

# GLORIA IN EXCELSIS DEO

for SATB voices, accompanied

Music by

MICHAEL SHARP (ASCAP)

Performance time: approx. 3:20

(incorporating ANGELS WE HAVE HEARD ON HIGH)

Brightly (♩ = ca. 138)

ACCOMP.

*mf*

S  
A

*mf* (unison)

An-gels we have

T  
B

5

heard on high \_\_\_\_\_ sweet-ly sing - ing o'er the plains,

9

and the moun - tains in re - ply \_\_\_\_\_ ech - o back their

9

joy - ous strains.

17

*(mf)*

Shep - herds, why this

*(unison) mf*

17

ju - bi - lee? Why your joy - ous strains pro-long?

21 Say what may the tid - ings be which in - spire your

21

heav'n - ly song?

27 *f*  
Glo - ri - a, in ex - cel - sis, Glo - ri - a,

27 *f*

in ex - cel - sis De - o!

33 *(unis.)*  
Glo - ri - a, in ex - cel - sis, Glo - ri - a,  
*(unis.)*

33

in ex - cel - sis De - o!

De - o!

*ff (legato)*

Come to Beth - le -

*ff (opt. accomp.)*

hem and see him whose birth the an - gels sing;

(S. div.)

\*No breath

*rit.*  
*mf*

45

come, a-dore on bend - ed knee, Christ the Lord, the

*rit.*

*mf*

45

**Broaden**

*ff*

49

new - born King. Glo -

**Broaden**

*ff*

49

, (unis.)

ri - a, in ex - cel - sis

, (unis.)

55

De - o! Glo -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note 'De', followed by a quarter rest, then a quarter note 'o!', and a quarter rest. The bottom staff is a piano accompaniment in bass clef, starting with a half note 'De', followed by a quarter rest, then a quarter note 'o!', and a quarter rest. Both vocal staves have a slur over the notes 'o!' and 'Glo'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

55

This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The right hand plays a series of chords, while the left hand plays a bass line. The music continues from the previous system.

(unis.)

ri - a, in ex - cel - sis

(unis.)

This system contains the third system of music. The top staff is a vocal line in treble clef. It begins with a slur over the notes 'ri - a', followed by a quarter rest, then a quarter note 'in', a quarter rest, a quarter note 'ex -', a quarter rest, a quarter note 'cel -', a quarter rest, and a quarter note 'sis'. The bottom staff is a piano accompaniment in bass clef. Both vocal staves have a slur over the notes 'ri - a' and 'in'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

This system contains the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The right hand plays chords, and the left hand plays a bass line. The music continues from the previous system.

De - o!

This system contains the fifth system of music. The top staff is a vocal line in treble clef. It begins with a half note 'De', followed by a quarter rest, then a half note 'o!', and a quarter rest. The bottom staff is a piano accompaniment in bass clef, starting with a half note 'De', followed by a quarter rest, then a half note 'o!', and a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

This system contains the piano accompaniment for the fifth system. The top staff is in treble clef and the bottom staff is in bass clef. The right hand plays chords, and the left hand plays a bass line. The music continues from the previous system.

Descant (a few Sopranos)

63 *ff*

Glo -

63 *ff*

Glo-ri - a, in ex - cel - sis, Glo-ri - a,

63 *ff*

This system shows the piano accompaniment for the first system, with a treble and bass clef. The music is in G major and 4/4 time. It features a descending eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The dynamic marking is *ff*.

- ri - a, in ex - cel - sis De - o!

in ex - cel - sis De - o!

This system shows the vocal line and piano accompaniment for the second system. The vocal line continues with the lyrics '- ri - a, in ex - cel - sis De - o!' and 'in ex - cel - sis De - o!'. The piano accompaniment continues with the same descending eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking is *ff*.



69

Glo - - - -

69

Glo-ri - a, in ex - cel - sis, Glo-ri - a,

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- ri - a, in ex - cel - sis De -

in ex - cel - sis De - o!

69

o! In ex - cel - sis

De - o! In ex - cel - sis

This system contains the first three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a long note on 'o!' followed by a rest, then a melodic line for 'In ex - cel - sis'. The second staff is a vocal line with a treble clef, starting with 'De - o!' and then 'In ex - cel - sis'. The third staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a rhythmic pattern of chords and moving lines.

De - o!

De - o!

*(S. div.)*

This system contains the next three staves of music. The top staff is a vocal line with a treble clef, showing 'De - o!' with a long note. The second staff is a vocal line with a treble clef, also showing 'De - o!' with a long note, and includes the instruction *(S. div.)*. The third staff is a piano accompaniment with a grand staff, featuring a complex rhythmic accompaniment with many chords and moving lines.

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