

JESU, JOY OF CHRISTMAS

for SATB voices, accompanied

Music by
JOHANN SEBASTIAN BACH
(incorporating *SILENT NIGHT* and *AWAY IN A MANGER*)
Arranged by GREG GILPIN (ASCAP)

Performance time: approx. 2:15

Moderately (♩ = ca. 80)

ACCOMP.

9

S
A

p(unis.)

Si - lent night, ho - ly night,

T
B

p(unis.)

9

p

sim.

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(div.)

all is calm, all is bright

(div.)

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a half note 'all', followed by quarter notes 'is' and 'calm,'. There is a fermata over the word 'calm,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system concludes with a half note 'bright' and a fermata, marked with an asterisk (*).

The piano accompaniment for the first system continues with the eighth-note pattern in the right hand and the bass line in the left hand, providing harmonic support for the vocal line.

17

'round you vir - gin moth - er and child.

The second system of music starts at measure 17. The vocal line has a fermata over the word 'vir' and a triplet of eighth notes over 'gin'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

17

The piano accompaniment for the second system continues with the triplet of eighth notes in the right hand and the bass line in the left hand.

Ho - ly in - fant, so ten - der and mild,

The third system of music features a vocal line with a fermata over 'in' and a triplet of eighth notes over 'fant'. The piano accompaniment has a triplet of eighth notes in the right hand and a bass line in the left hand.

The piano accompaniment for the third system continues with the triplet of eighth notes in the right hand and the bass line in the left hand.

*No breath.

25

peace,

sleep in heav - en-ly, heav'n - ly ly peace, peace,

heav'n - ly

peace, (B. div.)

25

sleep (unis.) 31

sleep in heav - en-ly peace.

(unis.)

31

35

**Optional Solo or All Sopranos* A - way in a man - ger, no

mp

p

p

35

mp

*If measures 34-47 are performed by a Soprano Soloist, the cued notes in measures 42, 45, 46 & 47 should be omitted.
BSCM01043

crib for a bed, (Soprano Solo or unison)

oo the lit - tle Lord Je - sus laid
(unis.)
lit - tle Je - sus

43
down his sweet head. The stars in the sky looked
mp
laid down his head.

43

(All Sopranos) 48
down where he lay, the lit - tle Lord
(Tenors)

48

(tutti)

Je - sus a - sleep, a - sleep on the

(tutti)

53

hay.

57

molto rit.

Je su joy of love most high.

p

p

(of)

p

molto rit.

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