

(for general use or Communion)

CRADLE ME, LORD

for SATB voices with piano accompaniment

Original material by BERTA POORMAN
and SONJA POORMAN
(incorporating AMAZING GRACE and a
traditional English folk melody)

Gently (♩ = ca. 88)

PIANO

mp

The piano accompaniment for the first system is written in G major and 4/4 time. It features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Gently' with a quarter note equal to approximately 88 beats per minute. The dynamic is mezzo-piano (*mp*).

A little slower, freely
(Unison Women or Solo)

6 *mp*

Cra-dle me, Lord... in your arms of love. Cra-dle me, Lord... I am

A little slower, freely

The second system contains the vocal melody and piano accompaniment. The vocal line is marked 'A little slower, freely' and includes the lyrics 'Cra-dle me, Lord... in your arms of love. Cra-dle me, Lord... I am'. The piano accompaniment continues with a similar gentle character. A rehearsal mark '6' is placed at the beginning of the vocal line. The dynamic is mezzo-piano (*mp*).

wca ry. Cra-dle me, Lord... in your arms of love.

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'wca ry. Cra-dle me, Lord... in your arms of love.'. The piano accompaniment provides harmonic support. The dynamic remains mezzo-piano (*mp*).

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I need to feel_ you near me. Come, O Lord, in your

gen - tle way. Come, O Lord, I am lone - ly.

Come, O Lord, in your gen - tle way. I need to hear_ you

21 Tempo I

on - ly.

Tempo I

S (unison) mp 26

A *A - maz - ing

T (unison) mp

B **O Lord a - boys.

grace, how sweet the sound that

you are my light, my song of

*AMAZING GRACE: Text by John Newton (1779)
19th century American melody

**English folk melody (THE WATER IS WIDE)

me. (div.)
 saved a wretch like me, like

joy, my true de - light;

me. I once was lost but
 and I am yours, and yours a -

mf *(div.)* *(unis.)*

now am found; was blind, but
 lone, so make my soul

mf

now am found; was blind, but
 lone, so make my soul

lone, so make my soul

see. _____

now I see, I see.

your hum - ble home. _____

42 *mp*

Lead us to your love. Make us pure and
 *Now we take this cup and the bread of

(div.) *mp*

mf

strong. We will hold your hand and
 life. You re-deem us all and

mf.

mf

50

know that we be - long.
lead us to your light.

(unis.)

We need to find your

through ev - 'ry try - ing day, and

way

poco rit.

with your love this will be.

poco rit. mp

58 Freely

Musical notation for measures 58-62. It consists of a vocal staff in treble clef and a piano accompaniment staff in bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'Freely'. The piano part features chords and a simple bass line.

58 Freely

Musical notation for measures 58-62, showing the vocal line and piano accompaniment. The vocal line begins with a series of notes, and the piano accompaniment provides harmonic support.

Tempo I

Vocal staves with lyrics and piano accompaniment for measures 63-65. The lyrics are: "A - maz - ing grace, how Cra - dle me, Lord, in your arms of love. O Lord a - bove, you are my". The tempo is marked 'Tempo I' and the dynamics are 'mf'. The piano accompaniment is in bass clef.

Tempo I

Piano accompaniment for measures 63-65. It features chords in the right hand and a moving bass line in the left hand. The dynamics are marked 'mf'.

sweet _____ the sound that saved a _____

Cra-dle me, Lord, I am wea - ry. Cra-dle me, Lord, in your

light, my song of joy,

wretch like me. _____ I _____

arms of love I need to feel you near me.

my true de - light; and I am

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71 *f*

once _____ was_ lost, but now am

f

Come, O Lord, in your gen - tle way. Come, O Lord, I am

f

yours, _____ and yours a - lone,

71 *f*

mf *poco rit.*

found; was blind, but now I

mf

lone - ly Come, O Lord, in your gen - tle way.

mf

so make my soul _____ your hum - ble

mf *poco rit.*

a tempo

sec. _____

I need to hear_ you on - ly. _____

home. _____

a tempo

80 *mp* *rit.* *p* *a tempo*

A - men, A - men. _____

mp *p*

80 *mp* *rit.* *p* *a tempo* *pp*

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