

# COME, SHEPHERDS, RISE!

for Two-Part Mixed voices, accompanied

16th Century Bohemian Carol  
Arranged by KEITH CHRISTOPHER

With anticipation ( $\text{j} = \text{ca. } 108$ )

The musical score consists of four staves of music. The first staff, labeled "ACCOMP.", shows a bassoon-like part with dynamic *mf*. The second staff, labeled "WOMEN", shows soprano vocal entries with dynamic *mf*. The third staff, labeled "MEN", shows bass vocal entries with dynamic *mf*. The fourth staff continues the bassoon part. The music is in common time, with various dynamics and performance instructions like "(+ Hdbl.)" and "(- Hdbl.)". The lyrics are integrated into the vocal parts, such as "Up from your drowsings, you shep-herds, a - rise" and "where the Child Sav - ior is signed from the skies". The score is heavily watermarked with "preview use requires purchase" diagonally across it.

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13      *mp*

For un-to us this day comes a Sav-ior,

13 (+ Hdbl.)      *mp*

come un-to us from heav'n, God's ap-point-ed.

17

Come, shep - herds, rise!

17      *cresc.*

21      *mf*

Tid - ings from Beth - le - hem's plain they have -

21      *f*      *mf*

(- Hdbl.)

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25  
brought, news of great joy which for aye we have

25 (+ Hdbl.) (- Hdbl.)

29 *mp*  
sought. God's Son a - noint-ed to us is giv-en,  
*mp* born in Beth-lhem,

29 (+ Hdbl.)  
*mp*

33  
our sins to for - give.  
in mer-cy giv-en

33  
*cresc.*

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37

Let us make haste, unto  
Let us make

37

Beth - le - hem go, wor - ship this Child, his re -  
haste, unto Beth - le - hem go, wor - ship this

41

demp - tion to know. There shall we sing our loud al - le - lu - ias,  
Child, his re - demp - tion to know.

45

49

Glo - ry\_\_ on\_\_ high,  
Our voic-es raise in loud ac - cla - ma - tion,  
Glo - ry\_\_ on\_\_

49

Glo - ry\_\_ on\_\_ high,  
Glo - ry\_\_ on\_\_ high.

53

Glo - ry\_\_ on\_\_ high,  
Glo - ry\_\_ on\_\_ high,  
Glo - ry\_\_ on\_\_

53

Glo - ry\_\_ on\_\_ high,  
Glo - ry\_\_ on\_\_ high.

57

dim. al fine  
high.

57

p  
d.  
d.  
p  
d.  
d.

\*Cued notes are optional.