

A Christmas Carol Fantasy

TIDINGS!

for SATB voices and Organ or Concert Band* with optional handbells**

Arranged by
DOUGLAS E. WAGNER (ASCAP)

Stately (♩ = ca. 104)

3

(unison) *f*

SOPRANO
ALTO

Sing glad tid-ings!

(unison) *f*

TENOR
BASS

*** *mf*

ORGAN

Ped.

(*f*)

No - el, No - el!

(*f*)

mf

mp

*Belwin Symphonic Band is available separately (BD9647).

**A compatible Handbell Score (3-5 Octaves) is available separately (WBHB9611).

***Bracketed passages are to be played on appropriate solo stops.

O COME, ALL YE FAITHFUL

Tune: John F. Wade

Text: Latin, attr. John F. Wade

f 11

O come, all ye faith - ful,

mf

joy - ful and tri - um - phant, Come ye, O

come ye to Beth - le - hem!

19 *ff*
(div.)

(unis.) *mf*

Come and be - hold him, born the King of an - gels; O

come, let us a - dore him, O come, let us a - dore him, O

mp

27

come, let us a - dore him, Christ, the Lord.

mf

HE IS BORN

Tune: Traditional French

[32] Text: Traditional French; tr. Anonymous

(unis.) *mf*

(English) He is born, the di - vine Christ Child,
 (French) Il est né, le di - vin En - fant,

play on the o - boe and
 jou - ez haut-bois, ré - son -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and the same key signature. The piano part includes dynamic markings of *p* (piano) and *mp* (mezzo-piano), and a trill ornament (*tr*) over a note in the right hand.

bag - pipes mer - ri - ly! He is born, the di - vine Christ Child,
 nez mu - set - tes! Il est né, le di - vin En - fant,

The second system continues the musical score with the vocal line and piano accompaniment. The vocal line includes the lyrics for the second system. The piano accompaniment continues with the same key signature and includes various chordal textures.

sing we all of the Sav - ior mild.
 chan - tons tous son a - vè - ne - ment!

The third system of the musical score features the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and the same key signature. The piano part includes a dynamic marking of *f* (forte) and a fermata over a note in the right hand.

42

mf

Proph-ets have fore - told his com - ing;

mf

46

f

Now the time has_ come at last!_

f

mf

50

ff

Sing we all of the Sav - ior mild.
Chan - tons tous son a - vè - ne - ment!

mf rit.

mf

rit.

SILENT NIGHT

Tune: Franz Gruber

Text: Joseph Mohr; tr. John F. Young

54 Slower (♩ = ca. 80)

mp

(English) Si - lent night, ho - ly night!
 (German) Stil - le Nacht, hei - li - ge Nacht!

p *mp*

All is calm, all is bright
 Al - les schläft, ein - sam wacht

All is calm, all is bright
 Al - les schläft, ein - sam wacht

62

(unis.) *mf*

'round yon vir - gin moth - er and child.
 nur das trau - te hoch - hei - li - ge Paar,

Ho - ly in - fant, so ten - der and mild,
 Hold - er Kna - be mit lock - i - gem Haar,

mp

70 *mf*
 Sleep in heav - en - ly peace,
 schlaf in himm - lisch - er Ruh

(mf)

mf

f *mf* *poco rit.*
 sleep in heav - en - ly
 schlaf in himm - lisch - er

f *mf*

mp *poco rit.*

Quicker (♩ = ca. 108)

Two systems of piano accompaniment. The first system shows two empty staves. The second system shows the piano introduction in 4/4 time, marked *(mp)*. The melody is in the right hand, and the bass line is in the left hand.

JOY TO THE WORLD

Tune: Lowell Mason

Text: Isaac Watts

78

Vocal line for the first phrase. It starts with a dynamic marking of *(unis.) f*. The lyrics are: "Joy to the world, the Lord is come! Let earth re-ceive her". The melody is in the treble clef.

Piano accompaniment for the first phrase, marked *mf*. It features a steady bass line and chords in the right hand.

Vocal line for the second phrase. It starts with a dynamic marking of *(unis.)*. The lyrics are: "King; let ev - 'ry heart pre - pare him room, and let ev - 'ry heart pre-pare him room,". The melody is in the treble clef.

Piano accompaniment for the second phrase, marked *f*. It continues the accompaniment from the first phrase.

84

heav'n and na - ture_ sing, and_

and_ heav'n and na - ture_ sing,

heav'en, and heav'n and na - ture_ sing Sing No -

89

el, Sing No - el, No - el!

ff *fff*

ff *fff*

*Divide for best choral balance.

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