

JOYFUL THANKS

for Two-Part Mixed (SAB) voices, accompanied

Words and Music by
JOSEPH M. MARTIN (BMI)
Based on the Psalms

Quickly, with energy (♩ = ca. 132)

WOMEN

MEN

ACCOMP.

mf

This system contains the first three staves of the score. The top staff is for Women (treble clef), the middle for Men (bass clef), and the bottom for Accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Quickly, with energy' with a quarter note equal to approximately 132 beats per minute. The dynamics are marked 'mf'.

5 *mf*

I will give thanks, _ I will give thanks, _

This system contains the second three staves of the score. The top staff is the vocal line for the women, starting with a square box containing the number '5' and the dynamic 'mf'. Below the vocal line are two empty staves for the men. The bottom staff is the accompaniment. The lyrics 'I will give thanks, _' are written under the vocal line. The key signature and time signature remain the same as in the first system.

I will give thanks_ to the Lord most high. I will give thanks,...

I will give thanks,...

I will give thanks,... I will give thanks_ to the Lord.

I will give thanks,...

I will give thanks,...

I will give thanks,...

16

mf

I will re - joice, _ lift up my voice; _

mf

I will lift up my voice; _

16

20

I will re - joice_ with a song of praise. I will re - joice, _

re - joice, re - joice in the Lord. _ I will

20

lift up my voice; _ I will re - joice_ in the Lord.

lift up my voice; _ I will re - joice_ in the Lord.

24 *f (div.)*

Let my song— be an Eb - e - ne - zer,

f

This block contains the vocal line and piano accompaniment for measures 24 and 25. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The piano accompaniment is in a bass clef. The lyrics are "Let my song— be an Eb - e - ne - zer,". A dynamic marking of *f* is present below the piano part.

24

f

This block contains the piano accompaniment for measures 24 and 25. It features a treble and bass clef. The dynamics are marked with *f*.

lift - ed on high— to de - clare your name

This block contains the vocal line and piano accompaniment for measures 26 and 27. The vocal line continues with the lyrics "lift - ed on high— to de - clare your name".

This block contains the piano accompaniment for measures 26 and 27, continuing from the previous block.

28

You are the Rock— and the Great Re - deem - er;

This block contains the vocal line and piano accompaniment for measures 28 and 29. The vocal line begins with the lyrics "You are the Rock— and the Great Re - deem - er;".

28

This block contains the piano accompaniment for measures 28 and 29, continuing from the previous block.

glo - ry and hon - or I now pro - claim.

33 *f* *Jubilantly!*

I will give thanks, I will give thanks,

I will give thanks, I will give thanks.

33 *f*

I will give thanks to the Lord most high.

to the Lord most high.

I will give thanks, _ I will give thanks, _

I will give thanks, _____

I will give thanks _ to the Lord.

I will give thanks _ to the Lord.

41 *ff* I will give thanks to the Lord. *rit.*

(opt. div.)

41 *ff* *rit.*