

# S·E·E·D·S -TO- GROW ON

12 SEASONAL SONGS  
FOR YOUNG SINGERS

- BY RUTH ELAINE SCHRAM -



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Also Available:  
Accompaniment Cassette (BSB9501CT)

## FROM THE COMPOSER

It is always a wonderful experience for me to create new songs for joyful young voices. This collection was particularly fun to write, with its concept of planting eternal seeds of God's grace in youthful hearts and minds.

With songs for each liturgical season, plus specific anthems for Baptism and Christian Family Sunday as well as five general works, this book will guide your children's choir through the entire church year. The corresponding accompaniment cassette will add an extra dimension of sparkle and fun to your worship and rehearsal experience.

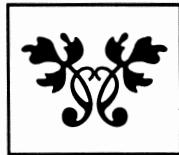
It is my prayer that **SEEDS TO GROW ON** will be a blessing to you and others as you plant His seeds in the precious lives entrusted to our care.

May God bless you as you continue to faithfully serve Him!

Joyfully,

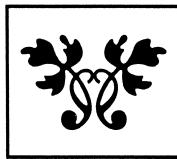


Ruth Elaine Schram



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# SEEDS AND SOIL AND SUCH

for Unison (optional Two-Part) voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

With joy! ( $\text{D} = \text{F}^{\#}\text{B}$ ) ( $\text{J} = \text{ca. } 120$ )

The musical score consists of four staves of music. The first staff, labeled 'ACCOMP.', shows a piano-like part with a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings 'mf' and 'p'. The second staff, labeled '5 UNISON VOICES', shows a vocal line with a treble clef and a key signature of one flat. The lyrics begin with 'Je - sus once told his friends a sto - ry all a - bout seeds and'. The third staff continues the vocal line with 'soil and such, all a - bout sow - ing, all a - bout grow - ing,'. The fourth staff shows a piano-like part with a treble clef and a bass clef. A large red diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

Musical score for piano and voice. Treble and bass staves are shown. Measure 13 starts with a piano dynamic. The lyrics are: "all of the things we need so much. Je - sus said seeds are". Measure 14 begins with a piano dynamic.

Continuation of the musical score. Measure 15 starts with a piano dynamic. The lyrics are: "like the Bi - ble, what we be - lieve and what we know.". Measure 16 begins with a piano dynamic.

Continuation of the musical score. Measure 17 starts with a piano dynamic. The lyrics are: "If you don't sow right, then you won't grow right;". Measure 18 begins with a piano dynamic.

Continuation of the musical score. Measure 19 starts with a piano dynamic. The lyrics are: "Je - sus him - self has said it's so.". Measure 20 begins with a piano dynamic.

Continuation of the musical score. Measure 21 starts with a piano dynamic.

# LORD, TO YOU I PRAY

for Two-Part voices, accompanied

Text based on Psalm 5 (R.E.S.)

Music by  
RUTH ELAINE SCHRAM (ASCAP)Moderately ( $\text{♩} = \text{ca. } 112$ )VOICES  
IN  
UNISON

ACCOMP.

Musical score for "Lord, To You I Pray" featuring two staves. The top staff is for VOICES IN UNISON (Soprano/Tenor) and the bottom staff is for ACCOMPANIMENT (Piano). The music is in common time (indicated by a '4'). The vocal part begins with a single note on the first measure, followed by a series of eighth-note chords. The piano part consists of eighth-note chords. The vocal part continues with eighth-note chords. The piano part ends with a final chord. The vocal part has lyrics: "In the morn - ing, Lord, my re - quests I lay be - fore you." and "In the morn - ing, Lord, I will pray, I will pray." Measure numbers 1 through 5 are indicated above the vocal part.

10

[13] *mf*

In the morn-ing, Lord, I will wor - ship and a - dore you.

In the morn - ing, Lord, I will pray.

[21] PART I

*mp**poco a poco cresc.*

Lord, to you I pray.

Hear my voice each day.

PART II

*mp**poco a poco cresc.*

Lord, to you I pray.

Hear my voice each day.

*mp**poco a poco cresc.*

# WAITING FOR A MIRACLE

for Two-Part voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

PART I

Moderately ( $\text{♩} = \text{ca. } 112$ )

PART II

ACCOMP.

*mf*

**5** *mf*

Watch Lis - the ten sky, for look for the star. It will to pro -

Watch Lis the ten sky, for look for the star. It will to pro -

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be claim a sign birth from the heav - en a - far that a  
claim the birth of the heav - en - ly King. Yes, a

be claim a sign birth from the heav - en a - far that a  
claim the birth of the heav - en - ly King. Yes, a

King will come to live with us as one.  
King will come to live with us as one.

