

Commissioned for "2000 Voices in 2000"
Young Musicians Festival, Orlando, Florida

SING! SHOUT! ALLELUIA!

for Two-Part voices with keyboard and optional flute*

Words and Music by
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With great joy (♩ = 132)

FLUTE
(optional)

KEYBOARD

mf

mf

PART I

PART II

Sing! Shout!

Sing! Shout!

mf

mf

*Flute part may be found on page 14.

Al - le - lu - ia! — Shout to God in one ac - cord...

Al - le - lu - ia! — Shout to God in one ac - cord...

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are 'Al - le - lu - ia! — Shout to God in one ac - cord...'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

9 Sing! Shout! Bring a new_ song_ Come and make a joy-ful noise

9 Sing! Shout! Bring a new_ song_ Come and make a joy-ful noise

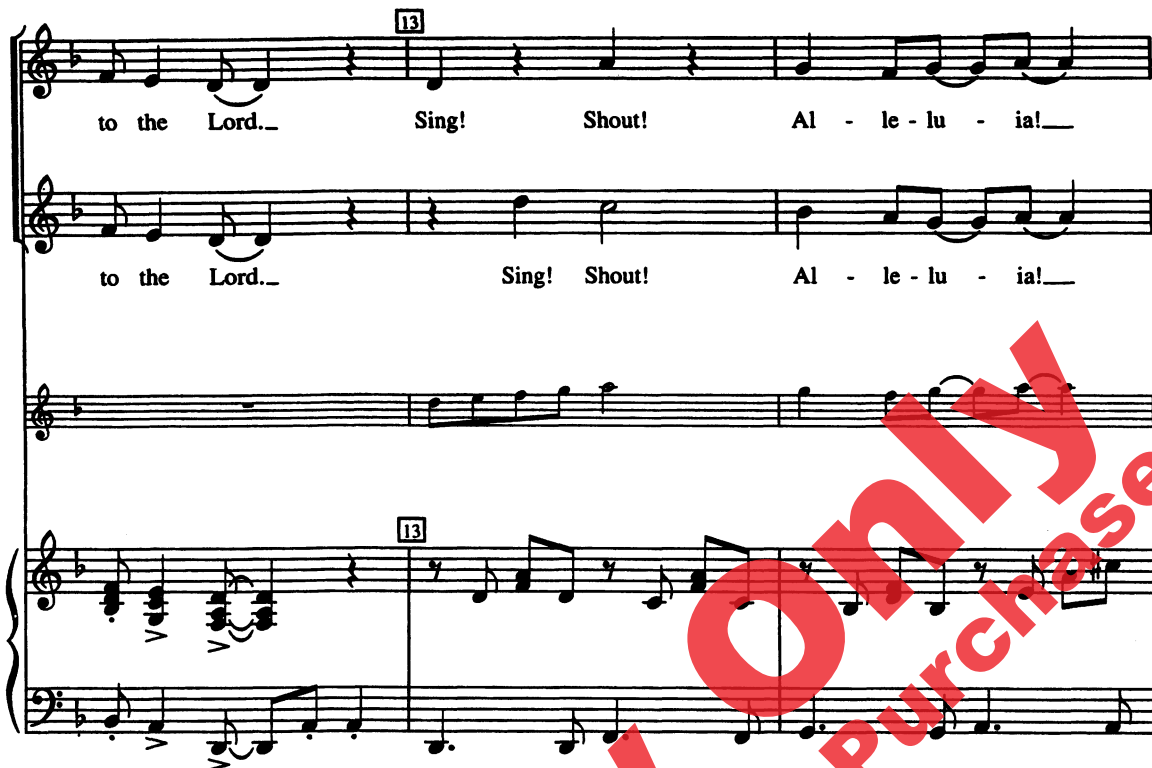
The second system begins with a measure rest marked with a box containing the number 9. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are 'Sing! Shout! Bring a new_ song_ Come and make a joy-ful noise'. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

13

to the Lord... Sing! Shout! Al - le - lu - ia!__

to the Lord... Sing! Shout! Al - le - lu - ia!__

13



17

Praise the Lord in ev-'ry - thing... Sing! Shout!

Praise the Lord in ev-'ry - thing... Al - le - lu - ia!

