

SCORE

**Samuel Applebaum**  
**course for**  
**strings**

G. F. HANDEL

**CHAMBER SUITE In D**

*for*

STRING ORCHESTRA

EDITED BY SAMUEL APPLEBAUM

8	Violin 1
8	Violin 2
3	Violin 3
5	Viola
5	Cello
5	String Bass
1	Piano

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

## Chamber Suite In D

- 1) When two notes in a slur are marked with dashes, there is to be a gentle articulation between each. This bowing is the "portato."
- 2) A note marked with "s" is to be played a bit softer than the preceding note.
- 3) A dash over a note means that the note is to be stressed by playing it a bit more broadly.
- 4) A wavy line (~~~~) indicates a slight ritard throughout its length.
- 5) Notes marked with dots are to be played with the martelé bowing.
- 6) A note marked with a dot and dash (-) is to be played smoothly but slightly shortened in length.
- 7) A trill over a dotted quarter or dotted half note is to be played as follows: we trill on the note and not on the dot. In other words, we trill on the note but sustain the note for the duration of the dot.
- 8) The two slanted lines (//) mean that the bow is to be lifted from the string before playing the next note.
- 9) The comma (,) means a slight pause for phrasing, with the bow remaining on the string.
- 10) Notes marked "sp" are to be played with the spiccato bowing, about four or five inches from the frog.
- 11) Notes marked "flying spiccato" are to be played upbow below the middle of the bow.

G. F. HANDEL  
Transcribed for String Orchestra  
by SAMUEL APPLEBAUM

**Adagio**

1st Violin  
2nd Violin  
3rd Violin (Viola  $\text{C}$ )  
Viola  
Cello  
String Bass