King will come to live with us as one. It's a

We are wait - ing for, we are  
mir - a - cle; it's a mir - a - cle;

# THIS LITTLE BOY

### for Two-Part voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

Sweetly, unhurried ( $\text{♩} = \text{ca. 92}$ )

ACCOMP.

PART I

PART II

This lit - tle boy, this lit - tle ba - by

This lit - tle boy, this lit - tle ba - by

cra - dled in Mar - y's em - brace, his lit - tle cry

cra - dled in Mar - y's em - brace, his lit - tle cry

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mf

pierc - es the dark - ness from out this hum - ble place; a

pierc - es the dark - ness from out this hum - ble place;

sta - ble bare, a sta - ble where the

a sta - ble bare, a sta - ble where the

an - i - mals gaze up - on him. So

an - i - mals gaze up - on him.

# ANGEL SONG

for Two-Part voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)  
(incorporating "Angels We Have Heard on High")

Brightly ( $\text{d} = 92 - 100$ )

ACCOMP.

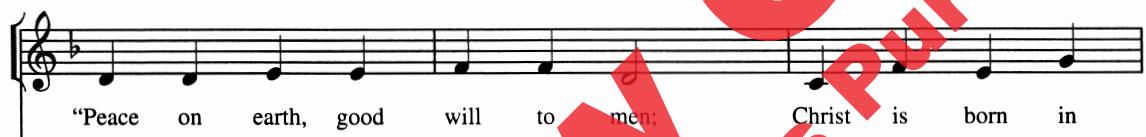
5 UNISON VOICES

O - pen up your eyes, your ears; you will see and you will hear  
an - gels fly - ing in the night, flut - ter - ing their wings of white.

[13]



Ech - o - ing from star to star joy - ous news both near and far:



"Peace on earth, good will to men; Christ is born in



Beth - le - hem."



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# ONE STAR

for Unison voices, accompanied

Moderately ( $\text{♩} = \text{ca. } 108$ )Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

**UNISON VOICES**

**ACCOMP.**

*(a tempo)*

When the sun wise went down came on that first with their in - Christ-mas night, and the to —

*(a tempo)*

stars Beth be - gan to shine, there was they could

*[13]*

one sec that the shone so so clear and so bright, more than shin - ing

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all      of      the      oth - ers      com - bined.  
bright - ly      and      show - ing      the      way.

21 *mf*  
High,      high      in the East      ern      sky,

*mf*

One      Star,      One      Star!

29      *poco rit.*  
Light - ing      the      path,      lead - ing      the      way      to      the  
*poco rit.*

A large red diagonal watermark reading "preview", "Legal Use", "Requires Purchase", and "Only" is overlaid across the page.

# JUST LIKE LITTLE SHEEP

for Two-Part voices, accompanied

\*Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

Moderately ( $\text{♩} = \text{ca. } 108$ )

**ACCOMP.**

**PART I**

(*mp*) 1. Just like lit - tle sheep, we have all gone a - stray, eve - ry  
 (*mf*) 2. He was de - spised, re - ject - ed by men, ac -

**PART II**

(*mp*) 1. Just like lit - tle sheep, we have all gone a - stray, eve - ry  
 (*mf*) 2. He was de - spised, re - ject - ed by men, ac -

(*mp-mf*)

one of us has turned to go his own way. And the But the  
 quaint - ed with grief, de - nied by His friends.

one of us has turned to go his own way. And the But the  
 quaint - ed with grief, de - nied by His friends.

\*based on Isaiah 53:3-6

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13 *f*

Lord pun - has laid on Him all of our  
ish - ment for sin fell up - on

Lord pun - has laid on Him all of our  
ish - ment for sin fell up - on

sin, all of our sin, all of our  
Him, fell up - on Him, fell up - on

sin, all of our sin, all of our  
Him, fell up - on Him, fell up - on

sin.  
Him.

sin.  
Him.

1.

sin.

Him.

1.

*mf*

# HOSANNA, AMEN!/GIVING THANKS

(Palm Sunday)

(Thanksgiving)

for Unison (optional Two-Part) voices with keyboard and optional flute\* accompaniment

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

Joyfully ( $\text{J} = \text{ca. } 116$ )

**UNISON VOICES**



**KEYBOARD**

**Flute Part:** May be found on page 76.

**Cued Notes:** Are to be sung when using the Thanksgiving text.

13

rid - ing a colt to Je - ru - sa - lem, he  
Lord is the one who has giv - en the grain, and ap -

comes in the name of the Lord. Ho -  
point ed the har - vest time. Giv-ing

san - na in the high - est, ho - san - na, A - men! Ho -  
thanks! Giv-ing thanks! Giv-ing thanks to the Lord! Giv-ing

san - na in the high - est, ho - san - na, A - men! Wave the  
thanks! Giv-ing thanks! Giv-ing thanks to the Lord! For the

# JESUS ROSE

for Unison (optional Two-Part) voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)  
(based on the spiritual "Who Did?")