17



Bring a new_ song._ Come and make a joy - ful noise. Shout and sing!_

Bring a new_ song._ Come and make a joy - ful noise. Shout and sing!_

The musical score for the first system features two vocal staves (Soprano and Alto) and a grand piano accompaniment. The vocal parts have lyrics: "Bring a new_ song._ Come and make a joy - ful noise. Shout and sing!_". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

21 *f* Come be - fore the Lord with a ju - bi - lant shout!_

21 *f*

The second system begins at measure 21, marked with a box containing the number 21 and a forte (*f*) dynamic. The vocal parts have lyrics: "Come be - fore the Lord with a ju - bi - lant shout!_". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

f
Come and make a joy - ful noise to the Lord. _

25 *(opt. solo)*
Glo - ry, Hal - le - lu - jah! Let the prais - es re - sound! _

25

Come and make a joy - ful noise to the Lord...

29 *mf* (tutti)

Sing! Shout! Al - le - lu - ia! Shout to God in

mf

Sing! Shout! Al - le - lu - ia! Shout to God in

mf

29 *mf*

33

one ac - cord... Sing! Shout! Bring a new song...

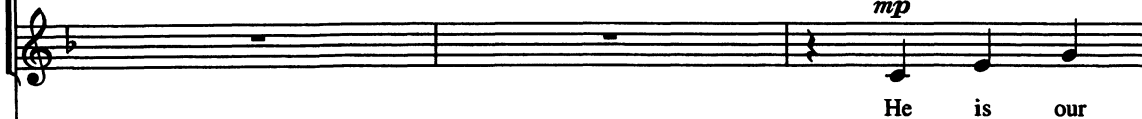
one ac - cord... Al - le - lu - ia! Bring a new song...

33

Come and make a joy - ful noise to the Lord...

Come and make a joy - ful noise to the Lord...

37 (smoothly, with expression)

mp*mp*

37

mp

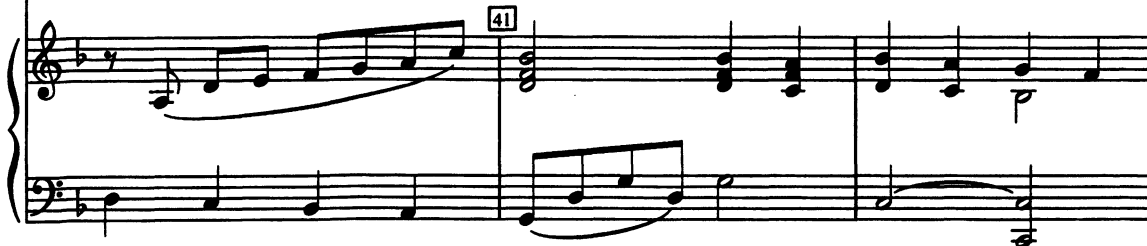
41

row.

He is the star that lights the

ev - er - last - ing God.

41



way. Praise God!

He is our strength to face the day. Al - le -

Al - le - lu - ia! Come sing an

lu - ia! Sing al - le - lu - ia,

45 *mf*

45 *mf*

45 *mf*

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poco a poco cresc.

al - le - lu - ia! Sing to the Lord...

poco a poco cresc.

al - le - lu - ia! Sing to the Lord...

poco a poco cresc.

poco a poco cresc.

(div.) *f* (with great rejoicing)

Sing to the Lord... Sing to the Lord... Come and

Sing to the Lord... Sing to the Lord...

f

f

BSCM0001

55

sing! Shout! Al - le - lu - ia! Shout to God in

f (with great rejoicing)

Sing! Shout! Al - le - lu - ia! Shout to God in

59

one ac - cord. Sing! Shout! Bring a new song.

one ac - cord. Sing! Shout! Bring a new song.

59

63

Come and make a joy - ful noise to the Lord... Al - le - lu - ia! Praise the

Come and make a joy - ful noise to the Lord... Al - le - lu - ia! Praise the

63

Lord! Praise ye the Lord!

Lord! Praise ye the Lord!

ff

ff

ff

SING! SHOUT! ALLELUIA!

FLUTE

With great joy (♩ = 132)

musical score for flute

mf

5

3 9 4 13

17

21 25 3

f

29

mf

33

The image shows a musical score for a flute part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is indicated as 'With great joy' and the tempo is marked as a quarter note equals 132 (♩ = 132). The dynamic is marked as 'mf' (mezzo-forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bars) and some measures with fingerings indicated by numbers in boxes (5, 3, 9, 4, 13, 17, 21, 25, 3, 29, 33). The dynamic changes from 'mf' to 'f' (forte) in the sixth staff and back to 'mf' in the eighth staff. A large red watermark 'Preview Only' is diagonally across the page, and 'Legal use Requires purchase' is written below it.



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