

WILL THE CIRCLE BE UNBROKEN

for SATB voices with piano accompaniment

Text by
ADA HABERSHON

Music by CHARLES H. GABRIEL (1907)
Arranged by DONALD MOORE (ASCAP)

With an old-time gospel feel (♩ = 104-108)

SOPRANO
ALTO

TENOR
BASS

PIANO

(unison) *mf*

There are



loved ones

in the glo - ry

whose dear forms

you of - ten

miss;

(unison) *mp*

When you close your earth-ly sto - ry will you

(div.) *mf*

Will the cir cle be un -

mf (div.)

join them in their bliss?

mf

bro - ken by and by, Lord, by and by, in a

bet - ter home a - wait - ing in the sky, in the
up in the sky,

f

sky. You can

(B.div.) *mf*

pic - ture hap - py gath - 'rings 'round the
You can pic - ture hap - py gath - 'rings

mf

fire - side long a - go, and you

— 'round the fire - side long a - go,

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "fire - side long a - go, and you". The bottom staff is a piano accompaniment line with lyrics: "— 'round the fire - side long a - go,". The music is in a key with two flats and a 3/4 time signature.

This system shows the piano accompaniment for the first system. The right hand has a melodic line with some slurs, and the left hand has a bass line with repeated eighth notes. There are some 7-fingerings indicated in the left hand.

think of tear - ful part - ings, when they

and you think of — tear - ful part - ings,

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "think of tear - ful part - ings, when they". The bottom staff is a piano accompaniment line with lyrics: "and you think of — tear - ful part - ings,". The music continues in the same key and time signature.

This system shows the piano accompaniment for the second system. The right hand has a melodic line with slurs, and the left hand has a bass line with repeated eighth notes. There are some 7-fingerings indicated in the left hand.

left you here be - low. Will the cir - cle be un -

left you here be - low.

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "left you here be - low. Will the cir - cle be un -". The bottom staff is a piano accompaniment line with lyrics: "left you here be - low.". There is a measure number 29 in a box above the right hand. Dynamics include *f* (forte).

This system shows the piano accompaniment for the third system. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with repeated eighth notes. Dynamics include *f* (forte).

bro - ken by and by, Lord, by and by, in a

bet - ter home a - wait - ing in the sky, in the

up in the sky,

sky. One by one their seats were

One by one,

emp - tied, one by one they went a -

one by one, one by one,

way; yes, the fam - 'ly now has

one by one, one by one,

part - ed, will it be com - plete one

one by one, be com - plete, com -

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45 *f*
 day? Will the cir - cle be un - bro - ken by and

plete one day?

f *gva*

by, Lord, by and by, in a bet - ter home a -

wait - ing in the sky, in the

ff *ff*

up in the sky,

gva *ff*

sky, in the sky, in a

mf up in the sky, in the sky,

mf

55 bet - ter home a - wait - ing in the

mf *f*

in a bet - ter home a - wait - ing in the,

f

sky.

ff

Will the cir - cle be un - bro - ken by and by.

gva

ff

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