Joyfully, with spirit ( $\text{♩} = \text{ca. } 120$ )

ACCOMP.

⑨ PART I

*mf*

1. Je - sus,                    Je - sus,                    Je - sus, rose on  
2. Ga - briel,                Ga - briel,                Ga - briel, blow your

PART II (optional) *mf*

1. Je - sus,                    Je - sus,                    Je - sus, rose on  
2. Ga - briel,                Ga - briel,                Ga - briel, blow your

(*mf*)

Eas - ter morn - ing;            Je - sus,                    Je - sus,  
trum - pet loud - ly;            Ga - briel,                Ga - briel,

Eas - ter morn - ing;            Je - sus,                    Je - sus,  
trum - pet loud - ly;            Ga - briel,                Ga - briel,

17

The musical score consists of eight staves of music for two voices. The top two staves are soprano voices, and the bottom two staves are bass voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts alternate between entries, with some parts having sustained notes or rests. The lyrics are as follows:

Je - sus rose on Eas - ter morn - ing; Je - sus,  
Ga - briel, blow your trum - pet loud - ly; Ga - briel,

Je - sus rose on Eas - ter morn - ing; Je - sus,  
Ga - briel, blow your trum - pet loud - ly;

Je - sus, Je - sus rose on Eas - ter morn - ing;  
Ga - briel, blow your trum - pet loud - ly;

Je - sus, Je - sus rose on Eas - ter morn - ing;  
Ga - briel, blow your trum - pet loud - ly;

Je - sus rose on Eas - ter morn. \_\_\_\_\_

Je - sus rose on Eas - ter morn. \_\_\_\_\_

The score is annotated with a large red diagonal watermark reading "Preview Use Requires Purchase".

# SEND US YOUR SPIRIT

for Two-Part voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

Gently ( $\text{♩} = \text{ca. } 104$ )

ACCOMP.

*mf*

[5] UNISON VOICES

*mf*

It must have been won-der-ful when you were here, when you were close  
by, when you were ver - y near; it must have been won-der - ful.

11

But now we need Some - one to show the way, to lead us a -  
long and guide us ev - 'ry day; but now we need Some - one.

poco rit.

poco rit.

17 *a tempo*  
*mp*

Send us your Spir - it, gen - tle as a dove;

*a tempo*  
*mp*

send us your Spir - it from a - bove.

Je - sus,

v

# JESUS, HOLY NAME

for Unison (optional Two-Part) voices  
with keyboard and optional flute

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

Moderately ( $\text{♩} = \text{ca. } 72$ )

**ACCOMP.**

**UNISON VOICES**

5 *mp*

Je - sus, Ho - ly Name,

rit.

Name a - bove all oth - er names, high - er than the heav - ens a - bove,

rit.

*a tempo*

may we fol - low you; may we ev - er be like you.

*a tempo*

\*Flute may double top notes of accompaniment in bracketed passage (measures 1-4).

Fill our hearts with your won - drous love.

13 *mf*

Oh, that we may one day know the joy you feel to -

17

day, to hear the Fa-ther say: "This is my be - lov - ed

*rit.*

Child, in whom I am well pleased, in whom I am well pleased."

*rit.*

A large red diagonal watermark reads "Preview Use Requires Purchase".

# TRAIN ME UP IN THE WAY I SHOULD GO

for Unison (optional Two-Part) voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

Swing,  $\text{J} = \text{ca. } 108$

ACCOMP.

The accompaniment part consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by '4'). The tempo is marked 'Swing' with a swing eighth note symbol and ' $\text{J} = \text{ca. } 108$ '. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The bass staff features sustained notes and some rhythmic patterns.

UNISON VOICES

$\text{[5] } mf$

The vocal part starts with a measure of rests followed by 'Train me up'. The dynamics change to 'mp' (mezzo-piano) for the lyrics 'in the way I should go;'. The lyrics continue in a similar pattern with 'train me up in the way I should go, and then when I am'.

The lyrics continue with 'grown, when I am grown, I'll re - mem-ber! So, train me up in the'.

$\text{[13]}$

The lyrics end with 'grown, when I am grown, I'll re - mem-ber! So, train me up in the'.

way I should go; train me up in the way I should go, and

then when I am grown, when I am grown, I'll re - mem - ber! For

[21] God has prom - ised that if we hide his word in our heart,

though some-day we may leave your side, from his ways we will not de - part.