

A Festival of Easter Hymns

CHRIST IS RISEN, ALLELUIA!

for SATB voices and organ with optional brass quartet and timpani

Setting by
DOUGLAS E. WAGNER (ASCAP)

(♩ = ca. 88)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SOPRANO ALTO**: Treble clef, 3/4 time signature. The vocal line is mostly rests in this section.
- TENOR BASS**: Bass clef, 3/4 time signature. The vocal line is mostly rests in this section.
- TRUMPETS I & II**: Treble clef, 3/4 time signature. The line begins with a *mf* dynamic and features a melodic line with some grace notes.
- TROMBONES I & II**: Bass clef, 3/4 time signature. The line features a rhythmic accompaniment of eighth notes.
- TIMPANI**: Bass clef, 3/4 time signature. The line features a simple rhythmic pattern of eighth notes.
- ORGAN**: Treble and Bass clefs, 3/4 time signature. The line features a complex accompaniment with sixteenth notes in the right hand and a bass line in the left hand. A *mf* dynamic is indicated. A **Ped.** (pedal) instruction is placed below the organ part.

A large red watermark reading "Preview Only" is oriented diagonally across the score, and "Legal Use Requires Purchase" is written below it.

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5

(unison) *f*

† Christ the Lord is ris'n to - day, — Al - le - lu - ia!

(unison) *f*

5

Earth and heav'n in cho-rus say, —

Al - le - lu - ia!

†Tune: *Lyra Davidica* (1708); Text: Charles Wesley (1739).

13 *Altos only*

Raise your joys and tri-umphs high, Al - le - lu -

Basses only

Change Bb to Ab

13

Sopranos only

ia! Sing, you heavns, and earth re - ply,

Tenors only

Al - le - lu - ia!

f *b2*

f *b2*

22 (*f*)
† The strife is o'er, the bat - tle done;

(*f*)

a2
mp *a2*

22
mp

†Tune: Giovanni P. da Palestrina (1591); Text: tr. Frances Pott (1861).

the vic - to - ry of life is won;

mf

mf

mf *tr*

30

the song of tri - umph has be - gun;

Change Eb to F
Change Ab to C

30

mf

God of glo - ry, Lord of love;

46 hearts un - fold like flow'rs be - fore you,

46

op'n - ing to the sun a - bove.

54 (div.) Al - le - lu - ia, Al - le - lu

Change F to Db
Change C to Ab

54

ia, Al - le - lu - ia!

f

f

f

61 *poco rit.* (unis.) *f*

(unis.) † *f*

poco rit.

61 *poco rit.* *mf*

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†Tune: *Geistliche Kirchengesänge* (1623); Text: Isaac Watts (ca. 1781).

[64] (♩ = ca. 76)

all that dwell be - low the skies, let the Cre - a - tor's praise a - rise; Al - le -

[64] (♩ = ca. 76)

lu - ia, Al - le - lu - ia! Let the Re - deem - er's name be sung, (unis.)

through

(unis.)

Al - le - lu - ia,
 ev - 'ry land by ev - 'ry tongue; Al - le -

(Ped)

Al - le - lu - ia, Al - le -
 lu - ia. Al - le - lu - ia,

78

rit.

lu -

ia,

78

rit.

rit.

rit.

ff

Al - le

lu - ia!

ff

ff

ff

ff