



# Fantasia for Strings

Elliot A. del Borgo

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## INSTRUMENTATION

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- 1 Conductor
  - 5 1st Violin
  - 5 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 3 Viola
  - 3 Cello
  - 3 String Bass
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# FANTASIA FOR STRINGS

CONDUCTOR

ELLIOT A. DEL BORGIO

With vigor  $\text{♩} = 132$

1st Violin

2nd Violin

Viola

Cello

String Bass

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Note: Viola may be played by 3rd Violin.  
Cello and Bass may be played at a Keyboard.

BSO00080C

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Conductor - 2

10

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

17

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

\* - 3rd Vln.  $\text{rest}$

*ff*

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Conductor - 3

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

To Coda ⊕

24

*mp*

*pizz.*

*decresc.*

*p*

*ff*

*decresc.*

*p*

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

*mf cant.*

*mute*

Conductor - 4

31

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mute  $\vee$

$mf$

39

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

arco

pizz.

$mf$

$mf$

pizz.

### Conductor - 5

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mute off

mp

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46

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

*pizz.*

*mp*

*pizz.*

*mp*

*arco*

*mf*

*arco*

*mf*

*arco*

*mp*

*arco*

*mp*

*mute off*

*p*

*mf*



Conductor - 6

1st Vln. *f* *cresc.* *ff*

2nd Vln. *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

1st Vln. **55** *f* *cresc.* *ff*

2nd Vln. *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Conductor - 7  
61 Gently (♩ = 66)

1st Vln.

2nd Vln.

Vla.

Cello

Str.  
Bass

ff

*sfp*

*mp cant.*

*mp cant.*

*mp cant.*

1st Vln.

2nd Vln.

Vla.

Cello

Str.  
Bass

67

*mp cant.*

*mp*

*mp*

*mp*



Conductor - 8

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

*p*

*V*

*p*

*V*

*p*

*V*

*p*

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

*V*

*D.C. al Coda*

*pizz.*

*p*

*arco*

Conductor - 9

**Coda** 79

1st Violin

2nd Violin

Viola

Cello

String Bass

*ff marc.*

86

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

*ff*

*ff*

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 91 through 94. The staves are for 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The music is in 3/4 time. Measures 91 and 92 show a steady eighth-note accompaniment in the strings and a melodic line in the violins. Measures 93 and 94 feature a change in the violin melody, with the Viola and Cello providing harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

94

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 95 through 98, starting at measure 94. The staves are for 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The music continues with the same instrumental textures. In measure 98, there are accents (^) over the final notes of the 1st Violin, 2nd Violin, Viola, Cello, and String Bass parts. A large red watermark 'Preview Only' is overlaid diagonally across the page.