**Adagio**

Piano

1st Vn.  
2nd Vn.  
3rd Vn. (Viola  $\text{C}$ )  
Viola  
Cello  
Bass

Piano



1st Vn. *cresc.* 4 0

2nd Vn. *cresc.* 4 1

3rd Vn. (Viola) *cresc.*

Viola *cresc.*

Cello *cresc.*

Bass *cresc.*

Piano *cresc.*

1st Vn. *p* *pp* *mf* 4

2nd Vn. *p* *pp* *mf* 4

3rd Vn. (Viola) *p* *pp* *mf* 4

Viola *p* *pp* *mf* 4

Cello *p* *pp* *mf*

Bass *p* *pp* *mf*

Piano *p* *pp* *mf* 25

1st Vn. *cresc.* 0 4 *f* 1 *cresc.* 2 *ff* 1 3 *tr*

2nd Vn. *cresc.* *f* *cresc.* *ff*

3rd Vn. (Viola) *cresc.* *f* *cresc.* *ff*

Viola *cresc.* *f* *cresc.* *ff*

Cello *cresc.* *f* *cresc.* *ff*

Bass *cresc.* *f* *cresc.* *ff*

Piano *cresc.* *f* *cresc.* *ff*

1st Vn. 4 *p* *tr* *rit.* *pp*

2nd Vn. *p* *rit.* *pp*

3rd Vn. (Viola) *p* *rit.* *pp*

Viola *p* *rit.* *pp*

Cello *p* *rit.* *pp*

Bass *p* *rit.* *pp*

Piano *p* *pp*

Allegro

1st Vn. *f*

2nd Vn. *mf*

3rd Vn. (Viola) *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Allegro

1st Vn. *mp*

2nd Vn. *p*

3rd Vn. (Viola) *p*

Viola *p*

Cello *p*

Bass *p*

Piano *p*

11 15

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

19

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

36

1st Vn. *mp*

2nd Vn. *2<sup>o</sup> p*

3rd Vn. (Viola) *p*

Viola *p*

Cello *p*

Bass *p*

Piano *p*

40 (or) 1 2 3 1 2

1st Vn. *cresc.*

2nd Vn. *cresc.*

3rd Vn. (Viola) *Div. V*

Viola *Div. V*

Cello *cresc.*

Bass *cresc.*

Piano *cresc.*

44

1st Vn. *f* *mf* *f* *mp*

2nd Vn. *mf* *mp* *mf* *p*

3rd Vn. (Viola) *mf* *mp* *mf* *p*

Viola *mf* *mp* *mf* *p*

Cello *mf* *mp* *mf* *p*

Bass *mf* *mp* *mf* *p*

Piano *mf* *mp* *mf* *p*

49

1st Vn. *f* *mp*

2nd Vn. *mf* *p*

3rd Vn. (Viola) *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

Bass *mf* *p*

Piano *mf* *p*

53

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

*cresc.*

57

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

*f*, *mf*, *mp*

62

1st Vn. *cresc.* *f* *rit. - 2nd time cresc.* *ff*

2nd Vn. *cresc.* *f* *rit. - 2nd time cresc.* *ff*

3rd Vn. (Viola) *cresc.* *f* *rit. - 2nd time cresc.* *ff*

Viola *cresc.* *f* *rit. - 2nd time cresc.* *ff*

Cello *cresc.* *f* *rit. - 2nd time cresc.* *ff*

Bass *cresc.* *f* *rit. - 2nd time cresc.* *ff*

Piano *cresc.* *f* *rit. - 2nd time cresc.* *ff*

Andante

1st Vn. *mf* *Andante*

2nd Vn. *mf*

3rd Vn. (Viola) *mf*

Viola *mf*

Cello *f*

Bass *mf*

Piano *mf*

5

9

1st Vn. *pp*

2nd Vn. *pp*

3rd Vn. (Viola  $\text{f}$ ) *pp*

Viola *pp*

Cello *p*

Bass *pp*

Piano *pp*

13

17

13

17

1st Vn. *cresc.* *f* *p*

2nd Vn. *cresc.* *f* *p*

3rd Vn. (Viola  $\text{f}$ ) *cresc.* *f* *p*

Viola *cresc.* *f* *p*

Cello *cresc.* *f* *p*

Bass *cresc.* *f* *p*

Piano *cresc.* *f* *p*

1st Vn. Div. **20** *pp* *mf* *f*

2nd Vn. *pp* *mf*

3rd Vn. (Viola  $\text{♩}$ ) *pp* *mf*

Viola *pp* *mf*

Cello *pp* *mf*

Bass *pp* *mf*

Piano **20** *pp* *mf*

1st Vn. *tr* *s* **24** *tr* *s*

2nd Vn. *V* *4* *2*

3rd Vn. (Viola  $\text{♩}$ ) *V* *4* *4* *0*

Viola *V* *4* *4* *0*

Cello *V* *4* *4* *0*

Bass *V* *4* *4* *0*

Piano **24**

1st Vn. *p* *pp* *cresc.*

2nd Vn. *pp* *pp* *cresc.*

3rd Vn. (Viola  $\text{♩}$ ) *pp* *pp* *cresc.*

Viola *pp* *pp* *cresc.*

Cello *pp* *pp* *cresc.*

Bass *pp* *pp* *cresc.*

Piano *pp* *pp* *cresc.*

1st Vn. *f* *p* *rit.* *pp*

2nd Vn. *3f* *p* *rit.* *pp*

3rd Vn. (Viola  $\text{♩}$ ) *f* *p* *2 rit.* *pp*

Viola *f* *p* *rit.* *pp*

Cello *f* *p* *rit.* *pp*

Bass *f* *p* *rit.* *pp*

Piano *f* *p* *rit.* *pp*

**Allegro**

1st Vn. *f* *p* *f*

2nd Vn. *f* *p* *f*

3rd Vn. (Viola) *f* *p* *f*

Viola *f* *p* *f*

Cello *f* *p* *f*

Bass *f* *p* *f*

Piano *f* *p* *f*

**Allegro**

1st Vn. *Sp.* *p* *cresc.*

2nd Vn. *p* *cresc.*

3rd Vn. (Viola) *p* *cresc.*

Viola *p* *cresc.*

Cello *p* *cresc.*

Bass *p* *cresc.*

Piano *p* *cresc.*

1st Vn.

2nd Vn.

3rd Vn. (Viola  $\phi$ )

Viola

Cello

Bass

Piano

*flying spiccato* 16

*f* Div. *p*

1st Vn.

2nd Vn.

3rd Vn. (Viola  $\phi$ )

Viola

Cello

Bass

Piano

*flying spiccato* 20

*cresc.* *ff*

1st Vn. *rit. - 2nd time* Div. *f*

2nd Vn. *rit. - 2nd time* *f*

3rd Vn. (Viola) *rit. - 2nd time* *f*

Viola *rit. - 2nd time* *f*

Cello *rit. - 2nd time* *f*

Bass *rit. - 2nd time* *f*

Piano *rit. - 2nd time* *f*

1 2 25

1st Vn. *mf* *rit.* *a tempo* *p*

2nd Vn. *mf* *rit.* *a tempo* *p*

3rd Vn. (Viola) *mf* *rit.* *a tempo* *p*

Viola *mf* *rit.* *a tempo* *p*

Cello *mf* *rit.* *a tempo* *p*

Bass *mf* *rit.* *p*

Piano *mf* *rit.* *a tempo* *p*

29 33

1st Vn. 37 41

2nd Vn. 37 41

3rd Vn. (Viola) 37 41

Viola 37 41

Cello 37 41

Bass 37 41

Piano 37 41

1st Vn. 45

2nd Vn. 45

3rd Vn. (Viola) 45

Viola 45

Cello 45

Bass 45

Piano 45

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

52

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

cresc.

ff

dim.

59

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

64

1st Vn.

2nd Vn.

3rd Vn. (Viola)

Viola

Cello

Bass

Piano

**Preview Only**  
Legal Use Requires Purchase

