

(from A FESTIVAL OF HYMNS: The Writers Tell Their Stories)

GUIDE MY FEET

for SATB Choir, Solo (Soprano or Tenor), and Congregation, a cappella

African-American Spiritual
Setting by HAL H. HOPSON (ASCAP)

In a steady, moderately fast tempo (♩ = ca. 80)
STANZAS 1 & 2: Solo & Choir

*SOLO

1. Guide my feet
2. Hold my hand

SOPRANO
ALTO

TENOR
BASS

mf

while I run this race.

mf

while I run this race, Oh yes, my Lord.

5

Guide my feet
Hold my hand

for I

while I run this race.

while I run this race, for I

while I run this race, Oh yes, my Lord.

don't want to run this race in vain.

don't want to run this race in vain.

Oh yes, my Lord.

* The solo may also be performed by a small ensemble of treble or male voices.

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STANZA 3: Solo & Choir

pp
 3. I'm your_ child_ I'm your child_

pp
 while I run this race.
pp
 while I run this race, Oh yes, my Lord.

13
 I'm your_ child_

while I run_ this race. while I run this race,

while I run this race, Oh yes, my Lord.

for I don't want_ to_ run this race in vain.

for I don't want to_ run this race in vain.

Oh yes, my Lord.

17 STANZA 4: Solo & Choir

f

4. Stand by me Stand by me

f

while I run this race.

f

while I run this race, Oh yes, my Lord.

21

Stand by me

while I run this race. while I run this race,

while I run this race, Oh yes, my Lord.

for I don't want to run this race in vain.

for I don't want to run this race in vain.

Oh yes, my Lord.

25 INTERLUDE (Congregation stands to sing Stanzas 5 and 6)

ff (unison)

S
A

Guide my feet, Oh Lord, _ Guide my feet. Guide my feet, Oh Lord, _ Guide my feet.

ff (unison)

T
B

*Clap
Stomp

29 STANZA 5: Solo, Choir & Congregation

CONG.

ff

5. Guide my _ feet _ while I run this race.

S
A

ff

5. Guide my _ feet _ while I run this race.
(Oh guide my feet)

T
B

ff

Guide my feet _ while I run this race, Oh yes, _ my

Clap
Stomp

(continue pattern)

CONG.

Guide my feet _ while I run this race.

S
A

Guide my feet _ while I run this race.

T
B

Lord. Guide my feet while I run this race, Oh yes, _ my

* The congregation may be invited to join in clapping with the choir.

33

Musical staff for Soprano voice part, showing a melodic line with a treble clef and a key signature of two flats.

Guide my feet while I run this race, for I

Musical staff for Alto voice part, showing a melodic line with a treble clef and a key signature of two flats.

Guide my feet while I run this race, for I

(Oh guide my feet)

Musical staff for Bass voice part, showing a melodic line with a bass clef and a key signature of two flats.

Lord. Guide my feet while I run this race, for I

Musical staff for Congregation part, showing a rhythmic accompaniment with a treble clef and a key signature of two flats.

don't want to run this race in vain.

DESCANT (Soloist or Selected Voices)

Musical staff for Soloist part, showing a melodic line with a treble clef and a key signature of two flats, marked with a forte dynamic (ff).

Oh yes, my Lord.

Musical staff for Soprano and Alto voices, showing a combined melodic line with a treble clef and a key signature of two flats.

don't want to run this race in vain.

Musical staff for Tenor and Bass voices, showing a combined melodic line with a bass clef and a key signature of two flats.

don't want to run this race in vain. Oh yes, my Lord.

37 STANZA 6: Solo, Choir & Congregation

(ff)

6. Guide my feet while I run this race.

(ff)

6. Guide my feet while I run this race, Oh Lord

(ff)

6. Guide my feet while I run this race.
(Oh guide my feet)

(ff)

Guide my feet while I run this race, Oh yes, my

Guide my feet while I run this race.

Guide my feet while I run this race.

Guide my feet while I run this race.

Lord. Guide my feet while I run this race, Oh yes, my

41

Guide my feet while I run this race, for I

Guide my feet while I run this race,

Guide my feet while I run this race, for I
(Oh guide my feet)

Lord. Guide my feet while I run this race,

CONG. don't want to run this race in vain. *(tacet al fine)*

SOLO don't want to run this race in vain.

S A don't want to run this race in vain.

T B don't want to run this race in vain.

Clap Stomp *(end claps and stomps)*

Slowly, expressively

S
A

Lord, I don't want to run this race in vain, so

T
B

Freely

SOLO

Lord, guide my feet. Lord, guide my feet.

S
A

guide my feet.

T
B

* No breath.

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GUIDE MY FEET

African-American Spiritual

CONGREGATION SINGS STANZAS 5 & 6: (Stanzas 1, 2, 3 & 4: Choir only.)



1. Guide	my	feet	while I	run this	race.	Guide	my	feet
2. Hold	my	hand	while I	run this	race.	Hold	my	hand
3. I'm	your	child	while I	run this	race.	I'm	your	child
4. Stand	by	me	while I	run this	race.	Stand	by	me
5. Guide	my	feet	while I	run this	race.	Guide	my	feet
6. Guide	my	feet	while I	run this	race.	Guide	my	feet



while I	run this	race.	Guide	my	feet	while I	run this	race,
while I	run this	race.	Hold	my	hand	while I	run this	race,
while I	run this	race.	I'm	your	child	while I	run this	race,
while I	run this	race.	Stand	by	me	while I	run this	race,
while I	run this	race.	Guide	my	feet	while I	run this	race,
while I	run this	race.	Guide	my	feet	while I	run this	race,



for	I	don't	want	to	run	this	race	in	vain.
for	I	don't	want	to	run	this	race	in	vain.
for	I	don't	want	to	run	this	race	in	vain.
for	I	don't	want	to	run	this	race	in	vain.
for	I	don't	want	to	run	this	race	in	vain.
for	I	don't	want	to	run	this	race	in	vain.