

written for *An American Family Christmas*, UMKC Conservatory of Music, 1996
 Dr. Eph Ehly, Director

A JOYOUS CHRISTMAS

for 2-part voices and piano,
 with optional SoundPax and SoundTrax CD*

Arranged by
 JOHN LEAVITT (ASCAP)

PIANO

Maestoso (♩ = ca. 94)

f

8va

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. A dashed line labeled '8va' indicates an octave transposition for the right hand.

8va

This section continues the piano introduction, maintaining the same tempo and dynamics. The right hand continues with melodic and harmonic patterns, and the left hand provides accompaniment. A dashed line labeled '8va' is present at the beginning of this section.

PART I

f

† O

PART II

f

O

(8va)

8vb

8vb

The vocal parts and piano accompaniment are shown. Part I and Part II are vocal staves in treble clef with a key signature of one sharp. Part I has a dynamic marking of *f* and a vocal line starting with '† O'. Part II also has a dynamic marking of *f* and a vocal line starting with 'O'. Below the vocal parts is the piano accompaniment, which includes an octave transposition marking '(8va)' for the right hand and '8vb' for the left hand.

* Also available for S.A.T.B. voices (BSC9854.)

SoundTrax CD available (24121). SoundPax available (BSC9854A) - includes score and set of parts
 for String Bass and Percussion (3 players).

† Words and Music by JOHN F. WADE (ca. 1743)

11

come, all ye faith - ful, joy - ful and tri - um - phant, O

come, all ye faith - ful, joy - ful and tri - um - phant, O

11

come ye, O come — ye, to Beth - le - hem.

come ye, O come — ye, to Beth - le - hem.

19

Come and be - hold him, born the King of an - gels;

Come and be - hold him, born the King of an - gels; O

19

23

Al - le - lu!

come, let us a - dore him, O

23

Al - le - lu! O

come, let us a - dore him, O

8vb

Al - le - lu! O

come, let us a - dore him, O

gva

come, let us a - dore him, Christ the

come, let us a - dore him, Christ the