



# Viva Vivaldi

by OWEN GOLDSMITH

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**INSTRUMENTATION**

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- 1 Full Score
  - 5 Violin I
  - 5 Violin II
  - 3 Violin III (Viola T.C.)
  - 3 Viola
  - 3 Cello
  - 3 Double Bass
  - 1 Keyboard (Optional)
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# Viva Vivaldi

For Len Walker

Owen Goldsmith

Vivace (♩ = 60-72)

[5]

Violin I

Violin II

Viola

Cello

Double Bass

Keyboard (opt)  
(Condensed  
Score)

[5]

[9]

[9]

[9]

[14] [18]

*p-pp*

*p-pp*

*p-pp*

*p-pp*  
2nd time opt. pizz.,  
ms. 14 - 21

[14] [18]

*p-pp*

[22] [26]

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.* (½ Pos.) (1 Pos.)

[22] [26]

*poco cresc.*

*mp cresc.*

[30] [34]

Musical score for measures 30-34. It consists of five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *mf* (measures 30-31), *mp* (measures 32-33), and *cresc.* (measures 34-35). There are also accents and hairpins. A large red watermark is overlaid on the score.

[38] 1. 2.

Musical score for measures 38-42. It consists of five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *f* (measures 38-39), *rit.* (measures 40-41), and *f* (measures 42-43). There are also accents and hairpins. The score is divided into two endings: 1. and 2. A large red watermark is overlaid on the score.

[38] 1. 2.

Musical score for measures 38-42, continuing from the previous block. It consists of five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *f* (measures 38-39), *rit.* (measures 40-41), and *f* (measures 42-43). There are also accents and hairpins. The score is divided into two endings: 1. and 2. A large red watermark is overlaid on the score.