 *marc.*
f

Vla. *f*

Cello *f*

Bass *f*

1

Vlns. 2

Vla.

Cello *marc.*
f

Bass *marc.*
f

1

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*
play lower notes divisi in absence of string bass

Cello *f*

Bass *f*

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

1 Vlns. *ff*

2 Vlns. *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

1 Vlns. *poco rit.*

2 *ff* *poco rit.*

Vla. *ff* *poco rit.*

Cello *ff* *poco rit.*

Bass *ff* *poco rit.*

Adagio ♩ = 40 II

1 Violins *p*

2 *p*

Viola *p*

Cello

String Bass

1 Vlns.

2

Vla.

Cello

Bass

1

Vlns.

2

Vla.

Cello

Bass

10

Vlns.

2

Vla.

Cello

Bass

p

1

Vlns.

2

Vla.

Cello

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1 Vlns. *f* *p* *dim. e rit.* *pp*

2 Vlns. *f* *p* *dim. e rit.* *pp*

Vla. *f* *p* *dim. e rit.* *pp*

Cello *f* *p* *dim. e rit.* *pp*

Bass *f* *p* *dim. e rit.* *pp*

III

Allegro vivo ♩ = 112

1 Violins *f*

2 Violins *f*

Viola *f*

Cello *f*

String Bass *f*

1 Vlns. *pizz.*

2 Vlns. *pizz.*

Vla. *pizz.*

Cello *pizz.*

Bass *pizz.*

10

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

20

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

1 Vlns. *f* *p*

2 Vlns. *f*

Vla. *f*

Cello *f*

Bass *f*

1 Vlns. *pp*

2 Vlns. *p*

Vla. *p*

Cello *p*

Bass

30

1 Vlns. *pp*

2 Vlns. *pp*

Vla. *pp*

Cello *pp*

Bass

1 Vlns. *arco*

2 Vlns. *arco*

Vla. *arco*

Cello *arco*

Bass *arco*

f

1 Vlns. *mp*

2 Vlns.

Vla.

Cello

Bass

40

spicc.

1 Vlns. *mp*

2 Vlns.

Vla.

Cello

Bass

1

Vlns. *p* *cresc.* *f*

2 *p* *cresc.* *f*

Vla.

Cello

Bass

50

Vlns. *f*

2

Vla.

Cello *f*

Bass *f*

Vlns. *mp*

2 *mp*

Vla. *mp*

Cello *f*

Bass

60

1

Vlns.

2

Vla.

Cello

Bass

1

Vlns.

2

Vla.

Cello

Bass

70

1

Vlns.

2

Vla.

Cello

Bass

1 Vlns. *cresc.*

2 Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

80

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Bass *f*

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

100

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

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