

YOUR STILL, SMALL VOICE

3

for Two-Part Mixed voices, accompanied

Text by
CHARLOTTE LEE
(based on I Kings 19: 11-12)

Music by
DOUGLAS E. WAGNER (ASCAP)

Performance time: approx. 3:25

Gently; with yearning ($\text{♩} = \text{ca. } 58$)

ACCOMP.



mp

WOMEN

MEN

mf

Your still, small

mf



mf

5

voice, Lord, let me hear it, your still, small

5

mp

voice _____ in this fran - tic world. Your still, small

This block contains the first four measures of the musical score. The vocal line begins with a whole note, followed by eighth notes in measures 2 and 3, and a quarter note in measure 4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

This block contains measures 5 through 8 of the musical score. The vocal line continues with eighth notes in measures 5 and 6, followed by a quarter note in measure 7 and a half note in measure 8. The piano accompaniment maintains the eighth-note texture in the right hand and a supporting bass line in the left hand.

9 voice, _____ calm my rest - less spir - it; Speak to me un -

This block contains measures 9 through 12. Measure 9 is marked with a '9' in a box. The vocal line has a whole note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter note in measure 12. The piano accompaniment continues with the same rhythmic pattern.

9

This block contains measures 13 through 16. Measure 13 is marked with a '9' in a box. The vocal line consists of eighth notes in measures 13 and 14, followed by a quarter note in measure 15 and a half note in measure 16. The piano accompaniment continues with the same rhythmic pattern.

til I find my rest in you.

This block contains measures 17 through 20. The vocal line has a whole note in measure 17, followed by eighth notes in measures 18 and 19, and a quarter note in measure 20. The piano accompaniment continues with the same rhythmic pattern.

Your still, small

This block contains measures 21 through 24. The vocal line has a whole note in measure 21, followed by eighth notes in measures 22 and 23, and a quarter note in measure 24. The piano accompaniment continues with the same rhythmic pattern.

13

Your still, small voice, _____ Lord, let me hear it,

voice, _____ Lord, let me hear it, your still, small

13

your still, small voice, _____ in this trou - bled world.

voice _____ in this trou - bled world. Your still, small

17

Your still, small voice, _____ calm my rest - less spir - it,

voice _____ calm my rest - less spir - it; Speak to me un -

17

your still, small voice, _____ calm my rest - less spir - it,

voice _____ calm my rest - less spir - it; Speak to me un -

un - til I find my rest in you.

til I find my rest in you. *mp* Lord, I

21

heard you not in the thun-der, nor the fire, nor the whirl-wind's blast; But per-

21

p

mp

Your still, small

haps in si - lent won - der, you will touch my life at last.

25

voice, Lord, let me hear it, your still, small

25

Your still, small voice, Lord, let me hear it,

voice in this trou - bled world. Your still, small

your still, small voice in this trou - bled world.

29

voice, calm my rest - less spir - it; Speak to me un -

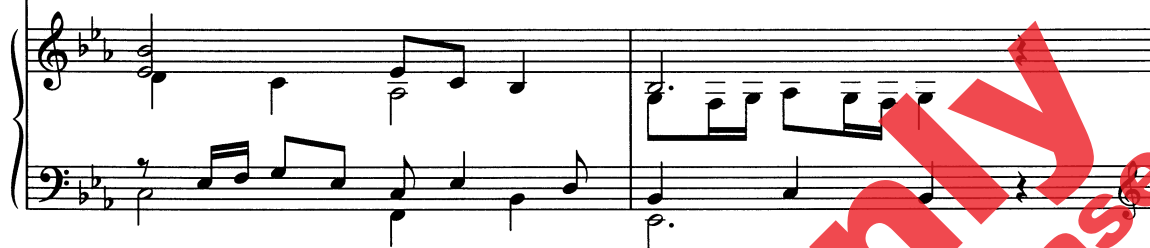
29

Your still, small voice, calm my rest - less spir - it,

(mp)

til I find my rest in you. In the

un - til I find my rest in you.



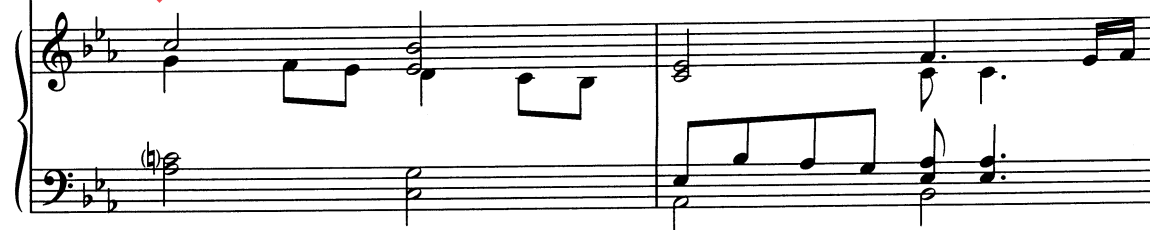
33

qui - et peace of the morn - ing, when the day is fresh and clear, speak to

33



me, Lord, I will lis - ten, call to me and I will hear, I will



*poco rit.**mf*

38

a tempo

hear.

Your still, small

voice, _____ Lord, let me

mf

38

*poco rit.**mp**a tempo*

hear it,

your still, small

voice _____

in this fran - tic

42

world.

Your still, small

voice, _____

calm my rest - less

42

spir - it; Speak to me un - til I find my rest in

mp 46 *rit.*
you, 'til I find *mp* my

p 46 *rit.*

rest in you.
rest in you.